

Bonhams



The Richard Garrett Collection of Antique Firearms & Related Items

Montpelier Street, London | 28 November 2018



The Richard Garrett Collection of Antique Firearms & Related Items

Montpelier Street, London | Wednesday 28 November 2018, at 2pm

BONHAMS

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£20

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lots 199, 200, 201
Back cover: Lot 198
Inside front cover: Lot 220
Inside back cover: Lot 192

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† VAT 20% on hammer price
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* VAT on imported items at a
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**Please note that Bonhams
will be closed 5.30pm Friday
21 December 2018 and will
re-open 9am Wednesday
2 January 2019**

Introduction

Richard J. Garrett MA (Cantab) was a Director of an international civil and structural consulting engineering company. His interest in weapons dates back to 1965 when he started collecting antique firearms. Research into his collection led to an interest not only in weapons but also military history. His studies of weaponry include early artillery as well as small arms. He believes that often historians overlook the importance of weapon development and forget that firearms were an integral part of people's lives, at least up till the end of the Second World War. Hence their study is an important aspect in understanding our past. Richard has been a member of the Arms and Armour Society since 1965, the Society for Army Historical Research since 1992, and the Ordnance Society since 2005.



Lot 299



Lot 196

PUBLICATIONS

Irish Gunmakers, 2008

The Defences of Macan. Forts, Ships and Weapons over 450 Years, 2010

ARTICLES

The Journal of the Arms & Armour Society

'Sawhandled Pistols', Vol. XV, No. 3, March 1996
'Revolvers Before 1818', Vol. XV, No. 5, March 1997
'J.R. Coopers Early Patents', Vol. XVII, No. 4, September 2002
'Early British Proof Marks', Vol. XVIII, No. 5, March 2006
'John Blissett's Patent Ramrod', Vol. XIX, No. 6, September 2009

Classic Arms and Militaria

'Turn-Off Barrel Keys', March/April 1997
'Late Pistols with upturned Frizzen Springs', January/February 2000
'Double-Barrelled Pistols Parts 1-5', March to October 2002
'Early Safety Catches', November /December 2003
'The Dumouthier Knife Pistol', January/February 2004
'Tschinke Silesian Pistols', March/April 2004
'Boxlocks', May/June 2004
'Renaissance Gun (Wheel-locks)', Vol. XII, Issue 4, 2006
'Snaphaunce, Frizzen & Sear, The Flintlock Holster Pistol Parts 1-2', Vol. XIV, Issues 1 and 2, 2007
'Concealed Weapons, Single-Barrelled Pocket Pistols', Vol. XV, Issue 1, 2008
'Hotchkiss and his Guns, parts 1-2, Vol. XV, Issues 5 and 6, 2008
'Hotchkiss Machine Guns', Vol. XVI, Issue 4, 2009
'Pirates in the South China Sea and their Weapons', Vol. XVII, Issue 1, 2010
'Triple Power', Vol. XVII, Issue 6, December 2010/January 2011
'Tranter and Cooper Two Cased Pairs', Vol. XVII, Issue 2, February/March 2011
'The Two Eggs', Vol. XVIII, Issue 5, October/November 2011
'A Laughter Pair', Vol. XIX, Issue 4, August/September 2012
'A Superimposed Load Pair of Pistols', Vol. XXI, Issue 3, June/July 2014
'Two Breech-Loaders', Vol. XXI, Issue 6, December 2014/January 2015
'Hand Mortars', Vol. XXI, Issue 1, February/March 2015
'Target Pistols The Road to Olympic Recognition', Vol. XXII, Issue 5, October /November 2015
'Wender Wonders', Vol. XXIII, Issue 1, February/March 2016

Journal of the Hong Kong Branch of the Royal Asiatic Society

'Weapons of the China Wars', Vol. 38, 1998-1999
'Taipa Fort and a Nineteenth Century Cannon', Vol. 41, 2001-2002
'A Further Note on Taipa Fort and a Nineteenth Century Cannon', Vol. 44, 2004

The Artilleryman

'A Rare 19th Century Cannon is Displayed at Taipa Fort in Macau', Vol. 25, No. 4, 2004
'Places to Visit, Visitors to Multi-cultural Macau will find many cannon on Display', Vol. 27, No. 2, 2006

Muzzle Blasts

'An Historic Rifle', February 2005

The Armourer Militaria Magazine

'Mortar Epreuves', Issue 74, March/April 2006

London Park Lane Arms Fair

'The Evolution of the Queen Ann Pistol', February 2005

Review of Culture

'Cannons at the Monte Fort, Macao', International Edition 22, April 2007

The Armourer

'A Rare Lady Butler Painting', December 2017

MISCELLANEA

140 ^YΦ

A NAVAL OFFICER'S DIRK EARLY 19TH CENTURY

With sharply tapering double-edged blade (some pitting overall) of flattened diamond section retaining some original etched and gilt decoration against a blued ground over both sides of the forte, ormolu hilt comprising baluster quillons, pommel of octagonal section with button, and ivory grip of tapering octagonal section, in original black leather scabbard (damaged, chape missing) with linear engraved locket and suspension mounts each with suspension ring 22.8 cm. blade

£300 - 450

€340 - 510

US\$390 - 590

141 *

AN ENGLISH BRASS-MOUNTED PLUG BAYONET LATE 17TH CENTURY

With tapering double-edged blade (some pitting) deeply struck with the mark of the London Cutler's Company on each side of the forte and with latten-inlaid dagger mark, probably of Giles Lyndesey, above on one side, hilt comprising quillons cast in the round as cherubs, pommel cast as addorsed bare-breasted female busts on a socle with moulded borders, and rootwood grip of tapering circular section swelling at the base (minor damage on one side) 31.7 cm. blade

£800 - 1,000

€910 - 1,100

US\$1,000 - 1,300

See R.D.C. Evans, 'Cutler's Marks On English Plug Bayonets: A Study', *Journal of the Arms & Armour Society*, Vol. XVII, No. 6 (September 2003), pp. 297-320





142 *

A TURKISH MIQUELET-LOCK MECHANISM FOR A LONGARM (SHISHANA), A NORTH AFRICAN SNAPHAUNCE MECHANISM FOR A GUN, AND A BALKAN BRASS CARTRIDGE BOX (PALASKES)

THE FIRST DATED 1220 A.H. CORRESPONDING TO 1805 A.D., THE REMAINDER 19TH CENTURY

The first of characteristic form, decorated with encrusted chased gold foliage, and with the date beneath the mainspring; the second with brass and white-metal inlays and engraved decoration overall; the last of cartouche form, with border engraved and punched front centred on a cast floret set with a piece of green glass, and hinged slightly domed lid with baluster finial, the back with belt-loop with S-shaped piercings, together with a Balinese kris, with pattern-welded waved tapering double-edge blade, *mendaq* set with pastes, and figured *planar* hilt with dark central band, in its figured *pelet* wood scabbard with characteristic *wranka* (4)
8 cm., 19.5 cm., 12.5 cm. and 38 cm. blade

£300 - 450
€340 - 510
US\$390 - 590

For the last see Robert Hales, *Islamic And Oriental Arms And Armour...* 2013, p. 125, fig. 308



143 *

AN INDONESIAN BRONZE LANTAKA 19TH CENTURY

Of characteristic form, with sighted two-stage barrel cast with triangular panels of foliage behind the flared cog-like muzzle, mid-section and at the breech, the last with scrollwork along the top flat and flanked by diamond-shaped panels each containing a quatrefoil, standing back-sight either side of the touch-hole, tubular cascabel with moulded band, trunnions, and pivoting peg mount: on a wooden stand painted black
91 cm. barrel, 3 cm. bore

£500 - 700
€570 - 790
US\$650 - 910

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

144

A GROUP OF ACCESSORIES MOSTLY RELATING TO ANTIQUE FIREARMS MOSTLY 19TH CENTURY

Comprising eleven various nipple-wrenches, each with swelling wooden handle mostly flattened on each side, one of turned octagonal section incorporating a threaded pricker; a 12-bore chamber-brush with flattened horn handle, stamped 'W. Evans, Pall Mall', and retaining its brass cap; a 12-bore pull-through, in its leather wallet; two glass oil bottles, each with pewter cap; two others each of circular form, the caps stamped respectively 'Westley Richards & Co., London. W.' and 'Cogswell & Harrison Ltd'; a French brass-mounted powder-flask with bag-shaped copper body embossed with a hanging boar over each side against graduated overlapping scales, one scale embossed 'JNN A Paris', and two brass suspension rings; another, the body embossed with a scallop shell on both sides; and seven other cleaning implements (26)

£300 - 500

€340 - 570

US\$390 - 650

145 *

A FLINTLOCK POWDER-TESTER, AND A FLINTLOCK TINDERLIGHTER BOTH EARLY 19TH CENTURY

The first of box-lock pistol form, with brass action, integral arms carrying the brass indicator wheel acting against a spring and calibrated from '5' to '30' on one side, and with integral dolphin-shaped anvil fitting against the muzzle, steel trigger without guard, a figured flat-sided butt; the second with brass box-lock action, rectangular brass tinderbox and large oval pan, the former with hinged replacement cover along one side, pierced brass bipod (probably later), threaded turned brass scone, steel trigger-guard, and figured flat-sided butt (steel parts with some surface rust) (2) 15 cm. and 15.3 cm.

£350 - 450

€400 - 510

US\$460 - 590

Provenance

Sotheby's New York, European Works of Art, Arms and Armour, 11 January 1994, lot 398

146 *

A GROUP OF ACCESSORIES MOSTLY RELATING TO ANTIQUE FIREARMS 19TH CENTURY

Comprising a circular white-metal percussion cap dispenser, the threaded lid stamped 'G. & J.W. Hawksley' and numbered '2' within an outer border of ropework, curved cap-holder, and ring for suspension; eight steel barrel-wrenches, four incorporating a nipple-key; seven various all-steel bullet moulds (one pitted), mostly incorporating a sprue-cutter; a nipple-key with swelling flattened wooden handle incorporating a threaded pricker; two brass-mounted powder-flasks for sporting guns, each with bag-shaped copper body embossed with a shell design on both sides, one top (nozzle replaced) stamped 'AM Flask & Cap Co.'; a brass-mounted pistol flask with bag-shaped body embossed with a floral design on both sides; an American leather carbine holster, the flap and outer side boldly tooled with foliage; and two other items (23) The first 5.3 cm. diam.

£400 - 600

€450 - 680

US\$520 - 780





148

47 *

**A GERMAN OR AUSTRIAN POWDER-FLASK FOR WHEEL-LOCK SPORTING RIFLES
LATE 17TH/EARLY 18TH CENTURY**

Of curved flattened form with bevelled edges, tapering up to the nozzle carved in the round as a monster head and retaining its iron stopper with wooden top, one side with chiselled iron mount for three spindles and retained by two screws, the lower one with indistinct date on one side written in ink, dark horn base-plate, and later iron belt hook
21.5 cm.

£150 - 200
€170 - 230
US\$200 - 260

148 *

**A GERMAN POWDER-FLASK
DATED 1590**

With forked body of polished staghorn, the front incised with a female foliate demi-figure between the initials 'BE' and 'HE', and above the date, the remaining surfaces incised with circular florets, ornamental pillars and a plant in a vase, all within engraved borders, iron basal mounts (one damaged), top mount with tapering nozzle with sprung tap and elaborately scrolled cut-off lever, belt hook, and remains of suspension rings (iron parts rust patinated)
22.5 cm.

£400 - 500
€450 - 570
US\$520 - 650

Provenance

Wallis & Wallis, Lewes, Sussex, 29 April 1998, lot 164



149

149 *

**A GERMAN MUSKETEER'S POWDER-FLASK
LATE 16TH/EARLY 17TH CENTURY**

With blackened triangular wooden body, iron mounts, the front retaining one pierced trefoil-shaped terminal at the top and with central incised floret secured by a screw, tapering nozzle with sprung tap and scrolled cut-off lever, four split-rings for suspension, and remains of its twisted silk cord
25 cm. high

£400 - 500
€450 - 570
US\$520 - 650

Provenance

Sotheby's Summer Palace, Antique Arms & Armour, 8 December 1997, lot 38

Literature

Herbert J. Jackson with Charles E. Whitelaw, *European Hand Firearms of the Sixteenth, Seventeenth & Eighteenth Centuries...*, 1923, p. 10, pl. XVI

Cf. similar example sold in these Rooms, Antique Arms and Armour, 23 April 2008, lot 186



150

150 *

**A GERMAN POWDER-FLASK
LATE 16TH/EARLY 17TH CENTURY**

With cowhorn body of curved flattened triangular form, the front incised with the Judgement of Paris in a landscape, and on the other with concentric circles, the ones beneath the nozzle enclosing two figures in combat, the sides with stylised ropework, iron mounts, tapering nozzle with sprung tap and scrolled cut-off lever, and three rings for suspension
35 cm.

£400 - 550
€450 - 620
US\$520 - 720



151 *

**A HIGHLY DECORATIVE ITALIAN POWDER-FLASK IN LATE
16TH/EARLY 17TH CENTURY STYLE
19TH CENTURY**

With wooden body of hollow triangular form covered in burgundy velvet (plush worn on the front), gilt-bronze mounts cast and chased in relief, secured by screws and comprising borders of overlapping foliage supporting winged cherub's heads, the central one at the top on each side with pierced foliate terminal, lower corner mounts en suite and each with spirally fluted button terminal, the front with a bearded profile bust of a warrior wearing a helmet and holding a shield within a medallion formed as a branch entwined with foliage, the back with a further winged cherub's head, the sides and base with knotted strapwork, threaded vase-shaped nozzle with engraved interlace, slender faceted iron cut-off lever, three rings for suspension, and most of its original gilding
20.3 cm.

£1,500 - 2,000
€1,700 - 2,300
US\$2,000 - 2,600

Provenance

H.P. Lockner, Würzburg
The Dr. Ernst-Joachim Rogahn Collection sold in these Rooms 24
April 2013, lot 278





CONTINENTAL LONGARM & PISTOLS

152

**A FRENCH 22-BORE PIN-FIRE LE FAUCHEUX PATENT
D.B. SPORTING GUN
SIGNED F.P. CARON A PARIS ARQ DE L'EMPEREUR, NO. 9963,
CIRCA 1860-70**

With browned finely twist damascus sighted barrels signed in part gothic script along the rib, the breech flats stamped with two indistinct barrellsmith's marks and engraved Le Clere Brevete, long tapering tang chiselled with stylised meandering vines against a finely punched ground, back-action locks, hammers (one retaining screw replaced), rounded action, hinged fore-end, under-levers, scroll trigger-guard and tang, and butt-plate all decorated en suite, highly figured butt with chequered grip (old cracks at the locks), sling loops, and white-metal escutcheon engraved with owner's name, 'R.P. de Villamil'

70.2 cm. barrels

£500 - 650

€570 - 740

US\$650 - 850

Provenance

Wallis & Wallis, Lewes, Sussex, 20 January 1967, lot 1213

F.P. Caron is recorded at 20 Passage D'Opera, Paris between 1852 and 1874. He was Gunmaker to Emperor Napoleon III from 1852 to 1870



153

AN UNWIN & RODGERS PERCUSSION KNIFE-PISTOL OF SMALL BORE MID-19TH CENTURY

With octagonal sighted white-metal barrel, folding trigger, two folding knife-blades (light rust patination) both stamped with maker's details on one side at the forte, white-metal body with pinned cowhorn side-plates, the butt with hinged white-metal butt-trap cover, and apertures for the white-metal bullet mould and replacement steel tweezers, Birmingham proof marks
8.5 cm. barrel

£450 - 550
€510 - 620
US\$590 - 720

See Lewis Winant, *Firearms Curiosa*, 1955, pp. 122-124, fig. 128

154 *

A FRENCH 120-BORE PERCUSSION DUMONTHIER PATENT D.B. SINGLE-TRIGGER DAGGER-PISTOL NO. 253, MID-19TH CENTURY

With tapering double-edged blade with central fuller over nearly its entire length on each side and mounted with a barrel over the forte on both sides, the barrel on the left between 'Dunmonthier' and 'Brevet...', waisted serial numbered quillons, the upper ones chequered and forming the hammers, grip incorporating the folding trigger, and rounded diagonally ribbed dark horn grips (minor damage, some light rust patination)
19.5 cm. blade, 8.7 cm. barrels

£600 - 800
€680 - 910
US\$780 - 1,000

Provenance

Wallis & Wallis, Lewes, Sussex, 6 October 1999, lot 204

Literature

Richard J. Garrett, 'The Dumonthier Knife Pistol', *Classic Arms and Militaria*, January/February 2004, p. 20

155

A LIÈGE PERCUSSION BOX-LOCK SALOON PISTOL OF MINUTE BORE SIGNED MAILLARD A SOISSONS, MID-19TH CENTURY

With octagonal sighted polygroove rifled barrel tipping-down for priming and retaining faint traces of blueing at the breech, the top flat inlaid 'Acier' in silver, signed 'Chobert Paris', and secured in the closed position by a foliate scroll engraved under-lever, foliate scroll engraved action and tang, the former signed on a scroll beneath the foliate engraved hammer, the latter extending down the back of the butt, fluted figured butt carved with a frond behind the action on each side and with border engraved steel pommel-cap drawn-out to a diamond, spur trigger-guard engraved en suite with the action, and adjustable set trigger, Liège proof
20.5 cm. barrel

£500 - 700
€570 - 790
US\$650 - 910

Maillard is recorded at Soissons between 1845 and 1854. Leon Chobert, probably the retailer, is recorded at 16 Rue Lafayette, Paris between 1860 and 1890

Cf. a very similar example sold at Christie's Amsterdam, Furniture, Clocks, Sculpture, Carpets and Works of Art, 17 June 1998, lot 144



156 * Y

**A CASED LIÈGE 90-BORE PERCUSSION MARIETTE PATENT SIX-SHOT PEPPERBOX REVOLVER
MID-19TH CENTURY**

With re-browned turn-off barrels numbered from '1' to '6', bright rounded breeches numbered to correspond and with re-blued nipples, bright rounded action and butt engraved with scrolling foliage, the latter stamped 'Mariette Brève', foliate engraved ring-trigger with under-hammer, and rounded ebony grips with diamond-shaped retaining screw washers: in original mahogany case fitted and lined in burgundy velvet with brass-mounted copper powder-flask retaining most of its original finish, the body embossed with the figure of Hercules on each side above 'B.A Paris', and brightly polished bullet mould, the arms also forming a nipple-key and barrel-wrench respectively, the exterior of the lid with vacant brass escutcheon centred on borders of light wood stringing, Liège proof
7 cm. barrels

£600 - 800
€680 - 910
US\$780 - 1,000



157 Y Φ

**A CASED PAIR OF CONTINENTAL 40-BORE PERCUSSION BOX-LOCK POCKET PISTOLS
MID-19TH CENTURY, PROBABLY LIÈGE**

With blued turn-off barrels, case-hardened actions and folding triggers engraved with scrolling foliage, hammers each decorated en suite on one side, rounded ivory butts (minor repairs), and much original finish: in their lined and fitted veneered mahogany case (lid with two minor chips) with accessories comprising later copper powder-flask, case-hardened bullet mould and turnscrew with ivory grip
5.5 cm. barrels

£800 - 1,200
€910 - 1,400
US\$1,000 - 1,600

158 *

A RARE CASED PAIR OF GERMAN 35-BORE PERCUSSION TARGET PISTOLS WITH SHOULDER-STOCK MID-19TH CENTURY

With earlier blued octagonal sighted barrels each signed in silver between inlaid silver strapwork along the top flats and rifled with seven grooves, case-hardened breeches and tangs engraved with rocailles and foliage, the former each with gold-lined maker's oval (*Neue Stöckel 624*), the latter each with adjustable back-sight, border engraved detented locks, hammers, stock mount with threaded cap, and mounts all decorated en suite with the tangs, the last comprising ovoidal butt-caps with baluster terminals and spur trigger-guards, figured half-stocks with rounded butts finely chequered over each side, set triggers, and in fine condition retaining virtually all their original finish: in original lined and fitted brass-mounted wooden case with full accessories including detachable stock en suite with the pistols and threaded for attachment, and brass-mounted powder-flask with split-ring for suspension, the exterior of the lid (minor old split and small repairs at the lock) with vacant rectangular brass escutcheon, Liège proof 23 cm. barrels

£5,000 - 7,000

€5,700 - 7,900

US\$6,500 - 9,100

Provenance

Sotheby's London, The Visser Collection...,
3 July 1990, lot 166 (unsold)
Sotheby's London, Military Pictures, Medals,
Arms and Militaria, 18 December 1991,
lot 150



159 ^YΦ

**A FINE CASED PAIR OF BELGIAN 40-BORE PERCUSSION
RIFLED TARGET PISTOLS**

BY M.J. CHAUMONT FT A LIÈGE, CIRCA 1850

With blued octagonal sighted barrels each signed in gold along the top flat and rifled with twelve grooves, case-hardened breeches numbered '1' and '2' in gold respectively and engraved with gold-inlaid scrollwork, border engraved tangs numbered and decorated en suite and each with blued adjustable back-sight, detented locks, hammer and spur trigger-guards all en suite with the tangs, lightly figured half-stocks each carved in low relief with scrolling foliage against a finely punched ground on the fore-end, along either side and down the back of the fluted butt, the carving between inlaid waved silver wire lines, case-hardened border engraved butt-caps each on a shim of ivory en suite with the butts and with graduated diamond shaped terminal inlaid with a small gold star at the tip, adjustable set triggers, and white-metal barrel bolt escutcheons: in original brass-mounted rosewood veneered fitted case lined in burgundy velvet with full accessories including Dixon & Sons, Sheffield white-metal three-way powder-flask, retaining its padded silk liner with silk rosettes, the exterior of the lid (old split and some minor old bruising) with vacant brass oval within a border of brass stringing, the whole set in fine condition retaining virtually all the original finish, Liège proof
25.5 cm. barrels

£8,000 - 10,000

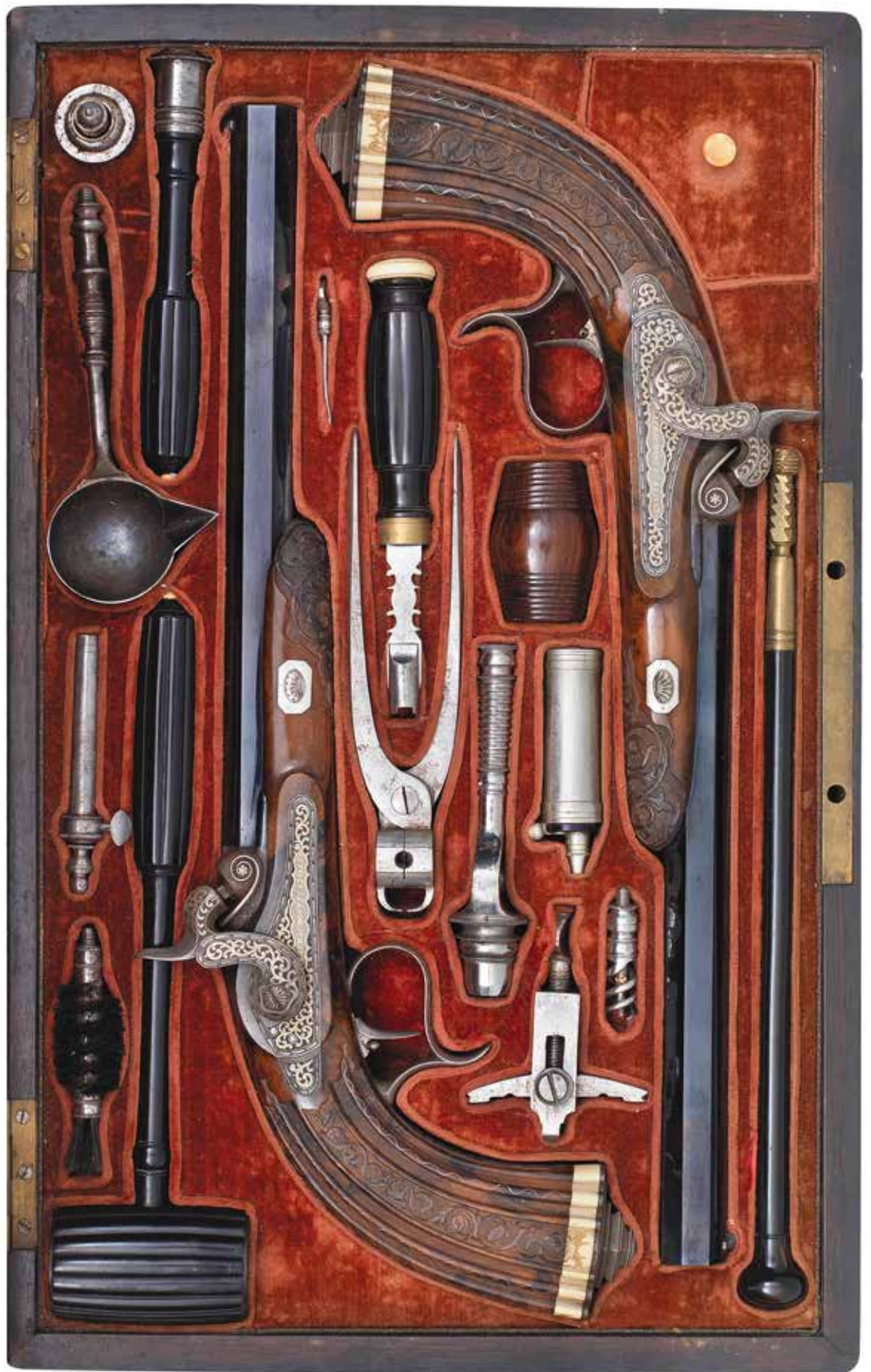
€9,000 - 11,000

US\$10,000 - 13,000

Provenance

Sotheby's Summer Place, Antique Arms and Armour, 15 July 1997, lot 110

M.J. Chaumont is recorded in Liège between 1836 and *circa* 1850





160

**A LIÈGE 54-BORE FLINTLOCK ALL-STEEL BOX-LOCK
POCKET PISTOL
SIGNED H. PETITJEAN, THIRD QUARTER OF THE 18TH
CENTURY**

With turn-off cannon barrel, border engraved action (cock replaced) signed on the left side and decorated with foliage including a rocaille on the right side, flat-sided butt engraved with rocailles and foliage, and sliding trigger-guard also locking the steel and decorated en suite on the bow (minor rust patination)

5.9 cm. barrel

£300 - 400

€340 - 450

US\$390 - 520

Provenance

Wallis & Wallis, Lewes, Sussex, 6 May 1992, lot 1545

161 *

**A LIÈGE 120-BORE FLINTLOCK D.B. ALL-STEEL BOX-LOCK
POCKET PISTOL
SIGNED SEGALAS, LONDON, THIRD QUARTER OF THE 18TH
CENTURY**

With turn-off cannon barrels, border engraved octagonal breeches and action, the latter signed on a foliate scroll over each side, broad trigger-guard engraved with a rocaille and foliage, and swelling butt engraved en suite (minor wear and rust patination)

3.5 cm. barrels

£350 - 450

€400 - 510

US\$460 - 590

See Paul Wolf, 'Some Segalas Variations', *Journal of the Arms and Armour Society*, Vol. III, No. 8, (December 1960), pp. 207-210

162 *

**A LIÈGE FLINTLOCK ALL-STEEL FOUR-BARRELLED BOX-
LOCK TURN-OVER PISTOL
LATE 18TH CENTURY**

With hand-rotated turn-off cannon barrels released by the spur trigger-guard decorated with rocailles and foliage, border engraved action decorated with a basket of flowers on both sides, thumbpiece safety-catch engaging with the back of each cock, and border engraved swelling butt decorated with rocailles and foliage (minor rust patination)

4.7 cm. barrels

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

See footnote to the preceding lot

Cf. a related example sold in these Rooms, *Fine Antique Arms and Armour...*, 1 April 2004, lot 379



163 *

**A LIÈGE 55-BORE FLINTLOCK D.B. PISTOL
LATE 18TH CENTURY**

With turn-off cannon barrels, border engraved octagonal breeches indistinctly signed '...A Liège', border engraved box-lock action decorated with foliage, sliding trigger-guard safety-catch en suite, and figured rounded butt (repairs, wear and some pitting overall)
8.2 cm. barrels

£150 - 250

€170 - 280

US\$200 - 330

164 *

**A PAIR OF CONTINENTAL 54-BORE FLINTLOCK BOX-LOCK
OVER-AND-UNDER TAP-ACTION PISTOLS
EARLY 19TH CENTURY, PROBABLY LIÈGE**

With turn-off barrels, border engraved actions each engraved 'London' within a suspended garland on both sides, thumbpiece safety-catches also locking the steels, trigger-guards each engraved with a star on the bow, and partly chequered figured rounded butts with raised oval on both sides inlaid with silver wire scrollwork (some old rust staining) (2)
8 cm. barrels

£500 - 700

€570 - 790

US\$650 - 910

Provenance

Wallis & Wallis, Lewes, Sussex, 13 November 1991, lot 1807

165 *

**A 50-BORE FLINTLOCK BOX-LOCK FOUR-BARRELLED
'DUCK'S FOOT' PISTOL
PARTLY EARLY 19TH CENTURY**

With 'turn-off' cannon barrels numbered from '1' to '4', border engraved breeches numbered to correspond, border engraved action inscribed 'Raith' on one side and decorated with rocailles, the other side retaining traces of engraved rocailles and a martial trophy, engraved trigger-guard, and figured flat-sided butt with vacant silver escutcheon (some wear and rust patination)
5.5 cm. barrels

£500 - 750

€570 - 850

US\$650 - 980

Provenance

Wallis & Wallis, Lewes, Sussex, 29 April 1998, lot 191





166

**A FLEMISH FLINTLOCK BOX-LOCK BLUNDERBUSS-PISTOL
WITH SPRING BAYONET
EARLY 19TH CENTURY, PROBABLY LIÈGE**

With brass barrel turned and belled at the muzzle and action in one piece, the former with side-mounted horn-tipped ramrod (replaced) and folding bayonet beneath, border engraved action decorated with a trophy on each side, thumbpiece safety-catch also locking the steel (top jaw and screw replaced), engraved sprung trigger-guard also forming the bayonet-catch, and later flat-sided butt with vacant silver escutcheon, spurious London proof marks
15 cm. barrel

£600 - 900
€680 - 1,000
US\$780 - 1,200

167 *

**AN UNUSUAL PAIR OF 50-BORE FLINTLOCK BOX-LOCK
THREE-BARRELLED TAP-ACTION PISTOLS
POSSIBLY 19TH CENTURY, LIÈGE**

With octagonal turn-off barrels arranged in a vertical line and each engraved with a band of foliage at the breech, the bottom barrels each fitted with a spring bayonet, border engraved breeches and actions, the latter each inscribed on their respective sides 'Twigg' and 'London' in an oval against a martial trophy, sprung trigger-guards also forming the bayonet-catch, and chequered figured hooked rounded butts (some pitting overall), spurious indistinct proof marks (2)
9.3 cm. barrels

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

168 *

**A CONTINENTAL 20-BORE FLINTLOCK
HOLSTER PISTOL
SIGNED KUNN A SIR, THE LOCK
AND BARREL EARLY 18TH CENTURY,
PROBABLY EAST EUROPEAN**

With two-stage barrel (small patched repairs), octagonal breech and plain tang, signed rounded lock (action defective), figured full stock inlaid overall with hounds pursuing hares and foxes, a hind in a landscape opposite the lock, on the back of the butt with a sportsman holding his wheel-lock longarm, his hound at his feet, and with a squirrel and fruit in front of the trigger-guard, all against a ground of scrollwork, flower-heads, ball-flowers and dots within line borders, fig-shaped pommel inlaid en suite and with button finial, all the decoration in white staghorn or bone, steel trigger-guard with foliate finial, engraved staghorn or bone ramrod-pipes and fore-end cap, and wooden ramrod with turned horn or bone tip
38 cm. barrel

£1,200 - 1,500

€1,400 - 1,700

US\$1,600 - 2,000



Both sides



169 *

A DANISH 22-BORE FLINTLOCK BRASS-MOUNTED HOLSTER PISTOL CIRCA 1720-30

With brass-covered sighted barrel turned and moulded at the muzzle, the breech engraved with foliage and stamped with a dagger mark, perhaps of Zella (*Neue Stöckel* 4917) on the left flat, brass-covered tang grooved for sighting, brass flat bevelled lock stamped on the inside with unidentified 'GW' mark and 'HS' mark (perhaps *Neue Stöckel* 3793), moulded figured full stock (fore-end with old splits) carved with foliage behind the barrel tang, cast and chased mounts comprising pierced foliate side-plate with bound captives, foliate escutcheon centred on a portrait medallion, spurred pommel with separate grotesque mask cap, trigger-guard with foliate finial, and faceted ramrod-pipes (ramrod missing, old wear overall)
33 cm. barrel

£400 - 500
€450 - 570
US\$520 - 650

Provenance

Wallis & Wallis, Lewes, Sussex, 10 June 1992, lot 1779

170 *

A BOHEMIAN 28-BORE FLINTLOCK HOLSTER PISTOL EARLY 18TH CENTURY, PROBABLY CARLSBAD

With swamped russet sighted barrel decorated overall with punched designs of foliage retaining traces of original gilding, tang en suite, border engraved flat bevelled ormolu lock (fractured beneath the replaced steel-spring, cock replaced) chased with foliage, moulded figured full stock (fore-end with small repair on one side, minor chips around the pommel), ormolu mounts retaining traces of gilding, cast and chased in low relief with symmetrical foliate strapwork and comprising shaped side-plate, crowned vacant escutcheon, spurred pommel with separate cap, and trigger-guard, faceted ramrod-pipes, later horn fore-end cap and horn-tipped ramrod, and scroll trigger (worn overall)
33.7 cm. barrel

£500 - 700
€570 - 790
US\$650 - 910

171 *

A BOHEMIAN 22-BORE FLINTLOCK HOLSTER PISTOL BY ANDREAS SIGL, SCHLACKENWERTH, CIRCA 1720

With two-stage sighted barrel turned and beaded at the girdle and retaining traces of blueing, octagonal breech signed along the top flat and with obscured brass-lined maker's mark at the rear (*Neue Stöckel* 8251), border engraved tang rising up to a grooved back-sight, border engraved flat bevelled lock decorated with the seated figure of Victory and trophies, and with maker's initials 'AS' between the steel-spring, foliate engraved cock (retaining screw replaced) chiselled with a dolphin, moulded figured full stock with dark horn fore-end cap, cast and chased ormolu mounts comprising side-plate pierced and engraved with foliage centred on a grotesque mask, crowned foliate escutcheon above a double-headed eagle, border engraved spurred pommel with lobed border and flat octagonal cap decorated with a floret, engraved faceted trigger-guard with large foliate finial, faceted ramrod-pipes (forward one with some corrosion), later horn-tipped ramrod, and most of its original gilding
34.5 cm. barrels

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

Provenance

Wallis & Wallis, Lewes, Sussex, 6 May 1992, lot 193



172 *

**A GERMAN 25-BORE FLINTLOCK
TURN-OVER PISTOL
BY JOHANN BAYER, WIRTZBURG,
CIRCA 1760**

With hand-rotated two-stage sighted barrels each turned at the girdle and with octagonal breech, the upper barrel signed along the top flat and rifled with seven grooves, the bottom barrel engraved 'Wirtzburg' on the top flat, copper and brass spider fore-sights, border engraved breech-plates, pan-plates, back-action flat bevelled lock and cock, figured moulded fore-stock fluted along both sides, figured moulded butt (minor repairs) carved in low relief with foliage around the barrel tang, bronze mounts comprising border engraved side-plate, spurred pommel with brass cap, and sprung trigger-guard (repaired) also forming the barrel-release, turned copper and brass ramrod-pipes and fore-end caps (brass one repaired), and later horn-tipped wooden ramrod (some wear and minor rust patination)

29 cm. barrels

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,300

Provenance

Sotheby's London, Arms, Armour and Militaria..., 25 July 1991, lot 104



173 *

**A BOHEMIAN 20-BORE FLINTLOCK HOLSTER PISTOL
UNSIGNED BUT PROBABLY BY JOHANN PAUL
BREITENFELDER OF CARLSBAD, SECOND QUARTER OF THE
18TH CENTURY**

With russet sighted barrel retaining traces of gold-damascened decoration along the sighting flat and at the breech, silver fore-sight, flat bevelled lock engraved with two horsemen in combat in a landscape, foliate engraved cock, moulded figured full stock (butt split through and repaired, horn fore-end cap probably a replacement) carved in low relief on the fore-end and around the barrel tang plate, cast and chased ormolu mounts comprising shaped side-plate with a boar hunting scene in a landscape, tang plate with hunting scenes and C-scrolls, eagle-head pommel in the round (tongue missing), D-shaped trigger-guard with rocailles and foliate finial, turned ramrod-pipes, later brass-tipped ramrod, and much original gilding (steel parts with some pitting)

25 cm. barrel

£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,300

Provenance

Christie's London, Fine Antique Arms and Armour, 27 October 1993, lot 324

174 *

**A PAIR OF BAVARIAN 40-BORE FLINTLOCK HOLSTER
PISTOLS
BY IOH. IAC. KUCHENREITER, MID-18TH CENTURY**

Reconverted from percussion, with tapering slightly swamped barrels each chiselled over its entire length with foliate strapwork, foliage and rocailles all against a finely punched gilt ground, sighting flats signed in gold, silver fore-sights, and breech flats each with deeply struck gold-lined maker's marks (*Neue Stöckel* 7719 and 7720), tangs en suite with the barrels and with folding leaf back-sights numbered respectively '1' and '2', flat bevelled replacement locks each chiselled with a boar hunting scene against a gilt ground and utilising the original cocks and steels decorated en suite with the barrels, figured full stocks each carved in relief with foliate scrollwork, ormolu mounts cast and chased in low relief with trophies of arms and rocailles against finely punched grounds and comprising shaped side-plates, escutcheons centred on inlaid silver wire scrollwork, spurred pommels each with cap centred on a spider's web design, trigger-guards, faceted ramrod-pipes, and fore-end caps, adjustable set triggers, original ramrods each with engraved gilt tip, and nearly all their original gilding (2)

33.7 cm. barrels

£5,000 - 7,000
€5,700 - 7,900
US\$6,500 - 9,100

Provenance

Sotheby's Zurich, Antique Arms and Armour..., 6 November 1992, lot 225

Johann Jakob Kuchenreuter was born in 1709 and died in 1783. He was Court Gunmaker to the Princes of Thurn and Taxis







175 *

**AN UNUSUAL PAIR OF SMALL CONTINENTAL 54-BORE
FLINTLOCK PISTOLS WITH SAFETY-STEELS
EARLY 18TH CENTURY, PROBABLY FRENCH**

With two-stage turn-off barrels each turned at the girdle, polygonal breeches each with foliate engraved top and bottom flats, border engraved tangs decorated en suite and each retained by a screw, border engraved actions with foliate engraved cocks (one retaining screw replaced), pans and steels, the latter with pan safety-cover released by a spring secured by a screw and each working on a divided steel-spring, ebonised butts (some repairs around the edges) moulded around each barrel tang, foliate engraved silver mounts comprising spurred pommels each with rounded cap engraved with a flower-head, and trigger-guards each with foliate finial (steel parts with some wear and pitting overall) (2)

6.4 cm. barrels

£800 - 1,000

€910 - 1,100

US\$1,000 - 1,300



Both sides

176 Y Φ

**A FRENCH 40-BORE FLINTLOCK OFFICER'S PISTOL
BY BOUTET, DIRECTEUR, MANUFACTURE A VERSAILLES,
EARLY 19TH CENTURY**

With blued swamped octagonal polygroove rifled barrel with a gold line at the muzzle and an engraved gold line at the breech, the latter stamped 'EX' on the side flat and with barrelsmith's mark 'JJB' beneath (similar to *Neue Stöckel* 7196), top flat inlaid in gold 'Manufacture A Versailles', gold-lined touch-hole, border engraved tang with folding-leaf back-sights, signed flat bevelled detented lock decorated with a frond on the stepped tail and with gold-lined rainproof pan and roller, figured full stock (minor old split above the tail of the lock and on one side of the fore-end) inlaid with silver wire on each side of the tang (one side with some losses), the butt fluted down the back and with an engraved ovoidal steel cap over the mount for a detachable shoulder-stock, the chequering over each side heightened with silver pins, flat octagonal pommel with octagonal steel cap within a border of small silver nails and engraved with a cherub punting, and with a border of small silver nails en suite around the barrel tang, steel mounts comprising winged and webbed side-nail plates, spur trigger-guard with engraved foliage involving a waterfowl in an oval, and with a naked child holding a bird in a landscape on the bow, faceted baluster ramrod-pipes, the rear one en suite with the trigger-guard finial, silver barrel-bolt escutcheons, adjustable set trigger, and original ivory-tipped ramrod with iron worm
24.3 cm. barrel

£3,000 - 4,000
€3,400 - 4,500
US\$3,900 - 5,200

Provenance

Sotheby's Olympia, Antique Arms, Armour & Militaria, 29 June 2005, lot 94

Nicolas-Noel Boutet (1761-1833) is considered to be one of the greatest recorded gunmakers. From 1792 to 1818 he was artistic director of the Manufacture Nationale de Versailles where he was responsible for the production of some of the finest luxury and presentation arms ever made





177 *

**A PAIR OF FRENCH 28-BORE
FLINTLOCK D.B. HOLSTER PISTOLS
BY F. & A. PENEL FRERES, CIRCA 1750**

With sighted barrels retaining much of their original blued finish and decorated with panels of gold-damascened symmetrical foliate strapwork on each breech, signed in gold and with a gold trophy on each rib, silver fore-sights, gilt touch-holes, bright border engraved grooved tangs, bright border engraved flat bevelled locks signed 'Les Freres Penel', the stepped tails on one pistol decorated with a gundog and game, and with rocailles and foliage on the others, engraved bevelled cocks (one retaining screw missing), moulded figured full stocks (minor old bruising and small chips around the locks) carved with foliage behind the rear ramrod-pipe and barrel tang, border engraved brass mounts comprising spurred pommels each numbered '11' on one side, stamped with *R couronné poinçon* on the other, and with mask cap within a border of foliage, trigger-guards each with foliate finial on a demi-mask and decorated with a rocaille on the bow, crowned vacant silver escutcheons each within a border of scrollwork involving a further demi-mask, turned brass ramrod-pipes, and original iron-capped ramrods (2)
22.3 cm. barrels

£4,000 - 5,000
€4,500 - 5,700
US\$5,200 - 6,500

Provenance

Sotheby's Sussex, Arms, Armour, Militaria and Aeronautica, 13 July 1999, lot 325

The brothers Francois and Antoine Penel are recorded in St. Etienne between 1745 and 1760

The *R couronné poinçon* appears to be a tax mark employed on any alloy containing copper

For a further pair of pistols by this maker see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 250

178 *

**A PAIR OF FRENCH 25-BORE
FLINTLOCK HOLSTER PISTOLS
BY BERTIN A BERGERAC, CIRCA 1700**

With plain tapering barrels each with sighting flat, plain tangs, border engraved rounded locks each signed beneath the pan and decorated with foliage, foliate engraved rounded cocks (one top jaw and screw replaced), figured moulded full stocks (butts broken through and expertly repaired), iron mounts comprising side-plates each pierced and chiselled with a foliated winged grotesque, vacant escutcheons each with foliate finials, spurred pommels each with graduated circular cap, trigger-guards each with moulded bow and chiselled foliate finial, turned swelling ramrod-pipes, and later horn-tipped wooden ramrods (2)
33.5 cm. barrels

£4,000 - 5,000

€4,500 - 5,700

US\$5,200 - 6,500

Provenance

Sotheby's London, The Visser Collection..., Part II, 3 June 1991, lot 74

The design of the side-plates is based on those found in the pattern book of Claude Simonin, published in Paris in 1684. See Stephen V. Grancsay, *Master French Gunsmith's Designs of the XVII-XIX Centuries*, 2001





179 *

**A FINE PAIR OF FRENCH 50-BORE FLINTLOCK TURN-OVER PISTOLS
BY COSTE À MARSEILLE, CIRCA 1650**

With shortened three-stage barrels, the breeches octagonal then polygonal and each with gilt inscription 'A Marseille' and etched with gilt floral and foliate decoration involving two standing figures beside braziers and foliate satyr-busts, long etched and gilt tangs each inhabited by a bird, finely engraved flat back-action locks each signed on a ribbon issuing from the mouth of a marine monster and held by a satyr riding on its back, pierced finely engraved cocks each decorated with a figure, monsters and foliage, chiselled foliate details on the cock retaining screws, steels and steel-springs, moulded figured walnut stocks inlaid with ebony and white horn behind the barrel tangs, rounded ebony pommels each housing a folding iron ramrod on an oval gold-damascened plate, flat iron side-plates each pierced and engraved with a winged monster, and flat iron trigger-guards, forming the barrel-release and etched and gilt with foliage on the bow and rear finial (some wear and rust patination) (2)
28 and 28.3 cm. barrels

£5,000 - 7,000

€5,700 - 7,900

US\$6,500 - 9,100

Provenance

Christie's South Kensington, Antique Arms and Armour, 15 July 1998, lot 253

The decoration is based on the engraved designs in the pattern-book by Jean Bérain published in Paris in 1659





Both sides



180 *

**A RARE SPANISH (RIPOLL) 50-BORE MIQUELET-LOCK BELT PISTOL
BY ARMANGUER, LATE 17TH CENTURY**

With brass barrel cast in relief over its entire length against a punched ground in the Mannerist style with crossed branches of laurel issuing from a flaming urn and centred on a vacant cartouche, foliage and a herm behind the ring-shaped muzzle, foliate engraved two-piece iron tang, signed *patilla* lock with fluted bridle at the cock and pan, the former engraved with a monster-head and foliage, and cut with a pattern on the inside of the jaws, the latter with vertically grooved steel engraved with a bird on the front, figured full stock entirely inlaid with pinned iron panels pierced and engraved with symmetrical foliage within engraved foliate borders, spherical pommel en suite (some loss of inlay), spur trigger-guard, iron fore-end mounts engraved en suite with the stock, and slender steel ramrod (belt hook missing)

17 cm. barrel

£3,000 - 3,500

€3,400 - 4,000

US\$3,900 - 4,600

Provenance

Sotheby's Olympia, Fine Antique Armour & Militaria, 7 December 2001, lot 280

A pair of pistols with locks signed by the same maker is in the Royal Collection at Windsor Castle. See Guy Francis Laking, *The Armoury of Windsor Castle*, European Section, 1904, p. 114, pl. 22. See also James D. Lavin, *A History of Spanish Firearms*, 1965, p. 233, fig. 26 for other patterns found on the inside of cock jaws of Ripoll firearms



181 *

**A FINE PAIR OF SPANISH 18-BORE MIQUELET-LOCK PISTOLS
BY GREGORIO LOPEZ, MADRID, ANO DE 1806**

With blued two-stage barrels each inlaid with symmetrical gold foliage behind the turned muzzle and retained by a blued barrel-band also forming the ramrod-pipe, turned girdles each chiselled with a band of foliage, octagonal breeches each signed and dated in gold between decorative gold marks, the top flats each with two gold-lined maker's *punzones* (*Neue Stöckel* 7806, 7807), tangs engraved with foliage against punched grounds, signed and dated flat bevelled locks each decorated on the tail en suite with the tangs, artificially figured full stocks each carved in relief with a foliate terminal behind the barrel tang, one side flat indistinctly inscribed in ink, perhaps an owner's name, foliate engraved steel mounts comprising spurred pommels each with ovoidal cap decorated with a flower-head, trigger-guards in the French taste and each with foliate finial, wooden ramrods (tips missing), and in fine condition (2)

17.3 cm. barrels

£5,000 - 7,000

€5,700 - 7,900

US\$6,500 - 9,100

Provenance

Wallis & Wallis, Lewes, Sussex, 29 April 1998, lot 237

Gregorio Lopez is recorded in Madrid *circa* 1792 until his death in 1814. He succeeded Diego Alvarez as gunmaker to Carlos IV in 1802, and was the last to hold that title





182 *

**A PAIR OF SPANISH 20-BORE MADRID-LOCK HOLSTER
PISTOLS
BY JOSEPH DEOP OF RIPOLL, LATE 18TH CENTURY**

With re-blued two-stage barrels each inlaid with silver scrollwork around the spider fore-sight, chiselled girdle and octagonal breech, the latter inlaid with silver scrollwork and decorative marks and with two gold-lined maker's stamps on the top flat (*Neue Stöckel* 328, 329), gold-lined touch-holes, bright tangs engraved with rocailles and foliage, border engraved flat bevelled locks each decorated with scrolling foliage and a shell on a finely punched gold ground, and with gold-lined maker's stamp of Joseph Deop (*Neue Stöckel* 236), cocks and steels decorated en suite, moulded artificially figured full stocks each carved in low relief with a trefoil behind the barrel tang, ormolu mounts in Bohemian taste comprising cast, pierced and chased side-plates each inhabited by a stag pursued by a hound, entwined serpents and a Classical portrait bust, crowned vacant escutcheons between bear supporters, spurred pommels with a hunting scene on each side and grotesque mask cap, the latter each within a foliate border, trigger-guards each with foliate finial and the figure of Diana on the bow, faceted ramrod-pipes, the rear ones each with mustachioed mask on the terminal, horn-tipped ramrods, and retaining most of their original gilding (2)

24.7 cm. barrels

£6,000 - 8,000

€6,800 - 9,000

US\$7,800 - 10,000

Provenance

Christie's London, Fine Antique Arms and Armour, 29 March 1995, lot 246





183 *

**AN ITALIAN 60-BORE ROMAN-LOCK
POCKET PISTOL
CIRCA 1730-40**

With brass barrel turned at the breech and with narrow sighting rib along the top, brass-inlaid tang, flat bevelled lock engraved with foliage on punched grounds and comprising shaped side-plate, crowned escutcheon plate with brass wire border around the barrel tang above, spurred pommel, trigger-guard, fore-end band, turned faceted ramrod-pipes, and original ramrod with brass baluster tip
13.4 cm. barrel

**£800 - 1,200
€910 - 1,400
US\$1,000 - 1,600**

Provenance

Arthur Norris Kennard BA, FSA (1911-1995) Christie's London, Fine Antique Arms and Armour including the A.N. Kennard Collection, 27 March 1996, lot 165. The footnote states 'Given to the late owner by his father in Rome *circa* 1923. The first pistol he ever owned'

184

**A BRESCIAN 20-BORE FLINTLOCK
HOLSTER PISTOL
BY BORTOLO AGAZZI, CIRCA 1730**

With shortened barrel indistinctly signed on the breech flat, the latter extending as a narrow sighting rib to the muzzle, and ramped at the rear, brass-lined touch-hole, border engraved tang decorated with foliage, indistinctly signed rounded lock, rounded cock (top jaw and screw replaced), moulded sparsely carved figured full stock (fore-end reduced, minor damage and repairs), chiselled steel mounts (escutcheon missing) comprising pierced scrolled side-plate, spurred pommel, trigger-guard and turned ramrod-pipes (forward one replaced), and steel ramrod, possibly original, with turned faceted tip
25.4 cm. barrel

**£300 - 450
€340 - 510
US\$390 - 590**

Provenance

Sotheby's London, Arms And Armour..., 10 June 1968, lot 97

185 *

**AN ITALIAN 50-BORE SNAPHAUNCE
LONG BELT PISTOL
FIRST HALF OF THE 18TH CENTURY**

With slender barrel turned at the girdle, octagonal breech and plain tang, rounded lock engraved with scrolling foliage inhabited by a serpent's head, chiselled details on the engraved cock and steel, the former chiselled with a mask on the cock-retaining bolt, moulded figured full stock (butt split through) carved with a foliate scroll on both sides at the rear ramrod-pipe (fore-stock mostly replaced), steel mounts comprising side-plate pierced and chiselled with a foliate scroll involving monster-heads and a profile grotesque mask, foliate engraved spurred pommel with chiselled grotesque mask cap, trigger-guard with pierced foliate finial, baluster ramrod-pipes, slender belt hook, and wooden ramrod (some wear and rust patination)
36 cm. barrel

**£600 - 800
€680 - 910
US\$780 - 1,000**

Provenance

Sotheby's London, Arms, Armour and Militaria, 22 April 1985, lot 432



186

**AN UNUSUAL PAIR OF CONTINENTAL 35-BORE FLINTLOCK PISTOLS
LAST QUARTER OF THE 17TH CENTURY, PROBABLY
GERMAN OR ITALIAN**

With turned four-stage barrels etched with a twist pattern overall and each etched and gilt with foliate decoration and a star, turned muzzles each with a line of beadwork, fluted breeches and tangs, border engraved rounded locks (one side-nail missing) each decorated with a winged demi-figure beneath the pan and with a flower on the tail, the inside of each lock struck with a maker's mark 'TP', a flintlock pistol above (*Neue Stöckel* 9114), rounded cocks pierced and chiselled with foliage and a serpent, moulded steels each with vertically cut face, moulded rootwood full stocks (some old cracks and splits), the rounded butts with iron spur on each side pierced and engraved with foliage, steel mounts comprising pierced foliate scroll side-plates, petalled hollow pommels each secured by a screw, trigger-guards each with pierced finial and ovoidal bow with fluted border, scroll triggers pierced with foliage behind, turned and slotted ramrod-pipes, and later ramrods each with baluster tip (2) 30.2 cm. barrels

£4,500 - 5,500
€5,100 - 6,200
US\$5,900 - 7,100

Provenance

Sotheby's London, Arms And Armour, 1 November 1983, lot 62
Christie's South Kensington, Antique Arms and Armour, 9 December 1998, lot 334





187 *

**A RARE BRESCIAN 32-BORE
FLINTLOCK LONG BELT PISTOL
SIGNED : CARLO: BOTARELLO:,
CIRCA 1660**

With bright two-stage barrel turned at the girdle and polygonal to the muzzle, the latter turned and moulded, octagonal breech incised 'Piero Inzi Franzini' between small trefoil marks along the top flat and with slender moulded ramp at the rear, the bottom flat indistinctly stamped 'PF', long tang incised with two pairs of lines, flat bevelled lock (mainspring fractured) signed along the bottom edge and decorated with engraved foliage, the stepped tail with hound's head finial, pierced foliate engraved cock, highly figured full stock with fluted fore-stock (forward part expertly replaced, repaired at the front of the lock) forward of a carved foliate band, inlaid with iron panels finely pierced and engraved with symmetrical scrolling foliage and including the trigger-plate, mounts (trigger-guard and trigger later) pierced and chiselled en suite including domed ovoidal pommel engraved with a border of overlapping foliage and with grotesque mask cap, ramrod-pipe, and ramrod, possibly original, with baluster steel tip chased with foliage
39.5 cm. barrel

£6,000 - 8,000
€6,800 - 9,000
US\$7,800 - 10,000

Provenance

Sotheby's Olympia, Fine Antique Arms, Armour & Militaria, 7 December 2001, lot 276

The maker is Carlo Botarelli who was a steel chiseller. Perhaps his finest work is found on the pair of wheel-lock pistols by Giovanni Battista III Francino of circa 1665-6, in the Royal Armoury, Turin (inv. no. N.41-42). See Claudio Bertolotto, 'Dal Seicento All 'Ottocento', in Mazzini, F., *L'Armeria Reale Di Torino*, 1982, pp. 94-95 and 395, cat. nos. 341 a-b





188 *

**A FINE PAIR OF TUSCO-EMILIAN 38-BORE SNAPHAUNCE
BELT PISTOLS
ONE SIGNED 'BRENTO' AND DATED 1763**

With slender two-stage barrels each decorated with engraved panels of scrollwork at the rear of the breech, in front of the turned girdle, and at the muzzle, shaped tangs engraved with foliage on a hatched ground, rounded locks (one inscribed and dated on the inside) chiselled in relief with scrolls, a mask, a demi-figure, profile heads, a bird's head, and, on each pan-cover, a dog's head, the heads of the retaining bolts each chiselled with a cherub-mask (one bolt and one top jaw replaced), moulded figured full stocks (some repairs and restorations) partially carved in relief with scrollwork against a punched ground, the fore-ends each with a demi-figure, chiselled and pierced steel mounts decorated in low relief with scrollwork, monster-heads, demi-figures, and portrait busts, spurred pommels with pairs of demi-figures blowing trumpets, the escutcheons with coronet above and grotesque mask beneath, chiselled triggers each issuing from a bird's head, and wooden ramrods each with iron-mounted horn tip (some scattered surface pitting, one belt hook missing) (2)

27.7 cm. barrels

£10,000 - 15,000

€11,000 - 17,000

US\$13,000 - 19,000

Provenance

Gustav Diederich, Philadelphia
Christie's London, Antique Arms and Armour, 16 December 2002, lot 194

Exhibited

Loan Exhibition of European Arms and Armour, The Metropolitan Museum of Art, New York, 3 August-27 September 1931, cat. no. 310 (illustrated)

For information on the gunmakers of Brento, see Nolfo di Carpegna, 'Notes on Central Italian Firearms of the Eighteenth Century', part I, *Journal of the Arms & Armour Society*, Vol. VII, No. 2 (June 1971), pp. 18-19; 'Notes of the Firearms of the Tosco-Emilian Apennines', *Arms and Armour Annual*, Vol. 1, 1973 (R. Held, ed.), pp. 229-231





189 *

**AN EXTREMELY RARE PAIR OF RUSSIAN 55-BORE
FLINTLOCK SIX-SHOT REVOLVERS
SIGNED POLINSON, LONDON, LATE 18TH CENTURY**

With three-stage barrels octagonal at the breech and with cannon muzzles, the former engraved with a line of beadwork at the girdle, large silver fore-sights, hand-rotated cylinders each numbered from '1' to '6' and engraved with bouquets of flowering foliage between flutes, alternating with bouquets inhabited by doves, front plate with hinged circular loading-gate, sprung cylinder release catches also forming back-sights, rounded border engraved tang plates decorated with foliage at the rear and engraved 'N.S.', signed border engraved rounded locks (one cock an old replacement) with rollers, the former each decorated with foliage on the tail, figured butts and fore-stocks (one fore-stock expertly replaced) inlaid with silver wire scrollwork, the latter each with horn cap, steel mounts engraved en suite including spurred pommels each with domed cap bordered by beadwork, trigger-guards each with acorn finial, and later wooden ramrods (2)

18 cm. barrels

£15,000 - 20,000

€17,000 - 23,000

US\$19,000 - 26,000

Provenance

Sotheby's London, Good Antique Arms And Armour, 17 November 1981, lot 57

Christie's London, Antique Arms and Armour, 18 May 1994, lot 204

Literature

Richard J. Garrett, 'Revolvers Before 1818 (including a description of a Pair of Flintlock Revolvers by Polinson)', *The Journal of the Arms & Armour Society*, Vol. XV, No. 5 (March 1997), pp. 278-289, pls. 1-5

Almost certainly by Ivan Polin, who worked in Tula from circa 1780 to circa 1810

Cf. another pair of six-shot flintlock revolvers, signed Ivan Polin in the Hermitage, St. Petersburg, inv. nos. 3.0.5181, 5186, illustrated in L. Tarassuk, *Antique European And American Firearms At The Hermitage Museum*, 1971, Nos. 471, 472; and Valentin Mavrodin, *Fine Arms From Tula*, 1977, no. 110. A further pair by Kalesnikov of Tula, with gilt cylinders and mounts, is in the Russell B. Aitken Collection, New York, illustrated in Merrill Lindsay, *One Hundred Great Guns*, 1967, p. 151

Each pistol is engraved with later inventory number 'N.S. 1926'





190 *

**A GERMAN CARTRIDGE BOX (PATRON)
LATE 16TH CENTURY**

With wooden body drilled for five cartridges and almost entirely covered in steel sheet etched on the front with a circular medallion containing a profile woman's head in contemporary costume against a scrollwork and granular ground involving four fleur-de-lys, and bordered by scrolling flowering foliage against a granular ground, suspension loop at the rear, and hinged cover etched with a circular medallion containing a helmeted profile head against a scrollwork ground, and with spring button catch (some wear overall, holed in two places)

13.5 cm. high

£1,000 - 1,400

€1,100 - 1,600

US\$1,300 - 1,800

Provenance

E.J. Churchill Collection , Orange Street Gunworks, London WC2 or Atkin, Grant, Lang and Lancaster Collection
Sold in these Rooms, Antique Arms, Armour & Militaria, 28 April 1999, lot 245



191 *

**AN ITALIAN COMBINED PRIMING-FLASK, WHEEL-LOCK
SPANNER AND TURNSCREW
LATE 16TH/EARLY 17TH CENTURY**

Of steel, with tapering baluster body (minor hole) drawn-out to form a turncrew at the base, and horizontal spanner for spindles of two sizes, both chiselled in low relief with scrolling foliage against a hatched ground, plain nozzle with roped upper edge and shell-shaped cut-off acting against an external spring, and roped rotating ring carrying a ring for suspension (probably later, some rust patination overall)

15.5 cm.

£800 - 1,000

€910 - 1,100

US\$1,000 - 1,300

Provenance

Sotheby's New York, European Works of Art, Arms and Armour..., 15 January 1991, lot 572

192 *

**A RARE GERMAN 40-BORE WHEEL-
LOCK GUN FOR BOY
LATE 17TH CENTURY**

With swamped octagonal sighted smooth-bore barrel, plain tang, flat lock with internal wheel and manually operated pan-cover acting against a spring and released by inserting a rod into the hole beneath the extension, flush-fitting cock, fruitwood full stock with fluted fore-end (minor chip, ramrod-pipe missing), the butt inlaid with engraved white staghorn or bone florets, side-nail washer en suite, cheek-piece inlaid with an engraved white staghorn or bone bird of prey perched on a branch with its kill, the lower edge carved with a scroll and set with a rectangular bone panel along the bottom edge engraved with foliage on each end, sliding patch-box-cover faced in staghorn or bone and engraved with a bird of prey in an oval between designs of foliage, iron trigger-guard indented for the fingers, set trigger, foliate engraved white horn or bone fore-end cap (rear ramrod-pipe missing), and original ramrod with iron powder-measure and turned bone tip

51.5 cm. barrel

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,900

Provenance

Wallenstein Collection
Sotheby's New York, European Works of Art,
Arms and Armour, 11 January 1994, lot 422

Exhibited

The John Woodman Higgins Armoury,
Worcester, Massachusetts, 1974-1992



Both sides



Both sides

193 *

**A BRESCIAN 40-BORE WHEEL-LOCK BELT PISTOL
EARLY 17TH CENTURY**

With octagonal barrel incised 'Lazari Cominaz' along the top flat and with a moulded ramp at the rear, foliate engraved tang, shaped flat lock with small exposed wheel, the latter retained by a baluster bracket with fleur-de-lys shaped head, figured full stock inlaid with steel panels pierced and engraved with scrolling foliage, short rounded butt with circular pommel inlaid en suite, the latter encircled by an iron band engraved with repeated foliage, fluted trigger-guard, fore-end cap and ramrod-pipe all pierced and engraved with scrolling foliage, pierced baluster trigger, later engraved steel belt hook, and horn-tipped ramrod with iron worm (some pitting and repairs)
23.7 cm. barrel

£2,500 - 3,500
€2,800 - 4,000
US\$3,300 - 4,600

Provenance

Christie's East, New York, Fine Antique Firearms, Swords and Civil War Memorabilia, 11 May 1999, lot 99



194 *

**AN UNUSUAL BRESCIAN 50-BORE
WHEEL-LOCK HOLSTER PISTOL
EARLY 17TH CENTURY**

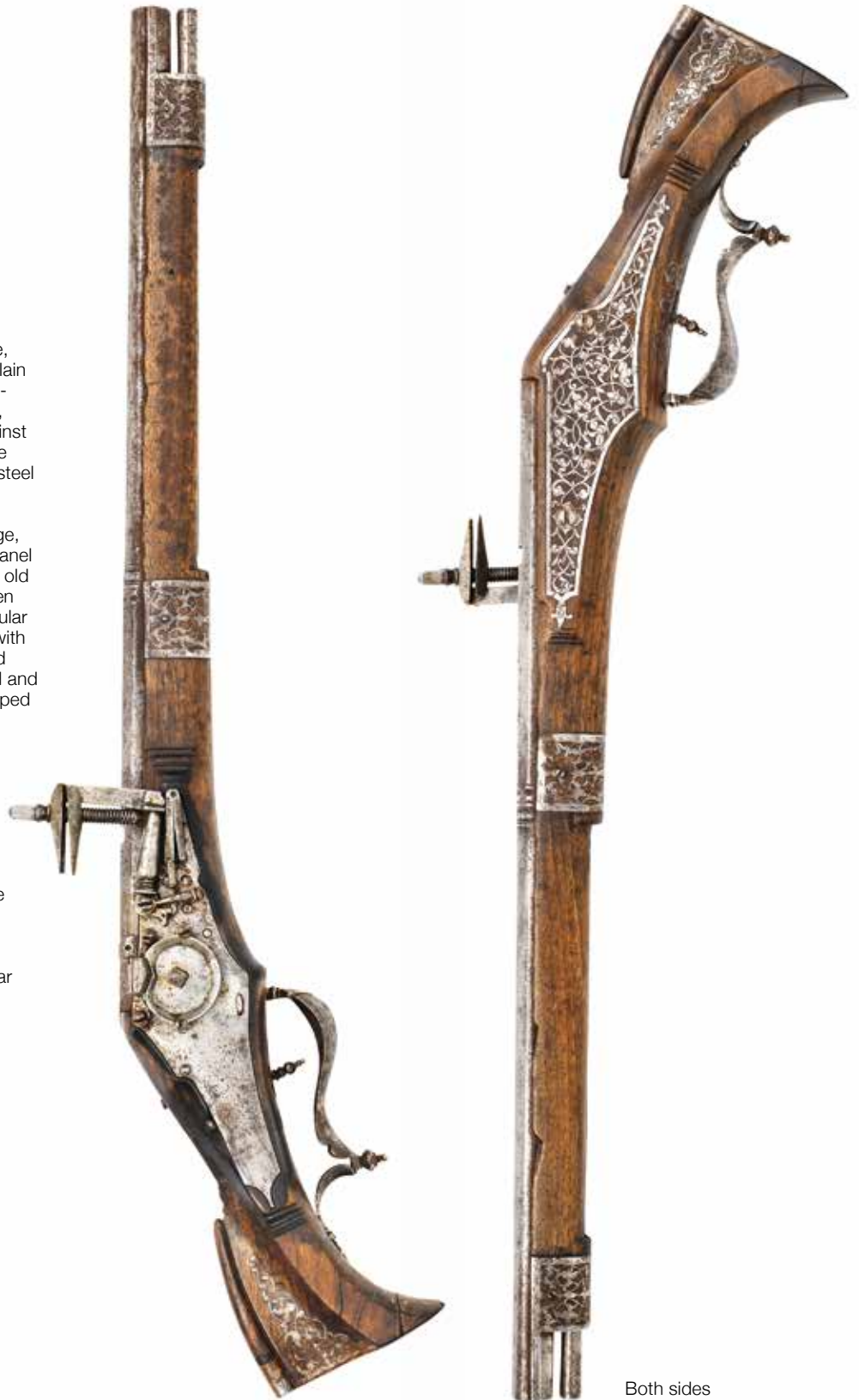
With two-stage barrel turned at the girdle, octagonal breech (back-sight missing), plain tang, shaped flat lock with annular wheel-retaining bracket secured by two screws, manually-operated pan-cover acting against a spring, figured full stock (old chip above the tail of the lock) inlaid with two broad steel bands on the fore-stock (minor damage along the top edge on each side) finely pierced and engraved with scrolling foliage, large side-panel, and smaller triangular panel on each side of the short fluted butt (two old splits) each finely pierced and engraved en suite, the butt with comb of tapering circular section, steel butt-plate finely engraved with scrolling foliage, trigger-guard with turned button finial, baluster trigger on a pierced and engraved steel plate, and original iron-tipped ramrod (some old rust patination)
42 cm. barrel

£4,000 - 5,000
€4,500 - 5,700
US\$5,200 - 6,500

Provenance

Christie's South Kensington, Fine Antique Arms and Armour, 12 December 1997, lot 255

For Italian wheel-locks with butts of similar form see Nolfo Di Carpengna, *Brescian Firearms...*, 1997, p. 414, pl. IV, 7 and p. 419, pl. XXVII, 1 and 4



Both sides



195 *

**A RARE FRENCH 25-BORE WHEEL-LOCK HOLSTER PISTOL
CIRCA 1620-30**

With two-stage barrel octagonal at the breech and with plain pointed tang, bevelled flat lock engraved with a flower on the tail and with initials 'S.R' beneath the manually operated pan-cover acting against a spring on the inside, exposed wheel retained at the rear by a baluster bracket with scallop-shaped finial, the spindle engaging with the side-plate and linked to the mainspring, the latter hooked into a steel plate along the bottom of the butt with pointed finial beneath the lock, figured full stock with fluted fore-stock and lightly punched decoration around the barrel tang, and carved with a triangular feature in low relief above the trigger, iron mounts comprising scroll side-plate, pommel of octagonal section with fluted cap, trigger-guard engaging with the plate along the bottom of the butt and secured by a screw through the tapering tang, faceted ramrod-pipe, iron fore-end band, and later wooden ramrod
33.4 cm. barrel

£3,000 - 4,000

€3,400 - 4,500

US\$3,900 - 5,200

For a related pair of pistols formerly in the William Goodwin Renwick Collection (Sotheby & Co., London, 17 December 1974, lot 67) and W. Keith Neal Collection, see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 November 2001, lot 260





196

**A RARE SILESIAN 50-BORE WHEEL-LOCK HOLSTER PISTOL
CIRCA 1650, PROBABLY TESCHEN**

With bright octagonal sighted barrel (rear sight replaced in brass), plain tang with white horn or bone extension, bright rounded lock with external wheel and manually operated sliding pan-cover, fruitwood full stock (minor damage and small repair beneath the lock) profusely inlaid with hounds pursuing hares along the fore-stock, a fox and the rear view of a ram opposite the lock, and with a scroll of grotesques on each side of the butt, all against a ground of white horn or bone scrollwork and dots enriched with engraved mother-of-pearl ball-flowers, the butt with ovoidal pommel engraved with a flower-head centred on a brass cap and with a border of overlapping foliage, iron mounts punched with foliage retaining traces of gilding and comprising a band around the pommel, trigger-guard with long pointed finial, and forward ramrod-pipe (rear one replaced), gilt trigger, foliate engraved white horn or bone fore-end cap, and later ramrod
47.6 cm. barrel

£6,000 - 8,000

€6,800 - 9,000

US\$7,800 - 10,000

Provenance

Sotheby's London, Arms, Armour and Militaria..., 12 September 1989, lot 47



197 *

**A PAIR OF GERMAN 28-BORE WHEEL-LOCK HOLSTER
PISTOLS
CIRCA 1650**

With two-stage barrels octagonal at the breeches and with long slender tangs (both broken), locks each with tapering rounded tail and retained by three screws (two missing), sprung sliding pan-covers each with release button, exposed wheels each with bracket pierced and engraved as a stylised bird, plain full stocks (one with old split opposite the lock) each stamped on the butt with two addorsed Salm Salmon above armoury numbers '5' and '6' respectively, iron mounts including ovoidal pommels, pointed trigger-guards, iron ramrod-pipes and fore-end caps, and an original wooden ramrod (the other replaced) (2)

42.5 cm. barrels

£5,000 - 7,000

€5,700 - 7,900

US\$6,500 - 9,100

Provenance

Christie's London, The Armoury of Their Serene Highnesses the Princes zu Salm-Reifferscheidt-Dyck (Part II), 23 September 1992, lot 547

Literature

Max von Ehrenthal, *Die Waffensammlung Des Fürsten Salm-Reifferscheidt zu Schloss Dyck*, Leipzig, 1906





198 *

**A RARE PAIR OF GERMAN 20-BORE WHEEL-LOCK BELT PISTOLS
LATE 16TH CENTURY, PROBABLY THURINGIAN**

With swamped two-stage barrels each engraved around the muzzle, octagonal breeches each stamped with initials 'DM' (Similar to *Neue Stöckel* 2379), plain tangs, flat locks lightly engraved on the wheel-covers and fitted with safety-catches and sprung sliding pan-covers, the latter each with release button, full stocks each stamped with two addressed Salm Salmon above armoury numbers '32' and '33' respectively, and inlaid with white staghorn or bone panels within roped borders, the butts profusely inlaid with staghorn or bone scrolls enclosing engraved ball-flowers and inhabited by an amusing grotesque mask behind the belt hook, ball pommels en suite and each with central medallion engraved with a Classical helmeted portrait bust, foliate engraved fore-end caps, and slender iron trigger-guards and tapering belt hooks (ramrods missing, some damage to inlay, border missing beneath one lock) (2)
32.5 cm. barrels

£15,000 - 18,000
€17,000 - 20,000
US\$19,000 - 23,000

Provenance

Christie's London, *The Armoury of Their Serene Highnesses the Princes zu Salm-Reifferscheidt-Dyck* (Part II), 23 September 1992, lot 547

Literature

Max von Ehrenthal, *Die Waffensammlung Des Fürsten Salm-Reifferscheidt zu Schloss Dyck*, Leipzig, 1906





199 *

**AN UNUSUAL 38-BORE GERMAN ALL-METAL WHEEL-LOCK
BELT PISTOL
LATE 16TH CENTURY, PROBABLY NUREMBERG**

With two-stage barrel with pronounced applied gilt-bronze ring at the muzzle and struck at the breech with a small mark, a profile head (similar to *Neue Stöckel 5584*), plain lock with flat wheel-cover, the cock engraved with a marine monster, the tail of the lock with applied gilt-bronze panel pierced and engraved with scrollwork centred on a floret, iron stock with applied gilt-bronze panels en suite, hollow gilt-bronze fish-tail pommel pierced and engraved with strapwork and foliage against hatched grounds, and with a hinged cover at the back with loop catch, iron belt hook, and wooden ramrod with later turned steel tip (trigger-guard and belt hook perhaps replaced, minor defects) 20 cm. barrel

£10,000 - 15,000

€11,000 - 17,000

US\$13,000 - 19,000

Provenance

Sotheby's Monaco, Armes Anciennes Collection Charles Draeger, 7 December 1987, lot 104

Christie's South Kensington, Fine Antique Arms And Armour, 12 December 1997, lot 256





200 *

**A RARE GERMAN WHEEL-LOCK HAND MORTAR
CIRCA 1600**

With heavy brass barrel in two stages with raised moulding around the muzzle and at the breech, both engraved with a trefoil, recessed breech ramped at the rear and engraved at a later date with an armoured figure, short tang engraved with foliage, flat lock engraved with a border of ropework and stamped with a maker's mark, 'GH' above a lion's head (*Neue Stöckel* 2604), and the Nuremberg mark, external wheel with retaining bracket secured by two screws and pierced and engraved with foliage, sprung sliding pan-cover engraved with a grotesque mask and with release button, and cock engraved with a foliate monster's head, fruitwood full stock with shaped scrolled butt inlaid overall with brass wire lines and scrollwork enclosing shaped engraved brass panels and mother-of-pearl oval and circular panels finely engraved with masks, the figure of Venus, standing male and female figures in contemporary costume, and profile busts, swivelling safety-catch acting against a spring opposite the lock, the butt with long brass back-strap engraved with a design of running hatched foliage, and on the underside engraved with a symbolic Classical female figure between columns, long brass fore-end cap finely engraved with hatched scrolling foliage inhabited by a bird with a serpent in its beak, and the figure of Justice within a wreath, iron trigger-guard, and baluster trigger
29.2 cm. barrel

£10,000 - 15,000

€11,000 - 17,000

US\$13,000 - 19,000

Provenance

Christie's London, Antique Arms and Armour, 29 March 1995, lot 200

For a related example sold in these Rooms see *Antique Arms & Armour...*, 30 November 2016, lot 204





201 *

**A FINE GERMAN 32-BORE WHEEL-LOCK HOLSTER PISTOL
AUGSBURG, LATE 16TH CENTURY**

With swamped two-stage barrel retaining some original blueing and struck on the top flat of the octagonal breech with the Augsburg mark (*Neue Stöckel* 1294) and an indistinct maker's mark, bright lock with safety-catch acting against an external spring, sprung sliding pan-cover engraved with a grotesque mask and with release button, circular wheel-retaining bracket secured by two screws, and cock engraved with two marine monsters, blackened full stock inlaid with white staghorn or bone panels between horn lines and borders mainly engraved with overlapping foliage and scrollwork, on the fore-end with a helmeted male profile bust, opposite the lock with addorsed marine monsters each with foliate tail, and a hound in a landscape, either side of the tang with a profile head, compressed ball-pommel inlaid with horn roundels each engraved as a flower-head and between bands of guilloche, slender iron trigger-guard, later ramrod with foliate engraved horn tip, and in fine condition
29.2 cm. barrel

£12,000 - 15,000

€14,000 - 17,000

US\$16,000 - 19,000

Provenance

Christie's South Kensington, Antique Arms and Armour, 15 July 1998, lot 266

Similar pistols are in the Bayerisches Nationalmuseum, Munich, the Landeszeughaus, Graz, Styria, the Musée Militaire Historique de Prague and the Musée de l'Armée, Paris





202

A RARE 18-BORE SAXON WHEEL-LOCK HOLSTER PISTOL (PUFFER) OF THE TRABANTAN BODYGUARD OF THE ELECTOR CHRISTIAN II (REG. 1591-1611) DATED 1592

With slightly swamped two-stage barrel retaining some original bluing, octagonal breech dated on the top flat and stamped at the rear with maker's initials 'AK', a bird between (*Neue Stöckel* 1892 and 4965), the girdle and rear of the breech punched and incised with decorative marks, plain tang, blued flat lock with chiselled safety-catch acting against an external spring, sprung sliding pan-cover with release button, flat wheel-cover engraved with concentric circles, and cock acting against a chiselled spring, blackened full stock stamped in imitation of natural staghorn and sparsely inlaid with white staghorn or bone panels engraved with foliate scrolls, and with a panel either side of the tang engraved with a bearded profile head amid foliage, ball-pommel (old wear) inlaid with a white staghorn or bone roundel engraved with the arms of Saxony and the Hereditary Archmarshalship of the Holy Roman Empire, iron trigger-guard, horn fore-end cap engraved with overlapping foliage, wooden ramrod, probably original, with tip en suite with the fore-end cap, and in fine condition

33.4 cm. barrel

£8,000 - 10,000

€9,000 - 11,000

US\$10,000 - 13,000

Provenance

The Saxon Royal Armouries, Dresden

Sotheby's London, The Visser Collection..., 3 July 1990, lot 184

See R.E. Brooker & H. Lehner, 'The Military Pistols of Saxony', *American Society of Arms Collectors*, Bulletin No. 31, 1975





203 *

**A RARE PAIR OF 35-BORE SAXON LONG WHEEL-LOCK
HOLSTER PISTOLS OF THE TRABANTAN BODYGUARD OF
THE ELECTOR CHRISTIAN II (REG. 1591-1611)
BY HANS STOCKMAN, DRESDEN, CIRCA 1610**

With minor differences, with long swamped two-stage barrels each with rounded line engraved muzzle, long octagonal breeches each punched with decorative marks and scrolls at the girdle, mid-point and in front of the ramped moulded rear, the last stamped with maker's initials (*Neue Stöckel 3099*), and also with a petalled mark (*idem 6456*), short tangs, plain flat locks each with domed wheel-cover retained by two screws, sprung sliding pan-cover with release button, locks with incised decoration, slender fruitwood full stocks inlaid with white staghorn or bone plaques engraved variously with rosettes, ball-flowers and scrolls, circular side-nail washers each engraved as a flower-head, the butts inlaid with white staghorn or bone lines, and fluted pear-shaped pommels inlaid en suite and each with small horn button, flat iron trigger-guards each with pointed finial, and original ramrods with iron and engraved horn tips (one tip replaced) (2)

52.5 cm. barrels

£15,000 - 18,000

€17,000 - 20,000

US\$19,000 - 23,000

Provenance

The Saxon Royal Armouries, Dresden
Sotheby's Summer Place, Antique Arms and Armour, 26 November
1996, lot 2096

Hans Stockmann is recorded as working in Dresden between 1590 and 1639. He supplied a considerable number of holster pistols of this type. See R.E. Brooker & J.H. Lehner, 'The Military Pistols of Saxony', *American Society of Arms Collectors*, Bulletin No. 31, 1975

See also Dieter Schaal, *Katalog Dresdener Büchsenmacher 16-18 Jh.*, pp. 10, 13, 14, 46-54





AMERICAN LONGARM & PISTOLS

204

AN AMERICAN 54-BORE PERCUSSION PRESENTATION PLAINS RIFLE BY J. EDWARDS, MID-19TH CENTURY

With re-browned octagonal sighted barrel stamped 'J. Edwards Warranted' along the top flat and rifled with eight grooves, adjustable back-sight, foliate engraved breech, plain long tang, signed border engraved flat lock decorated with pheasants in a landscape, foliate engraved hammer, figured striped maple half-stock (fore-end chipped along one side, old repair in the side flat), white-metal mounts comprising shaped decorative plate at the side nail, on each side of the grip and on the cheek-piece, curved butt-plate incorporating a sprung patch-box release button, foliate engraved spur trigger-guard with scrolled tang, hinged rectangular patch-box cover engraved with a fox and pheasant in a landscape and inscribed 'Presented to John Raphael from his Friend Thomas McKeen Easton P...', the surrounding pierced white-metal mounts secured by screws, shaped barrel-bolt escutcheons, white-metal fore-end cap and faceted ramrod-pipes, and wooden ramrod (tip missing), probably original 98.7 cm. barrel

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

Provenance

Sotheby's London, Fine Antique Arms And Armour, 14 October 1968, lot 74. The vendor, Major George Raphael, was the grandson of John Raphael who was born in 1802 at Galgorm House, Ballymena, Scotland. His brother married a Miss McKeen whose family were well known in the Easton area

John Edmonds is recorded in Bushkill Pa. in around 1850



205 Y Φ

**A COLT 1862 MODEL POLICE
PERCUSSION REVOLVER
NO. 18490 FOR 1863**

With sighted barrel with New-York address, fluted rebated cylinder, frame stamped 'Colts Patent' on the left side, rammer, brass trigger-guard and back-strap originally silvered, rounded ivory grips (minor old splits), and matching numbers (some wear and light rust patination)
14 cm. barrel

£450 - 550
€510 - 620
US\$590 - 720

Provenance

Wallis & Wallis, Lewes, Sussex, 2 May 1991, lot 2032

206

**A COLT 1851 MODEL NAVY
PERCUSSION REVOLVER
NO. 25528 FOR 1855**

With re-blued octagonal sighted barrel with London address, re-blued roll engraved cylinder with naval engagement scene, bright frame stamped 'Colts Patent' on the left side, rammer, steel trigger-guard and back-strap, figured rounded grips, and matching numbers (some wear and pitting overall), London proof marks
19 cm. barrel

£600 - 800
€680 - 910
US\$780 - 1,000

Provenance

Sotheby's London, Antique And Modern Firearms and Armour..., 17 February 1969, lot 165

207 *

**A COLT 1860 MODEL ARMY
PERCUSSION REVOLVER
NO. 121916 FOR 1863**

With sighted barrel with New-York address, rebated cylinder retaining traces of roll engraved naval engagement scene, frame cut for a shoulder-stock and stamped 'Colts Patent' on the left side, rammer, brass trigger-guard and steel back-strap, and figured rounded grips, the right one with inspector's mark (cut through, worn and with scattered light pitting)
20.3 cm. barrel

£500 - 600
€570 - 680
US\$650 - 780



208 *Y

**A CASED COLT 1849 MODEL POCKET PERCUSSION
REVOLVER
NO. 148727 FOR 1858**

With octagonal sighted barrel with two line New York City address and retaining traces of original blueing, cylinder (some old bruising) with roll engraved stagecoach hold-up scene, frame retaining some case-hardening and stamped 'Colts Patent' on the left side, rammer, silvered trigger-guard and back-strap, vanished figured rounded grips, matching numbers, and some original finish: in original mahogany case fitted and lined in plum velvet (faded) with some accessories including American eagle and crossed revolvers flask, and steel bullet moulded
10.2 cm. barrel

£800 - 1,000

€910 - 1,100

US\$1,000 - 1,300

Provenance

Wallis & Wallis, Lewes, Sussex, 15 October 2003, lot 97



209 * Y

**A CASED COLT-ROOT 1855 MODEL (7) PERCUSSION SIDE-HAMMER POCKET REVOLVER
NO. 11396 FOR 1869**

With two-stage sighted barrel with New-York address on the breech section, blued cylinder with roll engraved stagecoach hold-up scene, blued frame with grooved top-strap and back-strap in one, case-hardened hammer and adapted rammer with spring-catch, varnished figured rounded grip, matching numbers, and much of its original finish: in original mahogany case fitted and lined in burgundy velvet (faded) with American eagle and shield between stars and crossed revolvers powder-flask, and brass bullet mould (some damage) stamped 'Colt's Patent'
9 cm. barrel

£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,300



210 *

**A CASED COLT FACTORY ENGRAVED 1851 MODEL
PERCUSSION REVOLVER
NO. 19068. FOR 1855**

With octagonal sighted barrel with London address and engraved with scrolling foliage around the muzzle and on both sides at the breech, cylinder originally with roll engraved naval engagement scene, action engraved 'Colts Patent' in gothic script on one side, rammer, hammer, trigger-guard and back-strap all decorated with foliate scrollwork, varnished highly figured rounded grips, and matching numbers (some pitting): in original oak case fitted and lined in navy blue velvet with accessories including James Dixon & Sons powder-flask with long nozzle, split-ring for suspension and retaining much original lacquered finish, and blued steel bullet mould stamped 'Colt's Patent', the exterior of the lid with vacant brass escutcheon with clipped corners, London proof marks

19 cm. barrel

£2,500 - 3,500

€2,800 - 4,000

US\$3,300 - 4,600

Provenance

Wallis & Wallis, Lewes, Sussex, 4 October 2000, lot 178



211 *

A CASED PAIR OF RARE 50-BORE PERCUSSION GILT-MOUNTED DERINGERS

BY HENRY DERINGER, PHILADELPHIA, MID-19TH CENTURY

With browned twist barrels each with tapering sighting flat, engraved with foliate scrollwork and rifled with seven grooves, gilt fore-sights, case-hardened breeches each stamped 'Deringer Philadel A' between gilt lines and with 'P' mark amid foliage on the left flat, foliate engraved tangs each with back-sight, border engraved back-action locks and hammers decorated en suite, the former stamped en suite with the breeches, figured full stocks (insignificant splits) each with characteristically shaped fore-end and chequered bird's head butt, foliate engraved silver-gilt mounts comprising flash-plates, side-nail and barrel-bolt escutcheon plates, trigger-guards, plain trigger-plates and drop-shaped butt-plates, shaped border engraved escutcheons each inscribed 'To BHF From LEB', small triangular fore-end plates each secured by a screw, and in fine condition: in their wooden case covered in black leather, lined and fitted in green velvet with accessories (one missing) including powder-flask embossed with a scallop shell motif on both sides (one side dented) and retaining much of its original lacquered finish, the exterior of the lid impressed at each corner with flowering scrollwork
5.5 cm. barrels

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,900

Provenance

Butterfield & Butterfield, San Francisco, Antique American & European Firearms and Edged Weapons, 5 April 1995, lot 1282



PERCUSSION REVOLVERS

212 *

AN 80-BORE PERCUSSION SIX-SHOT PEPPERBOX REVOLVER, AND A SPANISH 54-BORE PIN-FIRE SIX-SHOT REVOLVER BOTH MID-19TH CENTURY

The first with re-blued fluted barrels, re-blued action and butt in one piece, the former with knurled nipple-shield, the latter with rounded pommel, rounded hammer with chequered spur, re-blued trigger-guard, and figured rounded grips, Birmingham proof marks; the second with sighted barrel indistinctly inlaid in silver 'E. De Po. Miguez A Eibar', cylinder inlaid with silver scrollwork, action with loading-gate and folding trigger, cartridge extracting-rod, rounded butt with chequered grips, and lanyard ring (both with wear and some pitting) (2)

7.5 cm. barrels and 11.5 cm. barrel

£300 - 400

€340 - 450

US\$390 - 520

Provenance

The first, Wallis & Wallis, Lewes, Sussex, 28 August 2002, lot 1191

The second is the first pistol the vendor acquired

213 ^Y

A CASED 54-BORE PERCUSSION SIX-SHOT PEPPERBOX REVOLVER BY WESTLEY RICHARDS, LONDON, MID-19TH CENTURY

With fluted barrels engraved with foliage around the muzzles and numbered from '1' to '6' at the breeches, foliate scroll engraved action signed on one side and engraved 'Improved Revolving Pistol' on the other, nipple-shield, bar-hammer and trigger-guard decorated en suite, thumbpiece safety-catch, finely chequered figured rounded butt, stepped ovoidal steel butt-cap with hinged circular butt-trap cover engraved with a flower-head, and vacant silver escutcheon (light pitting overall): in relined and refitted mahogany case, probably original, with copper flask (in poor condition), the inside of the lid with original lining and maker's trade label (damaged), the exterior with flush-fitting brass carrying handle on a shaped brass plate; together with its black leather holster, Birmingham proof marks (2)

9 cm. barrels

£450 - 550

€510 - 620

US\$590 - 720

Provenance

Wallis & Wallis, Lewes, Sussex, 17 March 1993, lot 598

214 ^Y

A CASED PERCUSSION SIX-SHOT PEPPERBOX REVOLVER OF SMALL BORE MID-19TH CENTURY

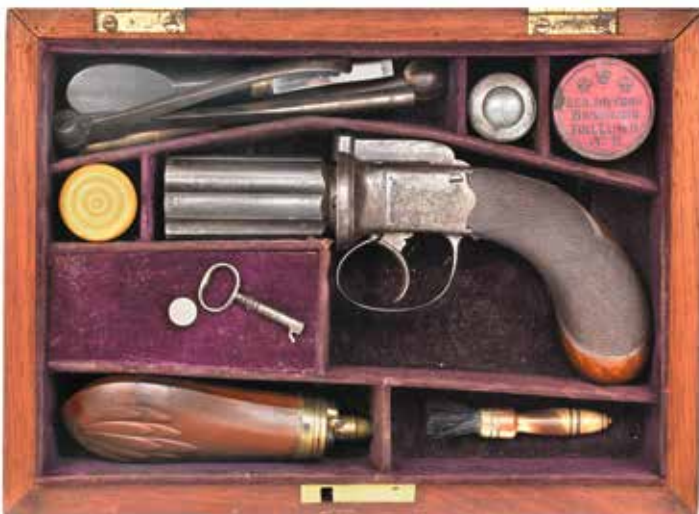
With fluted barrels each engraved with a band of foliage at the muzzle, border engraved action retaining traces of case-hardening and decorated with foliate scrollwork on each side, nipple shield, foliate engraved bar-hammer, trigger-guard with a floret on the bow, finely chequered figured rounded butt, and vacant white-metal escutcheon: in original mahogany case fitted and lined in plum velvet with accessories comprising powder-flask, the body embossed with overlapping leaves on both sides, and steel bullet mould, one arm also forming a ramrod, the exterior of the lid (split) with shaped vacant brass escutcheon, Birmingham proof marks

6 cm. barrels

£400 - 500

€450 - 570

US\$520 - 650





215 *Y

A VERY RARE CASED 140-BORE PERCUSSION BUDDING PATENT MODEL 2B FIVE-SHOT PEPPERBOX REVOLVER CIRCA 1825-30

With hand-rotated fluted brass barrel-block pierced with a circular gas-escape at each breech and retained by a square-headed screw also forming a pricker, brass frame with knurled border at the breeches and signed 'Budding, Maker' amid scrollwork on the top flat, internal action, exposed steel trigger, figured rounded grips each retained by three brass screws, and in fine condition: in original lined and fitted mahogany case with accessories including James Dixon & Sons brass-mounted powder-flask retaining most of its original lacquered finish, the inside of the lid with Directions label, printed by J.P. Brisley, Stroudwater Printing-Office, Birmingham proof marks 82 cm. barrels

£3,000 - 4,000
 €3,400 - 4,500
 US\$3,900 - 5,200

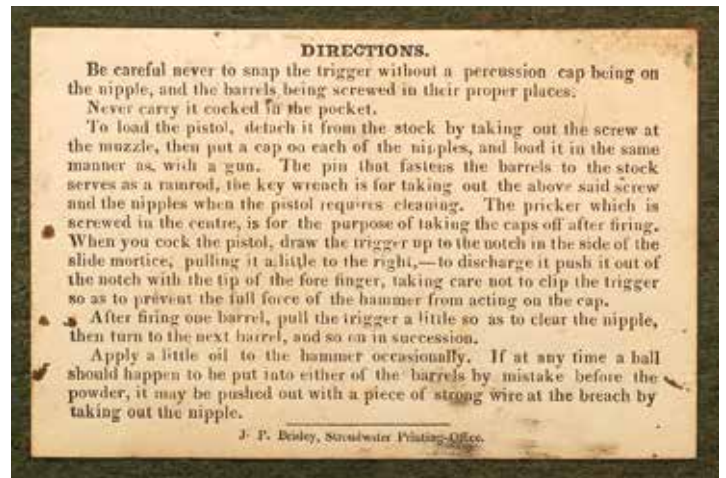
Provenance

Wallis & Wallis, Lewes, Sussex, The Edmund Greenwood Collection..., 9 January 2001, lot 59

Literature

Matthew Schneiderman, 'Edwin Budding and His Pepperbox: A 21st Century Update', *Bulletin Of The American Society Of Arms Collectors*, No. 104 (September 2011), pp. 55-64, fig. 15

Invented by Edwin Beard Budding (1795-1846) of Thrup Mill, near Stroud, Gloucestershire, a scientist who invented the lawnmower, and made improvements to machinery used in wool mills



See W. Keith Neal, 'The Great Budding Mystery', *Guns Review*, Vol. 11, May 1962, pp. 13-15; and Jack Dunlap, *American British & Continental Revolvers*, 1939, pp. 22-26

For another example sold in these Rooms see Fine Antiques Firearms from the W. Keith Neal Collection, 10 November 2005, lot 69; and another offered in these Rooms, 4 April 2007, lot 387



216 * Y

**A RARE CASED PAIR OF 54-BORE PERCUSSION J.R. COOPER
PATENT SELF-COCKING UNDER-HAMMER FOUR-SHOT
PEPPERBOX REVOLVERS
MID-19TH CENTURY**

With case-hardened broadly fluted barrel-blocks each engraved with a band of foliage at the muzzle, rounded white-metal actions and butts engraved with scrolling foliage against hatched grounds, the former each engraved 'J.R. Cooper Patentee' on a scroll on one side, the latter each with owner's crest in an oval, blued thumbpiece safety-catch, ring-trigger and safety-catch, highly figured rounded grips, and in fine condition retaining nearly all their original finish: in original lined and fitted mahogany case with some accessories including brass-mounted cylindrical power-flask with sprung plunger nozzle, and most of its original lacquered finish, the exterior of the lid with circular brass escutcheon engraved with owner's coat-of-arms, Birmingham proof marks
9 cm. barrels

£4,500 - 5,500

€5,100 - 6,200

US\$5,900 - 7,100

Provenance

Christie's South Kensington, Antique Arms and Armour, 16 July 1997, lot 162. Described as having been made for the vendor's great-grandfather

Literature

Richard J. Garrett, 'J.R. Cooper's Early Patents', *The Journal of the Arms & Armour Society*, Vol. XVII, No. 4 (September 2002), pps. 216-225, fig. 1

These revolvers incorporate horizontal nipples claimed in Cooper's English Patent No. 8347 of 1840

The coat-of-arms involves that of Willcocks





217 *

**A 60-BORE PERCUSSION TRANSITIONAL SIX-SHOT REVOLVER
SIGNED GREATFORD & WILEY, MID-19TH CENTURY**

With re-blued octagonal sighted barrel engraved around the muzzle, signed along the top flat and decorated with foliate scrollwork at the breech, cylinder engraved around the forward edge, silvered border engraved rounded action with nipple-shield and butt decorated with scrolling foliage, the latter with lion-mask butt-cap, foliate scroll engraved bar-hammer and trigger-guard, and chequered figured rounded grips (light rust patination), Birmingham proof marks
13.7 cm. barrel

£500 - 650

€570 - 740

US\$650 - 850

Greatford & Wiley, probably a retailer, do not appear to be recorded



218

**A 54-BORE PERCUSSION TRANSITIONAL GAS-SEALED SIX-SHOT REVOLVER OF LANG TYPE
BY JOHN BLISSETT, PATENT IMPROVEMENTS, 322 HIGH HOLBORN, LONDON, CIRCA 1855**

With blued octagonal sighted polygroove rifled barrel (areas of minor pitting) signed in full along the top flat and engraved around the muzzle, case-hardened cylinder numbered from '1' to '6' at the front between the chambers, recessed nipples, border engraved case-hardened action signed on one side and decorated with foliate scrollwork, nipple-shield, hammer with chequered spur and trigger-guard decorated en suite with the action, chequered figured rounded butt, ovoidal stepped steel cap with hinged butt-trap cover engraved with a flower-head, and ring swivel for a lanyard, sprung linked rammer with spring-catch and engraved 'John Blissett's Patent No. 360', vacant silver escutcheon, and much original finish (some areas of rust patination), London proof marks
15.3 cm. barrel

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

Provenance

Wallis & Wallis, Lewes, Sussex, The Bernard Hinchley Collection..., 1 April 2008, lot 1242

Literature

Richard Garrett 'John Blissett's Patent Ramrod', *The Journal of the Arms and Armour Society*, Vol. XIX, No. 6 (September 2009), pp. 251-253, fig. 2 and 3

John Blissett is recorded at 322 High Holborn, London between 1851 and 1866. He filed a provisional specification for British Patent No. 2069 on 13 September 1855 for a rammer of similar design to Pryse & Cashmore's Patent which was taken out only a week before



219 *YΦ

**A CASED 54-BORE PERCUSSION BAKER'S PATENT
TRANSITIONAL SINGLE-ACTION REVOLVER
NO. 1505, MID-19TH CENTURY**

With two-stage sighted barrel rifled with twelve grooves, border engraved rounded white-metal action and butt in one piece and decorated with foliate scrollwork, the former with nipple-shield with knurled forward edge, stamped 'T.K. Baker, London' within a foliate panel on the left and stamped 'Registered April 24 1852' beneath the hammer, the latter serial numbered within foliage on the back and with rounded pommel, engraved hammer stamped 'Baker's Patent' on one side and with long chequered spur, figured rounded grips, and foliate engraved trigger-guard (steel parts with some pitting): in relined and refitted mahogany case with some accessories including powder-flask, the interior of the lid with reproduction maker's trade label, the exterior with vacant brass escutcheon, Birmingham proof marks
13.5 cm. barrel

£500 - 650

€570 - 740

US\$650 - 850

Thomas Kerslake Baker was granted British Registered Design No. 3230 of 24 April 1852 for his 'long-spur hammer'. See A.W.R. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, p. 46, pl. 6 and pp. 68-69, fig. 8



220 * Y

A VERY FINE CASED 120-BORE PERCUSSION GAS-SEALED SINGLE-ACTION SIX-SHOT REVOLVER OF LANG TYPE SIGNED JOHN S. ROBERTS, MID-19TH CENTURY

With blued octagonal sighted polygroove rifled barrel engraved with scrolling foliage against a hatched ground at the muzzle and signed along the top flat, the flats at the barrel-wedge decorated en suite with the muzzle, case-hardened cylinder with rounded chambers numbered from '1' to '6' and engraved with scrolling foliage against hatched grounds, the border engraved case-hardened action and dolphin hammer with chequered spur decorated en suite, the former inhabited by an eagle on one side, and with a tiger in a landscape within an oval on the other, nipple-shield engraved with a border of oak bearing acorns, blued border engraved trigger-guard and case-hardened stepped ovoidal butt-cap decorated with foliage en suite with the action, the latter with circular hinged butt-tap cover, chequered figured rounded butt carved with a rayed design behind the actions on each side, vacant silver escutcheon, and in exceptional condition retaining virtually all its original finish: in original brass-mounted mahogany case lined and fitted in navy blue baize with accessories including James Dixon & Sons powder-flask with split-ring for suspension and retaining nearly all its original lacquered finish, blued nipple-wrench and rare steel patch-cutter, the exterior of the lid with circular vacant brass escutcheon, London proof marks
11.2 cm. barrel

£5,000 - 7,000
€5,700 - 7,900
US\$6,500 - 9,100

This revolver is of exhibition quality

John S. Roberts is not recorded, however he was almost certainly a retailer





221

AN EARLY 80-BORE PERCUSSION PRYCE & CASHMORE (DAW) PATENT DOUBLE-ACTION REVOLVER BY WITTON & DAW, 57 THREADNEEDLE ST., LONDON, CIRCA 1855

With octagonal sighted barrel with traces of maker's details along the top flat, plain cylinder, engraved frame with characteristic spur, variant cylinder stop, slender trigger-guard, chequered rounded butt with ovoidal steel cap, the latter with hinged circular butt-trap cover engraved with a flower-head, vacant silver escutcheon, and linked rammer with sprung side-catch (worn and pitted overall), London proof marks

11 cm. barrel

£150 - 200

€170 - 230

US\$200 - 260

Provenance

Wallis & Wallis, Lewes, Sussex, The Bernard Hinchley Collection..., 1 April 2000, lot 1252

222

A 50-BORE PERCUSSION 'SOLID FRAME' DOUBLE-ACTION REVOLVER OF WEBLEY TYPE CIRCA 1860

With blued octagonal sighted barrel engraved around the muzzle, border engraved top-strap, blued cylinder engraved around the forward edge, border engraved frame and butt decorated with foliate scrollwork, trigger-guard and butt-cap en suite, the latter with lanyard swivel, bright Kerr-type rammer, arbor-pin with spring-catch, bright hammer, rammer and trigger, finely chequered rounded grips, and some original finish (some rust patination and loss of finish), Birmingham proof marks

15.5 cm. barrel

£450 - 550

€510 - 620

US\$590 - 720

223

A RARE 48-BORE PERCUSSION WEBLEY PATENT FIRST MODEL 'LONGSPUR' SINGLE-ACTION FIVE-SHOT REVOLVER BY JAMES WEBLEY, ST. MARY'S SQUARE, BIRMINGHAM, NO. 294, CIRCA 1853

With hinged tip-down blued octagonal sighted barrel retained by a wedge and signed in full along the top flat, engraved around the muzzle, and with foliate scrollwork on the top flat at the breech, cylinder numbered from '1' to '5' and cut with a slot between each nipple, border engraved frame decorated with scrolling foliage, hammer with chequered spur, trigger-guard and butt (one screw missing) all en suite, the first stamped '1106' and inscribed 'James Webley Patented' on a double scroll on the left side, the last with split-ring for suspension, engraved with the serial number and 'By Her Majesty's Royal Letters Patent' along the back, chequered figured rounded grips, and some original finish (some loss of finish and minor rust patination), London proof marks

17.7 cm. barrel

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

Provenance

W.W. Greener Collection

Wallis & Wallis, Lewes, Sussex, The Bernard Hinchley Collection..., 1 April 2008, lot 1260

Literature

William Chipchase Dowell, *The Webley Story...*, 1962, p.32. Dowell states 'this model together with a 3rd Model Pocket size 120 gauge are the only ones I have encountered which carry the London marks...'

This revolver incorporates James Webley's British Patent No. 743 of 1853. For more information on Webley's 'Longspur' revolvers see A.W.F. Taylerson, 'James Webley Single Action Revolvers', *Journal of the Arms & Armour Society*, Vol. 11 (1956-58), pp. 145-157

James Webley is recorded in Catherine Street, Salisbury, between 1847 and 1867



224

**AN EXTREMELY RARE 120-BORE
BAILEY PATENT FIVE-SHOT SIDE-
HAMMER PERCUSSION REVOLVER
BY SWINBURN & SON, NO. 102,
CIRCA 1858**

With hinged octagonal sighted barrel signed on the top-flat, serial numbered cylinder, border engraved frame with grooved top-strap and stamped 'Bailey's Patent' in an oval on one side, trigger-guard, hammer and rammer, figured butt of American type, and traces of original case-hardening, Birmingham proof marks
12.8 cm. barrel

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

Thomas Bailey was an American from New Orleans. He was granted British Patent No. 1634 of 20 July 1858 for 'improvements in repeating firearms'. Serial numbers in the 100 as well as the 200 range are known but specimen arms are too uncommon for credence in them. For more information see A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, p. 327

Only three other examples appear to be recorded. For the first (no. 242), formerly in the Wilfrid Ward Collection, see Christie's London, *Antique Arms and Armour*, 27 September 1995, lot 131; the second (no. 256) sold in these Rooms, *The Bell Collection of Antique British Percussion Revolvers and Accessories*, 11 November 1998, lot 123; and the third (No. 244) also sold in these Rooms, *Antique Arms & Armour...*, 24 April 2013, lot 424

225 *

**AN 80-BORE PERCUSSION KERR
PATENT SINGLE-ACTION REVOLVER
RETAILED BY THE LONDON ARMOURY
COMPANY, NO. 1758, CIRCA 1860**

With octagonal sighted barrel, grooved top-strap with notched back-sight, serial numbered cylinder, border engraved frame, slender signed back-action lock with bright hammer, the first engraved 'Kerr's Patent 1758' on the right side, trigger-guard and ovoidal butt-cap, arbor-pin with sprung-catch, hinged rammer with sprung side-catch, chequered figured rounded butt, and most of its old re-blued finish, London Armoury marks and London proof marks
14.5 cm. barrel

£600 - 900
€680 - 1,000
US\$780 - 1,200

This revolver incorporates James Kerr's British Patent No. 2896 of 16 December 1858. See J. Bell and J. Philpott, 'Brief Notes on Kerr's Percussion Revolvers', *Black Powder*, December 1960, pp. 8-9

226

**AN EARLY 90-BORE PERCUSSION KERR
PATENT SINGLE-ACTION REVOLVER
OF THE 1ST SUSSEX ARTILLERY
VOLUNTEERS
RETAILED BY THE LONDON ARMOURY,
BERMONDSEY, NO. 94, CIRCA 1858**

With octagonal sighted barrel, grooved top-strap, serial numbered cylinder, border engraved frame, slender signed back-action lock and hammer, the first engraved 'Kerr's Patent. 94.' on the right side, border engraved trigger-guard and ovoidal butt-cap, the latter engraved '1st Sussex Artillery Volunteer No. 29', arbor-pin, hinged rammer with sprung side-catch, and chequered figured rounded butt (some wear and light rust patination), London Armoury marks and London proof marks
13.5 cm. barrel

£500 - 750
€570 - 850
US\$650 - 980

See footnote to lot preceding lot



227^Y

A CASED 80-BORE PERCUSSION 'WEDGE-FRAME' SELF-COCKING REVOLVER OF BENTLEY TYPE MID-19TH CENTURY

With blued octagonal sighted barrel engraved around the muzzle, bright cylinder (cleaned off), border engraved frame, butt and trigger-guard decorated with foliate scrollwork and retaining traces of original blueing, bright hammer with sprung safety-lever, bright Kerr-type rammer and flat-headed barrel retaining screw, and chequered figured rounded grips: in contemporary fitted mahogany case (keyhole escutcheon missing) lined in plum velvet with some accessories including brass-mounted powder-flask (cut-off spring incomplete) retaining much of its original lacquered finish, the interior of the lid with W.H. Blanch, Birkenhead trade label, the exterior with shield-shaped brass escutcheon engraved with initials 'JJ', Birmingham proof marks
12.5 cm. barrel

£500 - 700
€570 - 790
US\$650 - 910

The hammer-safety is Bentley's British Patent No. 960 of 1852





228 *

**A CASED 120-BORE PERCUSSION BEAUMONT-ADAMS
PATENT DOUBLE-ACTION REVOLVER
RETAILED BY THOMAS HORSLEY, YORK, NO. 41223,
CIRCA 1855**

With blued octagonal sighted barrel, blued top-strap with retailer's details, blued serial numbered cylinder, blued border engraved frame, trigger-guard numbered '239' on the inside and case-hardened butt-cap, blued rammer, safety-stop, arbor-pin and catch, chequered figured rounded butt, and most of its original finish: in original lined and fitted oak case with accessories including G. & J.W. Hawksley powder-flask with split-ring for suspension and most of its original lacquered finish, and brass bullet mould, the interior of the lid with maker's trade label, the exterior (old split, keyhole escutcheon missing) with circular vacant brass escutcheon, London proof marks 11.7 cm. barrel

£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,300

Provenance

Wallis & Wallis, Lewes, Sussex, 10 May 1995, lot 122

Thomas Horsley is recorded in York, Yorkshire between 1833 and 1870





229 *

**A CASED 54-BORE PERCUSSION TRANTER PATENT
DOUBLE-ACTION REVOLVER
RETAILED BY B. COGSWELL, 224 STRAND, LONDON,
NO. 7722. T., CIRCA 1865**

With blued octagonal sighted barrel engraved around the muzzle and with scrolling foliage on each side of the breech, blued border engraved top-strap signed in full, cylinder with knurled forward edge, the blued border engraved frame, trigger-guard, butt-cap and bright patent rammer all decorated en suite, bright trigger, blued spring safety-stop, arbor pin and catch, chequered rounded butt, and retaining some of its original finish (some loss of finish): in original lined and fitted oak case with accessories including James Dixon & Sons brass-mounted powder-flask with split-ring for suspension and most of its original lacquered finish, and brass bullet mould, the interior of the lid with retailer's trade label, the exterior with circular vacant brass escutcheon, London proof marks
15.2 cm. barrel

£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,300

Provenance
Wallis & Wallis, Lewes, Sussex, 4 October 2000, lot 188





230

**A CASED 54-BORE PERCUSSION DEANE-HARDING
PATENT SECOND MODEL DOUBLE-ACTION REVOLVER
BY DEANE & SON, LONDON BRIDGE, NO. 15238 P, CIRCA 1865**

With blued octagonal sighted take-down barrel hinged to the top of the standing breech, blued top-strap signed in full, blued serial numbered cylinder and frame, the latter engraved 'Deane Harding Patent No. 15238 P.' and with indistinct conjoined 'DH' acceptance stamp on the right, blued pivoting barrel-catch and cylinder-stop, bright hammer and rammer, the latter with sprung side-catch, trigger-guard and ovoidal butt-cap, the former retaining some blueing, chequered figured rounded butt, and most of its old finish: in original lined and fitted oak case with accessories including Dixon & Sons powder-flask with split-ring for suspension and in virtually unused condition, and brass bullet mould, the interior of the lid with maker's trade label, the exterior originally with circular vacant brass and keyhole escutcheons, both now missing, London proof marks 15.5 cm. barrel

£1,800 - 2,200
€2,000 - 2,500
US\$2,300 - 2,900

Provenance

Christie's South Kensington, Antique Arms and Armour...,
9 December 1998, lot 188

John Deane & Son, successors to Deane, Adams & Deane, were the manufacturers of revolvers under William Harding's British Patent Nos. 669 & 1159 of 1858. See J. Bell and J. Philpott 'Brief Notes on Deane-Harding Percussion Revolvers', *Black Powder*, December 1960, pp. 10-12

Taylorson suggest that the 'P' suffix serial number range indicated manufacture under license by Charles Pryse and Richard Redman of Birmingham



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



231 *

A VERY RARE 80-BORE PERCUSSION WESTLEY RICHARDS PATENT SELF-COCKING FIVE-SHOT REVOLVER BY WESTLEY RICHARDS, 170 BOND ST., LONDON (PATENTEE), NO. 227, CIRCA 1855

With re-blued octagonal sighted barrel signed in full along the top flat, re-blued serial numbered cylinder with angled nipples, border engraved action decorated with scrolling foliage on one side, side-hammer en suite, and gravitating platinum-filled safety-stop, patent rack and pinion rammer, re-blued foliate scroll engraved trigger-guard, and case-hardened butt-cap with hinged circular scroll engraved butt-tap cover, chequered saw-handled figured rounded butt, and in refurbished condition: in original lined and fitted oak case with some accessories including Sykes powder-flask retaining nearly all its original lacquered finish, and leather wallet for spare nipples, the inside of the lid with large maker's trade label, the exterior with shaped vacant brass escutcheon, London proof marks

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,600 - 3,900

Provenance

Wallis & Wallis, Lewes, Sussex, 13 July 1999, lot 787

For another example (no. 252) sold in these Rooms see *Antique Arms & Armour...*, 24 April 2013, lot 425

This revolver incorporates Westley Richards British Patent No. 14027 of 20 March 1852, and No. 993 of 3 May 1854 for his rack and pinion rammer. Only about 300 revolvers of this type were produced. See A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, p.297, pl. 34 (top)





232 ^Y

**A FINE CASED 48-BORE PERCUSSION WEBLEY PATENT
SECOND MODEL 'LONGSPUR' SINGLE-ACTION FIVE-SHOT
REVOLVER WITH RARE ROUND BARREL
NO. 443, CIRCA 1855**

With hinged tip-down blued sighted barrel engraved around the muzzle, octagonal at the breech and rifled with three grooves, case-hardened cylinder engraved around the forward edge and cut with a slot between each nipple, blued border engraved frame decorated with scrolling foliage and inscribed 'Webley's Patent' on a scroll on one side, serial numbered trigger-guard and butt en suite, the last engraved 'By Her Majesty's Royal Letters Patent' down the back and with a swivel for a lanyard, foliate scroll engraved case-hardened hammer with chequered spur and hinged rammer retained by a spring-catch, unusual carved and chequered rounded ebony grips, each diamond highlighted with a small silver pin, and retaining nearly all its original finish (minor flaking in places): in original lined and fitted mahogany case with accessories including G. & J.W. Hawksley powder-flask with fluted body and nearly all its original lacquered finish, the exterior of the lid with circular vacant brass escutcheon, Birmingham proof marks
17.5 cm. barrel

£3,000 - 4,000
€3,400 - 4,500
US\$3,900 - 5,200

Provenance

W.W. Greener Collection
Wallis & Wallis, Lewes, Sussex, The Bernard Hinchley Collection..., 1 April 2008, lot 1261

This revolver incorporates James Webley's British Patent No. 743 of 1853. For more information see A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, pp. 251-260; and A.W.F. Taylerson, 'James Webley Single Action Revolvers', *Journal of the Arms & Armour Society*, Vol. II (1956-58), pp. 145-157



233 *

A FINE CASED 38-BORE PERCUSSION DEANE-ADAMS 1851 MODEL 'DRAGOON' SELF-COCKING REVOLVER BY DEANE ADAMS & DEANE (MAKERS TO H.R.H. PRINCE ALBERT) 30 KING WILLIAM ST., LONDON BRIDGE, NO. 1703, CIRCA 1851

With blued octagonal sighted barrel engraved with maker's name and address in full along the blued top-strap, case-hardened cylinder, blued border engraved frame decorated with foliate scrollwork on each side, blued safety-stop, arbor pin and catch, blued foliate scroll engraved trigger-guard and ovoidal butt-cap, the latter with hinged serial numbered circular butt-trap cover engraved with a scallop shell, and chequered figured rounded butt, apparently unfired and retaining virtually all its original finish: in original lined and fitted oak case with accessories including brass bullet mould and Dixon & Sons powder-flask (minor dents), the last retaining much of its original finish and with split-ring for suspension, the interior of the lid with yellow maker's label, the exterior with circular vacant brass escutcheon, London proof marks

19.5 cm. barrel

£3,000 - 3,500
 €3,400 - 4,000
 US\$3,900 - 4,600

Provenance

Sotheby's Sussex, Orders, Decorations & Medals, Militaria, Antique Weapons, Pistols & Rifles, 28 March 1995, lot 795

Cf. a very similar example (no. 1261) sold in these Rooms, Fine Antique Arms and Armour..., 25 July 2007, lot 422

See footnote to lot 248



234 * Y

**A VERY RARE CASED BRACE OF
36-BORE PERCUSSION TRANTER
PATENT FIRST MODEL SELF-COCKING
REVOLVERS**

NOS. 20,832 Y AND 20,368 Y, CIRCA 1855

With blued octagonal sighted barrels each engraved around the muzzle and with foliate scrollwork on each side at the breech, blued top-straps each with foliate border, blued and case-hardened cylinders each engraved around the forward edge, blued border engraved actions decorated with foliate scrollwork, trigger-guards and stepped ovoidal case-hardened butt-caps en suite, the first engraved respectively 'Adams Patent' followed by the serial number on one side, blued spring safety-stops, arbor pins and catches (one broken) bright hammers and patent triggers, the latter numbered respectively '1321' and '1352', original patent detachable case-hardened rammer, chequered figured rounded butts, and retaining nearly all their original finish (some surface patination): in original lined and fitted mahogany case with accessories including James Dixon & Sons powder-flask (cut-off spring incomplete) retaining nearly all its original finish, and original brass bullet mould, the exterior of the lid (old split) with circular vacant brass escutcheon, London proof marks

19.8 cm. barrels

£6,000 - 8,000

€6,800 - 9,000

US\$7,800 - 10,000

Provenance

The Wilfrid J.F. Ward Collection
Christie's South Kensington, Antique Arms
and Armour, 16 July 1997, lot 163





PERCUSSION PISTOLS

235

A .451 WESTLEY RICHARDS PATENT 'MONKEY-TAIL' BREECH-LOADING PERCUSSION PISTOL BY WESTLEY RICHARDS & CO., NO. 79, DATED 1867

With bright sighted rifled barrel stamped 'Whitworth.Patent' along the top in front of the serial numbered breech-block stamped '25 Grains', hinged breech-lever stamped 'Westley Richards Patent', signed flat lock dated within a triangle on the tail, figured three-quarter stock (some old bruising) indistinctly stamped and dated opposite the lock, brass mounts comprising trigger-guard, butt-cap stamped 'RZ' over 'ES' on the tang, and fore-end cap, lanyard rings, chequered trigger, and later iron ramrod (scattered surface patination), Birmingham proof marks
22.9 cm. barrel

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

Provenance

Sold in these Rooms, Antique Arms, Armour and Modern Sporting Guns, 27 July 2006, lot 335

Probably issued to the Portuguese 2nd Cavalry Regiment of the Queen's Lancers. The regiment was an elite unit responsible for the escort of the royal family, and was mostly composed of aristocratic officers

See footnote to 281

236 *

A PAIR OF 54-BORE PERCUSSION BOX-LOCK POCKET PISTOLS ONE SIGNED HUGGINS, MID-19TH CENTURY

With re-blued turn-off barrels, bright actions engraved with scrolling foliage, trigger-guards (one loose) each engraved with a star on the bow, and figured flat-sided butts, Birmingham proof marks (2)
4.5 cm. barrels

£250 - 350
€280 - 400
US\$330 - 460

Provenance

Wallis & Wallis, Lewes, Sussex, 7 October 1992, lot 2242

A Samuel Huggins is recorded in Wallingford, Berkshire between 1846 and 1848

237

A PAIR OF 54-BORE PERCUSSION BOX-LOCK POCKET PISTOLS BY MABSON, LABRON & MABSON, CIRCA 1830

With octagonal turn-off barrels each signed along the top flat and engraved with a broad band of foliage around the muzzle, foliate engraved actions (one hammer fractured, spur repaired), engraved thumbpiece safety-catches, folding triggers within border engraving, figured flat-sided butts, and vacant silver escutcheons, Birmingham proof marks (2)
7.5 cm. barrels

£300 - 450
€340 - 510
US\$390 - 590

Mabson, Labron & Mabson are recorded at 25 Russell Street, Birmingham between 1827 and 1833

238 *

**A 54-BORE PERCUSSION BOX-LOCK POCKET PISTOL
SIGNED J. EVANS, MID-19TH CENTURY**

With octagonal turn-off barrel signed in script along the top flat and engraved around the muzzle and breech, border engraved brass action decorated with foliate scrollwork and stamped '48' on the bottom flat of the octagonal breech, engraved dolphin hammer and thumbpiece safety-catch, figured rounded butt inlaid over each side with silver wire scrolls issuing from an engraved silver basket of foliage and with engraved silver flower-heads, leaves and clover, silver lion-mask butt-cap, and vacant silver escutcheon, Birmingham proof marks
4.2 cm. barrel

£450 - 550
€510 - 620
US\$590 - 720

Provenance

Sotheby's Summers Place, Antique Arms and Armour, 26 November 1996, lot 2121



239 *

**A PAIR OF 54-BORE PERCUSSION BOX-LOCK POCKET PISTOLS
SIGNED J. EVANS, MID-19TH CENTURY**

Very similar to the last, with blued barrels (some loss of blueing) stamped respectively with Irish registration marks 'D-C 1892' and 'D-C 1893' for Dublin City (minor loss of inlay), Birmingham proof marks (2)
4.2 cm. barrels

£800 - 1,000
€910 - 1,100
US\$1,000 - 1,300



240 *

**A RARE SMALL PAIR OF 150-BORE PERCUSSION BOX-LOCK POCKET PISTOLS
SIGNED H. NOCK, LONDON, MID-19TH CENTURY**

With fluted turn-off barrels retaining some original blueing, silvered rounded actions signed over each side and decorated on both sides with a differing martial trophy, folding triggers each within a border of foliage, and finely chequered figured rounded butts, London proof marks (2)
3.2 cm. barrels

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

Provenance

Phillips Oxford, Arms And Armour, 22 November 2001, lot 216





241 *

**A PAIR OF 80-BORE PERCUSSION BOX-LOCK TURN-OVER
POCKET PISTOLS
BY J. LANG, 22 COCKSPUR ST., LONDON, CIRCA 1860**

With hand-rotated turn-off barrels each engraved around the muzzle, border engraved part octagonal breeches engraved with a foliate scroll on each side flat, border engraved actions decorated with scrolling foliage and each signed in full on a scroll on one side, engraved dolphin hammers and thumbpiece safety-catches, folding triggers each within a foliate border, chequered figured rounded butts each with border engraved ovoidal butt-cap with hinged circular butt-trap cover decorated with a flower-head, and vacant silver escutcheons (minor rust patination), London proof marks (2)
4 cm. barrels

£800 - 1,200
€910 - 1,400
US\$1,000 - 1,600

Provenance

Wallis & Wallis, Lewes, Sussex, 28 April 1993, lot 79

Joseph 1 Lang is recorded at 22 Cockspur Street, London from 1853. He died in 1869

242 *

**A RARE 40-BORE PERCUSSION BOX-LOCK TURN-OVER
POCKET PISTOL
BY J. LANG, HAYMARKET, CIRCA 1850**

With hand-rotated turn-off barrels numbered '1' and '2' respectively and engraved around each muzzle, border engraved part octagonal breeches numbered to correspond and engraved with scrolling foliage on the side flats, border engraved action decorated with scrolling foliage and signed in full over two scrolls on one side, engraved dolphin hammer and thumbpiece safety-catch, folding trigger within an engraved border, figured rounded butt inlaid with silver wire scrollwork (very minor losses) and engraved silver flower-heads, border engraved ovoidal butt-cap with hinged circular butt-trap cover engraved with scrolling foliage, and border engraved vacant silver escutcheon (steel parts polished bright), London proof marks
4 cm. barrels

£500 - 750
€570 - 850
US\$650 - 980

Joseph 1 Lang is recorded at 7 Haymarket, London between 1825 and 1852



243 * Y

**A CASED PAIR OF IRISH 90-BORE PERCUSSION BOX-LOCK
TURN-OVER TRAVELLING PISTOLS
BY TRULOCK & SON, DUBLIN, CIRCA 1840**

With hand-rotated turn-off barrels each engraved around the muzzle and numbered from '1' to '4', two barrels stamped respectively 'H 113' and 'H 114' at a later date, foliate scroll engraved breeches numbered to correspond with the barrels, signed border engraved actions decorated with scrolling foliage, dolphin hammers en suite, folding triggers each within an engraved border, chequered figured butts each with flattened rounded pommels, and replacement vacant silver escutcheons: in contemporary lined and fitted mahogany case (inner edging incomplete) with small Sykes powder-flask, and steel barrel-wrench, probably original, the inside of the lid with maker's label, the exterior (old splits) with shaped vacant brass escutcheon

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

Provenance

Sold in these Rooms, Arms, Armour, Aeronautica & Militaria, 28 May 1996, lot 307

William Trulock & Son, Gun Makers to His Grace the Duke of Leinster, are recorded at 9 Dawson Street, Dublin between 1823 and 1842



244

**A 50-BORE PERCUSSION BOX-LOCK BELT PISTOL WITH
SPRING BAYONET
SIGNED MAYES, NORWICH, NO. 38, CIRCA 1840**

With octagonal turn-off barrel signed along the top flat, engraved with a band of foliage around the muzzle and breech, and fitted with a bayonet along the right side, border engraved action decorated with foliage and with bayonet-catch on one side, engraved dolphin hammer and thumbpiece safety-catch, folding trigger within border engraving, chequered figured rounded butt with flat circular pommel encircled by an engraved silver band and with vacant border engraved silver escutcheon, and further vacant silver escutcheon (belt hook missing), Birmingham proof marks
6.5 cm. barrel

£450 - 550
€510 - 620
US\$590 - 720

Charles Mayes is recorded at Little Lockey Lane, Norwich between 1821 and 1850

245 Y Φ

**A CASED PAIR OF 50-BORE PERCUSSION BOX-LOCK
POCKET PISTOLS
MID-19TH CENTURY**

With turn-off octagonal sighted barrels each engraved around the muzzle, foliate scroll engraved white-metal actions (one action defective), scroll engraved hammers, folding triggers, chequered figured rounded butts, foliate engraved white-metal butt-caps each with hinged circular butt-trap cover engraved with a star, and vacant white-metal escutcheons: in contemporary brass-mounted lined and fitted mahogany case with some accessories including brass-mounted powder-flask, the interior of the lid with illustrated maker's trade label of W. Pritchard, the exterior with shield-shaped vacant brass escutcheon, Birmingham proof marks
10.2 cm. barrels

£350 - 450
€400 - 510
US\$460 - 590



246 *

**A 100-BORE PERCUSSION FOUR-BARRELLED BOX-LOCK
TURN-OVER PISTOL
BY JNO. JONES & SONS, BIRMINGHAM, MID-19TH CENTURY**

With hand-rotated sighted barrel-block in one piece and signed in gothic script along the top and bottom 'rib', the breeches engraved with foliage, tang-plate and action engraved with scrolling foliage, the former with back-sight, foliate engraved dolphin hammers (one replaced, the other with repaired nose), finely chequered figured rounded butt, foliate engraved trigger-guard and butt-cap, the latter with replacement threaded ramrod centred on a starburst, and vacant silver escutcheon (some rust patination overall)
7.6 cm. barrels

£500 - 650
€570 - 740
US\$650 - 850

Provenance

Wallis & Wallis, Lewes, Sussex, The Edmund Greenwood Collection..., 20 March 2001, lot 158

Cf. a related example sold in these Rooms Antique Arms & Armour..., 28 November 2012, lot 411

247 * Y

**A CASED 40-BORE PERCUSSION D.B. BOX-LOCK
TRAVELLING PISTOL
BY W.A. BECKWITH, LONDON, CIRCA 1840**

With twist sighted barrels signed along the rib, pierced platinum plugs, border engraved case-hardened action, grooved tang-plate and dolphin hammers (one repaired), engraved safety-catches, finely chequered figured rounded butt, border engraved blued trigger-guard decorated with scrolling foliage, vacant silver escutcheon, stirrup ramrod engraved with a flower-head on the tip, and some original finish: in contemporary brass-mounted mahogany case fitted and lined in navy blue velvet with wedge-shaped powder-flask, steel bullet mould and ramrod, the exterior of the lid with shaped brass escutcheon engraved with initials 'JB' in gothic letters, London proof marks
8.5 cm. barrels

£500 - 700
€570 - 790
US\$650 - 910

Provenance

Sold in these Rooms, Arms, Armour, Aeronautica & Militaria, 28 May 1996, lot 308

William Andrew Beckwith was apprenticed to Wattell Clark in 1785. He was elected Master of the Gunmakers' Company in 1808, 1814, 1825 and in 1840, the year before his death. He is recorded at 58 Skinner Street, Snow Hill, London, between 1802 and 1841, and at 125 Strand, London, between 1818 and 1820. Following his death the business was carried on by his widow, Elizabeth



248 *

A FINE CASED PAIR OF 60-BORE PERCUSSION OVER-AND-UNDER BOX-LOCK BELT PISTOLS OF EXHIBITION QUALITY BY DEANE, ADAMS & DEANE, MAKERS TO H.R.H. PRINCE ALBERT, NO. 30 KING WILLIAM STREET, LONDON BRIDGE, CIRCA 1851-56

With case-hardened sighted barrels engraved with ropework at the muzzles and each signed in full along the top flat, case-hardened foliate scroll engraved actions, hammers and tang-plates, the latter each with back-sight, blued safety-catches, triggers and belt hooks, border engraved trigger-guards and ovoidal butt-caps decorated en suite with the actions, the latter each with hinged circular butt-trap cover, finely chequered figured rounded butts, blued stirrup ramrods each retained by a clip on the under-rib, vacant silver escutcheons, and retaining nearly all their original finish: in original fitted case lined in navy blue velvet with accessories (powder-flask missing) including bright steel bullet mould and circular turned bone cap box, the interior of the lid with maker's trade label, the exterior covered in remains of tooled brown leather (worn and incomplete) with gilt line borders, the lid tooled and gilt with an oval framed by foliage within gilt lines and centred on rocailles and foliage involving the royal arms, the arms of the City of London, the City mace, Sword and Sword-bearer's hat, and surmounted by a crown on a cushion, London proof marks
6 cm. barrels

£3,000 - 4,500

€3,400 - 5,100

US\$3,900 - 5,900

Provenance

Sotheby's London, Military Pictures, Medals, Arms & Militaria,
17 September 1992, lot 255

Deane, Adams & Deane are recorded at 30 King William Street, London between 1851 and 1856. They were awarded prize medals at the Great Exhibition of 1851, the New York exhibition of 1853 and at the Paris Universal Exhibition of 1855





249 *

**A 54-BORE PERCUSSION TRAVELLING PISTOL
SIGNED TAYLOR, MID-19TH CENTURY**

With re-browned twist octagonal sighted barrel with very faint traces of engraving on the top flat, foliate engraved breech with white-metal and brass line beyond, foliate engraved tang with back-sight, border engraved back-action lock and hammer, the former signed in gothic script and decorated with scrolling foliage, figured half-stock with chequered rounded butt, the latter with engraved white-metal cap with steel hinged circular butt-trap cover, steel trigger-guard decorated with pheasants in a landscape on the border engraved bow, white-metal fore-end cap, vacant escutcheon and barrel-bolt escutcheons, and later horn-tipped ramrod (ramrod-pipe loose), Birmingham proof marks
11.2 cm. barrel

£300 - 400
€340 - 450
US\$390 - 520

250 *

**A 32-BORE PERCUSSION DUELLING PISTOL
SIGNED MANTON, LONDON, MID-19TH CENTURY**

With re-browned twist octagonal sighted barrel engraved with foliage at the breech and 'London' in gothic script along the top flat, white-metal and brass lines, foliate scroll engraved tang with back-sight, border engraved back-action lock and dolphin hammer, the former signed in gothic script, figured half-stock with rounded butt chequered over each side, trigger-guard with pineapple finial and decorated with foliage on the border engraved bow, vacant white-metal escutcheon, barrel-bolt escutcheons and fore-end cap, and white-metal tipped ramrod with threaded brass cap over the worm (some wear overall), Birmingham proof marks
22.4 cm. barrels

£300 - 450
€340 - 510
US\$390 - 590

251 *

**AN IRISH 15-BORE PERCUSSION SAW-HANDLED
DUELLING PISTOL
BY P. ROE, CORK, CIRCA 1800**

Converted from flintlock, with swamped twist octagonal sighted barrel, breech with gold-lined maker's oval (gold partly missing) between gold lines, border engraved tang extending along the spur and with back-sight at the rear, signed border engraved lock with a martial trophy at the tail, figured half-stock (old bruising and carved with a shield shape on the side-flat) with flat-sided rounded butt chequered on the back, border engraved steel mounts comprising butt-cap with retaining screw centred on a flower-head, spur trigger-guard with pineapple finial and decorated with a martial trophy on the border engraved bow, unusually shaped border engraved silver fore-end cap decorated with a starburst at the ramrod-entry (ramrod-pipe replaced), and later ramrod (steel parts worn and pitted)
22.9 cm. barrel

£300 - 450
€340 - 510
US\$390 - 590

Provenance

Sotheby's London, Arms, Armour And Militaria, 2 October 1984, lot 163

Literature

Richard Garrett, 'Saw Handled Pistols,' *The Journal of the Arms & Armour Society*, Vol. XV, No. 3 (March 1996), pp. 150-168, fig. 1
Richard J. Garrett, *Irish Gunmakers*, 2008, p. 43



252 *

**AN 80-BORE PERCUSSION ALL-METAL SAW-HANDLED PISTOL
MID-19TH CENTURY**

With twist octagonal sighted barrel engraved 'London' in gothic script along the top flat, border engraved rounded lock and dolphin hammer both decorated with foliate scrollwork, white-metal half-stock decorated en suite with the lock and with sharply-pointed spur, engraved flat ovoidal pommel with hinged circular butt-trap cover engraved with a flower-head, scroll engraved trigger-guard, white-metal under rib, and replacement stirrup ramrod, Birmingham proof marks

10 cm. barrel

£350 - 450

€400 - 510

US\$460 - 590

Provenance

Wallis & Wallis, Lewes, Sussex, 2 May 1991, lot 1226

Literature

Richard Garrett, 'Sawhandled Pistols,' *The Journal of the Arms & Armour Society*, Vol. XV, No. 3 (March 1996), pp. 150-168, fig. 6

253 *

**A RARE 50-BORE PERCUSSION J.R. COOPER PATENT SAW-HANDLED TRAVELLING PISTOL
NO. 175, CIRCA 1840**

With twist octagonal sighted barrel (minor bruising) engraved 'London' along the top flat, foliate engraved breech with white-metal plug, long border engraved tang decorated with foliate and inscribed 'J.R. Cooper's Patent No. 175' behind the back-sight, border engraved rounded action and half-stock decorated with scrolling foliage, hammer and trigger-guard en suite, and chequered figured rounded butt with flat ovoidal pommel and characteristic spur, and stirrup ramrod engraved with a flower-head on the tip, Birmingham proof marks

14 cm. barrel

£500 - 700

€570 - 790

US\$650 - 910

Provenance

Wallis & Wallis, Lewes, Sussex, 2 May 1991, lot 2126

Literature

Richard Garrett, 'Saw-Handled Pistols,' *The Journal of the Arms & Armour Society*, Vol. XV, No. 3 (March 1996), p. 150-168, fig. 7, *idem*, Vol. XVII, No. 4 (June 2002), pp. 216-225, figs. 4 and 5

Joseph Rock Cooper famous for his pepperbox revolvers was in business in Birmingham between 1868 and 1863. He was granted numerous patents including No. 7610 of 10 April 1838, elements of which are incorporated in this pistol



254 *

A PAIR OF IRISH 32-BORE PERCUSSION SAW-HANDLED OVER-AND-UNDER TRAVELLING PISTOLS BY KAVANAGH, DUBLIN, MID-19TH CENTURY

With twist sighted barrels each signed in gothic script amid scrollwork along the top flat, the top barrels each with gold lines and gold fore-sight, foliate engraved tangs each with back-sight, border engraved back-action locks signed amid foliage, foliate engraved hammers, figured partly chequered butts (one spur repaired, the other partly replaced) with flat ovoidal pommels each inlaid with a silver escutcheon engraved with owner's crest, border engraved spur trigger-guards each decorated with foliage on the bow, and stirrup ramrods (minor rust patination) (2)

11.3 cm. barrels

£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,300

Provenance

Sold in these Rooms, Antique Arms, Armour & Militaria, 28 April 1999, lot 339

The crest and motto is that of the Barons Massy of County Limerick, whose family seat was Killakee House, near Rathfarmham, County Dublin, demolished in 1941





255 * Y

A CASED PAIR OF IRISH 50-BORE PERCUSSION SAW-HANDLED DUELLING OR TARGET PISTOLS BY KAVANAGH, DUBLIN, CIRCA 1845

With long slightly swamped browned twist octagonal sighted barrels each engraved 'Dublin' on the top flat and stamped respectively with Irish registration mark 'DU 2268' and 'DU 2269', case-hardened breeches each engraved with a scallop shell and foliage, border engraved tangs decorated with foliage and each with back-sight, signed border engraved case-hardened back-action locks decorated with foliate scrollwork, dolphin hammers en suite, figured half-stocks (some old bruising) each with characteristic spur and chequered rounded butt, the latter with flat ovoidal pommel (one with minor old split) and case-hardened ovoidal steel cap engraved with a foliated flower-head centred on the retaining screw, blued spur trigger-guards each with pineapple finial and decorated with a martial trophy on the border engraved bow, blued triggers and rear ramrod-pipes, vacant silver escutcheon opposite each lock, silver fore-end caps, original horn-tipped ramrod (the other replaced) with iron worm, and retaining most of their original finish: in their lined and fitted mahogany case (some wear and damage, central compartments partly relined) with a few accessories including brass-mounted three-way powder-flask covered in red leather (some damage), the interior of the lid with maker's trade label (minor damage) with clipped corners, the exterior with flush-fitting brass carrying handle
25.8 cm. barrels



£3,500 - 4,500
€4,000 - 5,100
US\$4,600 - 5,900

Provenance

Sotheby's London, Arms, Armour and Militaria..., 25 July 1991, lot 132

Literature

Richard Garrett, 'Sawhandled Pistols', *The Journal of the Arms & Armour Society*, Vol. XV, No. 3 (March 1996), pps. 150-168, fig. 3
Richard J. Garrett, *Irish Gunmakers*, 2008 (one illustrated in colour on the front cover)



256 * Y

**A RARE CASED PAIR OF 20-BORE PERCUSSION COOPER'S PATENT DUELLING OR TARGET PISTOLS FOR THE INDIAN MARKET
SIGNED THOMSON, CALCUTTA, AND RETAILED BY R.B. RODDA & CO., GUNMAKERS, LONDON & CALCUTTA, MID-19TH CENTURY**

With browned twist octagonal signed barrels each signed in gothic script along the top flat, border engraved case-hardened breeches and tangs decorated with foliate scrollwork, the latter each with back-sight, enclosed actions, case-hardened foliate scroll engraved hammers (one spur repaired), figured half-stocks (minor old splits at the hammers and side-nails) with chequered rounded butts, white-metal mounts comprising stepped ovoidal butt-caps encircled by a border of ropework and with a foliate border around the retaining screw, trigger-guards each decorated with foliate scrollwork on the border engraved bow, steel pineapple-shaped trigger-plates each engraved 'J.R. Coopers Patent', white-metal escutcheons engraved with owner's crest, white-metal fore-end caps, original ramrods (one repaired) each with white-metal tip and threaded brass cap over the worm, and traces of original finish: in original mahogany case fitted and lined in light blue velvet with some accessories including James Dixon & Sons powder-flask with split-ring for suspension, mainspring clamp and gilt oil bottle, the top stamped 'R.B. Rodda & Co.', the compartment lids each with turned bone knob and tooled gilt border, the interior of the lid stamped in gilt with maker's details and royal arms within gilt borders, the exterior (minor old splits) with circular vacant brass escutcheon

22.8 cm. barrels

£2,000 - 3,000
 €2,300 - 3,400
 US\$2,600 - 3,900

Provenance

Wallis & Wallis, Lewes, Sussex, 29 April 1998, lot 208

Literature

Richard J. Garrett, 'J.R. Cooper's Early Patents', *The Journal of the Arms & Armour Society*, Vol. XVII, No. 4 (September 2002), pp. 216-225, figs. 7-9

R.B. Rodda traded as Brown & Rodda and are recorded at 36 Piccadilly, London between 1846 and 1847. Rodda moved to Calcutta, but maintained a factory in Birmingham in the 1860s. He became Gunmaker to Viceroy & Governor General of India



257 *Y

**A CASED PAIR OF 22-BORE
PERCUSSION SAW-HANDLED
DUELLING PISTOLS
BY H.W. MORTIMER & CO., LONDON,
GUN-MAKERS TO HIS
MAJESTY, CIRCA 1800**

Converted from flintlock, with re-browned twist swamped octagonal signed barrels each rifled in full over two lines along the top flat, breeches each engraved with a line of repeated foliage, grooved foliate engraved tangs each with back-sight, case-hardened border engraved flat detented locks each engraved with a starburst and decorated with a martial trophy on the tail, engraved safety-catches, and foliate engraved case-hardened hammers, figured full stocks (fore-ends with minor repairs) each with grooved spur flat along the top, chequered rounded butts each with flat ovoidal pommel, the latter with border engraved oval steel plate (some pitting), spur trigger-guards each with pineapple finial and decorated with martial trophy on the border engraved bow, turned ramrod-pipes, adjustable set triggers, original horn-tipped ramrods, one with iron worm, and much of their finish from the time of conversion: in their mahogany case (catches replaced) refitted and lined in green velvet with some accessories including brass-mounted powder-flask (minor dent) retaining nearly all its lacquered finish, the exterior of the lid with circular flush-fitting brass carrying handle centred on a circular vacant brass escutcheon, London proof marks
24.8 cm. barrels

£2,500 - 3,500

€2,800 - 4,000

US\$3,300 - 4,600

Provenance

Sotheby's Summers Place, Historic Aircraft & Aeronautica, Orders, Decorations & Medals, Antique Weapons, Pistols & Rifles, 29 November 1994, lot 480

Harvey Walklate 2 Mortimer was apprenticed to his father in 1791. He was in partnership with his father and uncle as H.W. Mortimer, Son & T. Mortimer between 1800 and 1806, with his father as H.W. Mortimer & Son from 1806 to 1813 and on his own account as a gunmaker at 89 Fleet Street from 1814 to 1816, the year of his retirement to Algar House, Fersfield, Norfolk





258 * Y

A CASED PAIR OF 32-BORE PATCHLOCK DUELLING PISTOLS BY FORSYTH & CO. PATENT GUN MAKERS, LONDON, NOS. 3503 AND 3504, CIRCA 1828

With re-browned twist octagonal sighted barrels each signed in full along the top flat (engraving refreshed), breeches each with two platinum lines and platinum plug, foliate engraved tangs and signed border engraved detented flat locks, hammers engraved en suite and each with detachable striker, safety-catches, figured half-stocks each with chequered rounded butt, steel D-shaped trigger-guards each decorated with a rocaille and foliage on the bow, trigger-plates each with engraved pineapple finial, vacant silver escutcheons, barrel-bolt escutcheon and fore-end caps, set triggers, and later horn-tipped ramrods (one ramrod-pipe detached, some wear and rust patination overall): in original lined and fitted mahogany case relined in dark green velvet with accessories including brass-mounted three-way powder-flask with reeded body, Forsyth steel bullet mould and bright mainspring clamp, the interior of the lid (repaired at the lock) with maker's trade label of fourth design (1816-1830) within later braiding, the exterior with circular brass flush-fitting carrying handle centred on a circular vacant brass escutcheon, London proof marks
24 cm. barrels

£3,000 - 3,500
€3,400 - 4,000
US\$3,900 - 4,600

Provenance

Christie's London, Antique Arms and Armour, 16 December 1999, lot 291

For a similar cased pair of Forsyth pistols, serial numbers 3508 and 3509, see D.H.L. Back, *Forsyth & Co. Patent Gunmakers 1806-1852*, 1995, pp. 27 and 49, pl. 41





259 * Y

**A CASED PAIR OF 40-BORE PERCUSSION DUELLING PISTOLS
BY JOSEPH MANTON, LONDON, NO. 5951 FOR 1813**

Converted from flintlock, with heavy re-browned twist octagonal sighted barrels, case-hardened octagonal breeches each with rectangular platinum-lined maker's stamp, platinum line and pierced platinum plug, the bolsters each engraved with a starburst above, border engraved tangs decorated with foliage and each with back-sight, signed case-hardened border engraved detented flat locks each decorated with a starburst and foliage, foliate engraved dolphin hammers, figured half-stocks (one with minor old split in front of the lock) each with broadly chequered rounded butt, border engraved blued steel mounts (one butt-cap and one trigger-guard with loss of finish) comprising butt-caps each with a flower-head centred on the retaining screw, trigger-guards with pineapple finial and each serial numbered in an oval against a trophy of arms on the border engraved bow, dark horn fore-end caps, vacant silver escutcheons and barrel-bolt escutcheons, and original horn-tipped ramrods each with threaded brass cap over the worm: in their lined and fitted mahogany case with accessories including brass-mounted three-way powder-flask, the interior of the lid with reproduction maker's trade label, the exterior with circular flush-fitting carrying handle centred on a circular vacant brass escutcheon, barrelsmith's mark of Charles Lancaster 22.5 cm. barrels



£3,000 - 4,000
€3,400 - 4,500
US\$3,900 - 5,200

Provenance

Sotheby's Summers Place, Orders, Decorations, Medals and Militaria, Antique Weapons, Pistols and Rifles, 9 May 1994, lot 466

Literature

W. Keith Neal & D.H.L. Back, *The Manton Supplement*, 1978, p. 238
D.H.L. Back, *Great British Gunmakers: The Mantons 1782-1878*, 1993, p. 103

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



**FLINTLOCK BLUNDERBUSS &
FLINTLOCK PISTOLS**

260

**A FLINTLOCK BRASS-BARRELLED BLUNDERBUSS WITH
SPRING BAYONET
BY SPENCER, LONDON, EARLY 19TH CENTURY**

With two-stage barrel turned and belled at the muzzle and fitted with a bayonet above, octagonal breech becoming polygonal, engraved 'London' on the top flat and with a line of beadwork at the rear, border engraved tang with bayonet-catch, border engraved flat bevelled lock signed in script and with large roller, figured full stock (old repair split in front of the lock), border engraved brass mounts comprising side-nail plate, butt-plate with a garland on the heel tang, trigger-guard in the French fashion with large pineapple finial and decorated with a flower-head on the bow, ramrod-pipes, and wooden ramrod, probably original, with horn tip and iron worm, London proof marks

36.8 cm. barrel

**£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000**

Provenance

Wallis & Wallis, Lewes, Sussex, 20 January 1967, lot 1290

This maker is almost certainly Thomas 2 Spencer recorded working in London between 1819 and the census of 1841 when he was 55 years of age



261 ^Y

**A CASED FLINTLOCK BOX-LOCK POCKET PISTOL OF SMALL BORE
BY HARCOURT, IPSWICH, CIRCA 1815-20**

With turn-off barrel engraved with a broad band of foliage around the muzzle, border engraved rounded action signed over each side beneath the rectangular pan and decorated with foliage on both sides, engraved thumbpiece safety-catch also locking the steel, folding trigger retaining some blueing and within a border of repeated leaves, chequered figured rounded butt, and vacant silver escutcheon: in later lined and fitted mahogany case with some accessories including small white-metal powder-flask with bag-shaped body, the interior of the lid lined with a print depicting shooting scenes in a landscape, Birmingham proof marks
3.5 cm. barrel

£400 - 500
€450 - 570
US\$520 - 650

Provenance

Sotheby's London, Arms & Armour And Militaria, 27 September 1983, lot 380

John Harcourt was born in 1767 and is recorded at Rotten Row, Ipswich, Suffolk between 1791 and 1811, and Upper Brook Street between 1815 and 1839. Also recorded as a crossbow maker, he died in 1846

262 *

**A FLINTLOCK BOX-LOCK POCKET PISTOL OF SMALL BORE
BY JAS. WILKINSON & SON, LONDON, CIRCA 1820**

With re-blued turn-off barrel numbered '1' to the left of the lug and engraved with a band of foliage around the muzzle and breech, bright rounded breech numbered to correspond beneath the border engraved rectangular pan, border engraved rounded action signed within an oval against foliage over each side, engraved thumbpiece safety-catch also locking the steel, ring-neck cock (top jaw chipped), re-blued folding trigger, chequered figured rounded butt, and vacant silver escutcheon, London proof marks
3.5 cm. barrel

£300 - 450
€340 - 510
US\$390 - 590

James Wilkinson & Son were 'Gunmakers to His Majesty, the Hon. East India Company & to the King and Prince Royal of Persia'



263 *

**A 50-BORE FLINTLOCK RIFLED BOX-LOCK POCKET PISTOL
SIGNED WATERHOUSE, CIRCA 1830**

With turn-off barrel rifled with eight grooves and engraved around the muzzle and breech, rounded action signed in gothic script on the left beneath the waisted ovoidal pan and decorated with a martial trophy on each side, engraved thumbpiece safety-catch also locking the steel, ring-neck cock (top of comb missing), folding trigger within a border of repeated leaves, chequered figured rounded butt with silver lion-mask butt-cap, and vacant silver escutcheon (some rust patination), Birmingham proof marks
5.2 cm. barrel

£350 - 450
€400 - 510
US\$460 - 590

Provenance

Wallis & Wallis, Lewes, Sussex, 9 June 1993, lot 1380

A Thomas Waterhouse is recorded at 39 Congreve Street, Birmingham between 1828 and 1839

264 *

**A 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOL
BY GILL & KNUBLEY, LONDON, LATE 18TH CENTURY**

With turn-off barrel engraved with foliage around the muzzle and with beadwork around the breech, border engraved action signed within a beaded oval against foliage on one side, and 'London' with a beaded oval against a martial trophy on the other, thumbpiece safety-catch also locking the steel, folding trigger, figured flat-sided butt mounted with a border engraved steel plate (wear and some pitting) on each side decorated with foliage and pierced to form a barrel-key, and foliate silver escutcheon engraved with owner's crest within a line engraved oval, London proof marks
5.6 cm. barrel

£300 - 450
€340 - 510
US\$390 - 590

Thomas 1 Gill was established in Birmingham by about 1774 and is recorded as making 'swords, guns, pistols, saws, elastic spurs, pistols with bayonets and unparalleled snuffers...'. In 1782 he was at 11 Charing Cross, London and was succeeded there in 1784 by John Knuble (Gunmaker to the Prince of Wales, Duke of Clarence and Prince Edward). It is probable that this pistol therefore dates from this period. For more information see Leslie Southwick, London *Silver-hilted Swords...*, 2001, pps. 116 and 161

Cf. a related pair by Knuble, Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 October 2001, lot 198



265 *

A FLINTLOCK BOX-LOCK BLUNDERBUSS POCKET PISTOL BY MABSON & LABRON OF BIRMINGHAM, CIRCA 1825

With brass barrel and action in one piece, the former in two stages and with belled and turned muzzle, border engraved octagonal breech, action signed on one side beneath a half martial trophy, and on the other with a full martial trophy, engraved thumbpiece safety-catch also locking the steel, replacement folding trigger, figured flat-sided butt, and vacant silver escutcheon, Birmingham proof marks
4.5 cm. barrel

£600 - 800
€680 - 910
US\$780 - 1,000

Provenance

Wallis & Wallis, Lewes, Sussex, 6 October 1993, lot 90

Mabson & Labron are recorded in Birmingham between 1822 and 1827

For a similar pistol by Dunderdale & Mabson and sold in these Rooms, see *Fine Antique Arms and Armour...*, 20 April 2011, lot 424

266 *

A FLINTLOCK BOX-LOCK BLUNDERBUSS POCKET PISTOL BY TWIGG, LONDON, EARLY 19TH CENTURY

With brass barrel and action in one piece, the former in two stages and with turned and belled muzzle, border engraved octagonal breech, action signed in script over each side, thumbpiece safety-catch, folding trigger, and figured flat-sided butt (steel parts with some rust patination), Tower private proof marks
7.5 cm. barrel

£500 - 700
€570 - 790
US\$650 - 910

Provenance

Wallis & Wallis, Lewes, Sussex, 11 January 1995, lot 1842

The maker is possibly John Twigg, natural son of John Fox Twigg, who was apprenticed to Henry Nock in 1786. He was bequeathed half of the business of Twigg & Bass in his father's will of 1790



267 *

A 50-BORE FLINTLOCK BOX-LOCK OVERCOAT PISTOL BY E. BAKER, GUN-MAKER TO H.R.H. THE PRINCE REGENT, CIRCA 1815

With turn-off barrel (patch of old rust staining) engraved with a band of repeated foliage at the breech, border engraved action (cock replaced) signed on a banner against a martial trophy on the tang plate, and engraved 'Gun-Maker to H.R.H. the Prince Regent' in an oval against flaming torches and foliage, thumbpiece safety-catch also locking the steel, rainproof pan with flash-guard cut to form a back-sight, steel-spring with roller, trigger-guard engraved with a martial trophy on the bow, chequered figured flat-sided butt, and vacant silver escutcheon, Baker's special proof marks
5.9 cm. barrel

£350 - 450
€400 - 510
US\$460 - 590

Provenance

Wallis & Wallis, Lewes, Sussex, 4 May 1994, lot 123

Ezekiel Baker (1758-1836), inventor of the Baker rifle and author of *Remarks on Rifle Guns* (1801), was Gunmaker-in-Ordinary to King George IV. He was influential in the King's shooting and collecting, played an important role in the formation of the Carlton House Armoury, and had his own proof house at Size Yard, Whitechapel Road, London

268 *

A CASED 40-BORE FLINTLOCK BOX-LOCK OVERCOAT PISTOL BY MABSON, LABRON & MABSON, CIRCA 1820

With turn-off case-hardened twist octagonal sighted barrel engraved with a broad band of foliage around the muzzle, border engraved case-hardened octagonal breech and action, the latter decorated with a foliate serpent on the tang plate, the retaining screw centred on a starburst behind the back-sight, and signed on scrolls against a martial trophy on the left side, foliate engraved ring-neck cock, thumbpiece safety-catch also locking the steel, rainproof pan, steel-spring with roller and retaining much of its original blueing, blued folding trigger, chequered figured rounded butt with silver lion-mask butt-cap, diamond-shaped vacant silver escutcheon, and much of its original finish: in modern lined and fitted wooden case with some accessories, Birmingham proof marks
5.8 cm. barrel

£500 - 700
€570 - 790
US\$650 - 910

Mabson & Labron are recorded at Russell Street, Birmingham in 1822



269

**A CASED PAIR OF 40-BORE FLINTLOCK BOX-LOCK
TRAVELLING PISTOLS WITH SPRING BAYONETS
SIGNED SIMMONS, LONDON, CIRCA 1820**

With barrels each signed along the top and fitted with a bayonet (one with some pitting) along the left side, platinum-lined touch-holes, border engraved actions retaining traces of case-hardening and each decorated with a martial trophy and foliage on the tang plate behind the back-sight, and fitted with a bayonet-catch on the left between foliage and a starburst, thumbpiece safety-catches also locking the steels, engraved ring-neck cocks, steel-springs each with roller, one retaining some blueing, blued folding triggers each within a foliate border, chequered figured butts each with border engraved silver butt-cap retained by a screw centred on a starburst, vacant silver escutcheons, and stirrup ramrods (minor areas of pitting): in modern relined and refitted Oriental brass-mounted figured wooden case with some accessories including wedge-shaped flask (polished, cut-off spring incomplete), and case-hardened bullet-mould, one arm forming a barrel-wrench, Birmingham proof marks
6.3 cm. barrels

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

Provenance

Sotheby's Summers Place, Fine Antique Arms & Armour, 15 July 1996, lot 124

A Joseph Simmons worked in Birmingham between 1807 and 1831, and a William Simmons was at Chamber Street, London in 1836



270 * Y

**A CASED PAIR OF 100-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS
BY STAUDENMAYER, LONDON, CIRCA 1820**

With turn-off barrels each engraved with a decorative band at the breech, border engraved rounded actions each signed within an oval against foliage over each side, engraved thumbpiece safety-catches also locking the steels, ring-neck cocks, folding triggers retaining traces of blueing, figured rounded butts each inlaid with silver wire scrollwork and engraved silver flowering foliage, silver lion-mask butt-caps, and vacant silver escutcheons: in their mahogany cased fitted and lined in green velvet with some accessories including Sykes three-way powder-flask (minor dents) retaining much of its lacquered finish, and steel barrel-wrench, the exterior of the lid with flush-fitting brass carrying handle on a brass plate, unidentified proof marks, crowned 'EP' in an oval, possibly of Edward Payton
3.6 cm. barrels

£2,000 - 3,000
€2,300 - 3,400
US\$2,600 - 3,900

Provenance

Sotheby's Summers Place, Fine Antique Arms & Armour, 15 July 1996, lot 93

Samuel Henry Staudenmayer, former workman of John Manton, was gunmaker to the Prince of Wales and the Duke of York. He is a noted maker of rifles and repeating air weapons and is recorded at 35 Cockspur Street between 1802 and 1814, and subsequently at 32 Cockspur Street between 1814 and 1825, the year his will was proved

Edward 2 Payton was a witness to John Manton's will and is thought to have been his workman at 6 Dover Street

271

**A CASED 90-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOL
RETAILED BY ANDERTON & AUSTER, LONDON, CIRCA 1820**

With richly re-blued turn-off barrels numbered '3' and '4' respectively, brass action with border engraved breeches numbered to correspond, the former signed within an oval against a martial trophy over both sides, engraved thumbpiece safety-catch also locking the steel, richly re-blued steel-spring, top jaw and screw, trigger-guard engraved with a star on the bow, figured flat-sided butt, and vacant silver escutcheon: in later oak case fitted and lined in navy blue velvet with small brass-mounted powder-flask and steel bullet mould, the latter with one arm also forming a barrel-wrench, Birmingham proof marks

3.4 cm. barrels

£450 - 550
€510 - 620
US\$590 - 720

The retailer is probably William Anderton, Pawnbroker, Silversmith & Jeweller, recorded at 4 Cannon Street, St. Georges East, London between 1817 and 1840



272 *

**A VERY RARE FLINTLOCK BOX-LOCK THREE-BARRELLED TAP-ACTION PISTOL
SIGNED JNO. JONES & SON, LONDON, EARLY 19TH CENTURY**

With turn-off barrels arranged in a vertical line and numbered respectively from '3' to '5', border engraved breeches numbered to correspond, action signed between a basket of foliage and a starburst on one side, and engraved 'London' in an oval between a trophy inhabited by a bird and foliage on the other, engraved thumbpiece safety-catch also locking the steel, trigger-guard engraved with a flower-head in a diamond on the bow, and figured flat-sided butt (some wear and light rust patination), private Birmingham proof marks
4.5 cm. barrels

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

Provenance

Christie's London, Fine Antique Arms and Armour..., 27 March 1996, lot 309

John Jones and Son are recorded at Whittall Street, Birmingham between 1811 and 1830. They are also recorded as gun wholesalers at 116 Minories, London between 1826 and 1829

273 *

**A 90-BORE FLINTLOCK BOX-LOCK SIDE-BY-SIDE TAP-ACTION POCKET PISTOL
BY CALVERT, LEEDS, CIRCA 1815-20**

With turn-off barrels numbered '2' and '3' and each engraved with a broad band of foliage around the muzzle, rounded border engraved breeches numbered to correspond, border engraved action signed within an oval against a martial trophy over each side, tap (lever missing) engraved with a flower-head on the right side, engraved thumbpiece safety-catch also locking the steel, folding trigger with a border of repeated foliage, chequered figured rounded butt with silver lion-mask butt-cap, and silver escutcheon engraved with owner's initials 'JB' (some rust patination overall), Birmingham proof marks
4 cm. barrels

£500 - 750
€570 - 850
US\$650 - 980

Provenance

Sotheby's London, Arms, Armour & Militaria, 7 June 1983, lot 227

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



274

**A 54-BORE FLINTLOCK BOX-LOCK TAP-ACTION PISTOL WITH SPRING BAYONET
BY CARTMELL, DONCASTER, CIRCA 1820**

With turn-off barrels, the bottom one fitted with a bayonet beneath, border engraved brass breeches and action, the latter signed between foliage on one side and engraved 'Doncaster' in an oval against a martial trophy and foliage on the other, thumbpiece safety-catch also locking the steel, sprung sliding trigger-guard engraved with a star on the bow and also forming the bayonet release, and figured flat-sided butt (steel parts with some rust patination), Birmingham proof marks
6.8 cm. barrels

£500 - 700
€570 - 790
US\$650 - 910

Provenance

Wallis & Wallis, Lewes, Sussex, 6 May 1992, lot 182

Thomas Cartmell is recorded at High Street, Doncaster between 1817 and 1822

For a similar pistol by Balk of Doncaster, formerly in the Danny Wing Collection and sold in these Rooms, see Fine Antique Arms and Armour..., 25 July 2007, lot 298

275 *

**A 100-BORE FLINTLOCK BOX-LOCK THREE-BARRELLED TAP-ACTION PISTOL
BY WHITTERN, ABINGDON, EARLY 19TH CENTURY**

With turn-off brass barrels numbered from '3' to '5', border engraved breeches numbered to correspond, border engraved brass action signed within an oval against a trophy of arms over each side, engraved thumbpiece safety-catch also locking the steel, trigger-guard engraved with a flower-head on the bow, figured flat-sided butt, and shield-shaped vacant silver escutcheon (tap replaced, some patination), private Birmingham proof marks
6.8 cm. barrels

£800 - 1,000
€910 - 1,100
US\$1,000 - 1,300

Provenance

Phillip's Oxford, Arms And Armour, 20 November 2001, lot 154

This Oxfordshire maker or retailer appears to be unrecorded



276 *

**A CASED PAIR OF 54-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOLS
BY THOS. SHARP, COLDSTREAM, CIRCA 1815-20**

With turn-off barrels retaining most of their blueing and numbered from '1' to '4' at the breeches, border engraved brass breeches and actions, the former numbered to correspond, the latter each signed in an oval against a martial trophy over both sides, engraved thumbpiece safety-catches also locking the steels, taps each engraved with a flower-head on the right side, engraved trigger-guards, figured flat-sided butts, vacant silver escutcheons, and some original finish: in contemporary lined and fitted oak case (one edge of lid missing) with steel bullet mould, one arm also forming a barrel-wrench, Birmingham proof marks and unidentified mark
7 cm. barrels

£1,200 - 1,500

€1,400 - 1,700

US\$1,600 - 2,000

Provenance

Christie's South Kensington, Antique Arms and Armour, 16 July 1997, lot 180

This maker appears to be unrecorded



277 *

**A FINE PAIR OF 80-BORE FLINTLOCK BOX-LOCK
OVER-AND-UNDER TAP-ACTION POCKET PISTOLS
BY D. EGG, LONDON, CIRCA 1800**

With turn-off barrels each engraved with a band of feathering at the breech and numbered from '1' to '4', border engraved breeches and actions, the former each signed on the right, numbered to correspond, and engraved with a starburst around the top on both sides, the latter decorated with a differing martial trophy on each side between borders of feathering and repeated foliage, thumbpiece safety-catches each with a starburst and also locking the steels, border engraved taps each decorated as a flower-head on the right, folding triggers engraved with a starburst and each within a border of feathering, highly figured flat-sided butts, and retaining some of their burnished finish (minor scattered rust patination); together with a barrel-wrench, possibly the original, Tower private proof marks (3) 3 cm. barrels

£2,000 - 3,000
€2,300 - 3,400
US\$2,600 - 3,900

Durs Egg, son of Leonz Egg of Oberbuchsitzen, Switzerland, was born in 1748 and, following a short stay in Paris, came to London and worked for John Twigg in 1772, he was granted denization in 1791 and is recognised as one of the greatest London gunmakers. He was gunmaker to George IV and the Duke of York, and was granted various patents during the course of his long and distinguished career. Examples of his work are preserved in the Royal Collection, Windsor Castle, and many other public and private collections. For full details see Claude Blair, 'The Egg Family, Part 1 and Part 1 (contd.)', *Journal of the Arms & Armour Society*, Vol. VII (1973), pp. 266-299 and 306-353

Cf. a related single pistol by the same maker, Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 198



278 *

**A PAIR OF 54-BORE FLINTLOCK BOX-LOCK RIFLED OVER-AND-UNDER TAP-ACTION PISTOLS
BY KETLAND & CO., LATE 18TH CENTURY**

With turn-off cannon barrels each numbered from '1' to '4' in small numerals at the breech and rifled with eight grooves, breeches numbered to correspond, border engraved actions decorated with rococo ornament and each signed on a scroll over the right side, taps each engraved with a flower-head on the right, sliding trigger-guard safety-catches each engraved with a flower-head on the bow, figured flat-sided butts each with rounded pommel and silver grotesque mask cap, and border engraved vacant silver escutcheons (some light pitting), erased proof marks (2)
7 cm. barrels

£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,300



279 *

**A PAIR OF 80-BORE FLINTLOCK BOX-LOCK FOUR-BARRELED
TAP-ACTION PISTOLS
SIGNED PANTER, BIRMINGHAM SILVER HALLMARKS FOR
1787, SILVERSMITH'S MARK OF CHARLES FREETH**

With turn-off barrels numbered from '1' to '8', border engraved breeches and actions, the former numbered to correspond, the latter signed in script on one side and with sliding cut-off on the other, thumbpiece safety-catches, trigger-guards each with a diamond-shaped panel on the bow, figured rounded butts each with large vacant silver escutcheon, and silver grotesque mask caps (some wear and rust patination, more so on one than on the other), private proof marks (2)

10.3 cm. barrels

£2,500 - 3,500

€2,800 - 4,000

US\$3,300 - 4,600

Provenance

Christie's London, Antique Arms and Armour, 16 December 1999, lot 317

Panter does not appear to be recorded, however it has been suggested that the proof marks may be of Dublin origin



© National Portrait Gallery

Fitzroy James Henry Somerset, 1st Baron Raglan, by William Salter, painted circa 1828-40

280

**A 54-BORE PERCUSSION OVER-AND UNDER OVERCOAT PISTOL
BY SMITH, LONDON, MID-19TH CENTURY**

With octagonal sighted barrels with central recessed rib along both sides and each engraved with a band of foliage at the muzzle, the top barrel signed and engraved with foliage at the rear, platinum plugs, border engraved tang decorated with scrolling foliage, back-action locks (one safety-catch missing, the other incomplete), dolphin hammers (one replaced) and trigger-guard all en suite, chequered figured rounded butt, border engraved ovoidal silver butt-cap decorated with foliage centred on a threaded steel ramrod, and vacant silver escutcheon (light patination), London proof marks
7.7 cm. barrels

£500 - 700
€570 - 790
US\$650 - 910

281 *

**A 90-BORE FLINTLOCK SILVER-MOUNTED OVER-AND-UNDER POCKET PISTOL
BY WESTLEY RICHARDS, BIRMINGHAM SILVER HALLMARKS FOR 1820, SILVERSMITH'S MARK OF FREETH & JONES**

With flat-sided sighted barrels made in a single block of octagonal section, retaining traces of case-hardening and engraved with a broad band of foliage around the muzzles, signed top flat engraved with foliage at the breech, platinum-lined touch-holes, tang with back-sight and decorated with a martial trophy and foliage, border engraved case-hardened flat locks each decorated with foliage, engraved safety-catches, rainproof pans, and blued external mainsprings each linked to the foliate engraved cock, chequered figured rounded butt, silver trigger-guard decorated with foliage on the border engraved bow, border engraved ovoidal butt-cap with a flower-head centred on the threaded steel ramrod with brass-capped worm, vacant silver escutcheon, and some original finish, Birmingham proof marks
7.5 cm. barrel

£2,000 - 3,000
€2,300 - 3,400
US\$2,600 - 3,900

Provenance

Christie's London, Fine Antique Arms and Armour, 12 December 1997, lot 227

William Westley Richards, whose agent was William Bishop ('The Far-famed Bishop of Bond Street') had a retail shop at 170 New Bond Street, London, between 1826 and 1872

282 *

**AN 80-BORE PERCUSSION SINGLE-TRIGGER OVER-AND-UNDER POCKET PISTOL
BY JOSEPH EGG, NO.1 PICCADILLY, LONDON, NO. 2231, CIRCA 1817**

Converted from flintlock, with octagonal barrels, the upper barrel retaining traces of original blueing, signed in gold between decorative gold marks and with silver fore-sight, the breech with engraved gold clouds, the lower barrel engraved in script with the address and with two gold lines, tang with back-sight and engraved with a martial trophy and foliage, signed border engraved partly bevelled locks each decorated with a starburst and foliage, safety-catches, external mainsprings each linked to the foliate engraved hammer, the latter signed 'Pirko' and 'Wien' respectively, chequered figured rounded butt, silver border engraved D-shaped trigger-guard and spurred pommel (cap replaced in steel), the former decorated with a martial trophy and foliage, gold escutcheon engraved with owner's crest and coronet, and original steel ramrod with characteristically chequered tip (some surface patination)
7.2 cm. barrels

£2,500 - 3,500
€2,800 - 4,000
US\$3,300 - 4,600

Provenance

Christie's London, Fine Antique Arms and Armour, 12 December 1997, lot 211

The crest appears to be that of Field Marshall Lord Fitzroy James Henry Somerset (1788-1855), ninth and youngest son of the 5th Duke of Beaufort who was created Lord Raglan in 1852. As a junior officer he served in the Peninsular and the Hundred Days, latterly as military secretary to the Duke of Wellington. He also took part in politics as Tory Member of Parliament for Truro before becoming Master-General of the Ordnance. He became commander of the British troops sent to the Crimea in 1854: while his primary objective was to defend Constantinople he was ordered to besiege the Russian Port of Sevastopol. After an early success at the Battle of Alma, a failure to deliver orders with sufficient clarity caused the fateful Charge of the Light Brigade at the Battle of Balaclava. Despite further success at the Battle Of Inkerman, a piecemeal allied assault on Sevastopol in June 1855 was a complete failure seriously undermining Raglan's health later that month, while suffering with dysentery and depression resulting in his unexpected death

See footnote to lot 285



283 *

A RARE 54-BORE FLINTLOCK SILVER-MOUNTED SINGLE-TRIGGER OVER-AND-UNDER POCKET PISTOL BY JOSEPH EGG, NO.1 PICCADILLY, LONDON, NO. 2241, CIRCA 1820

With octagonal barrels retaining much of their original blueing, the upper barrel signed in gold between decorative gold marks and with silver fore-sight, the breech with engraved gold clouds in front of a gold line, the lower barrel engraved in script with the address and with two gold lines, platinum-lined touch-holes, tang with back-sight and engraved case-hardened locks each decorated with a starburst behind the semi-rainproof pan and with foliage at the stepped tail, safety-catches, foliate engraved 'French' cocks, and blued external mainsprings each with roller, chequered figured rounded butt, silver D-shaped trigger-guard decorated with a martial trophy and foliage on the border engraved bow, spurred pommel decorated with baskets of foliage en suite within a border of ropework, vacant gold pommel-cap, small vacant gold escutcheon, original steel ramrod with characteristically chequered tip, and some original finish
8.2 cm. barrels

£5,000 - 7,000
€5,700 - 7,900
US\$6,500 - 9,100

Provenance

Christie's London, Fine Antique Arms and Armour, 18 May 1994, lot 236

For a very similar pair of pistols by the same maker in the Victoria & Albert Museum (inv. nos. M 2802 and A -1931), see Claude Blair, *Pistols of the World*, 1968, p. 114, pls. 414 and 415

See footnote to lot 285



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



284 *Y

**A FINE CASED 140-BORE PERCUSSION SINGLE-TRIGGER
OVER-AND-UNDER POCKET PISTOL
BY JOSEPH EGG, NO.1 PICCADILLY, LONDON, NO. 3123,
LONDON SILVER HALLMARKS, CIRCA 1830**

With blued octagonal sighted barrels signed along the top and bottom flats, blued foliate scroll engraved breeches and case-hardened tang, the latter with back-sight, pierced platinum plugs each engraved with a flower-head, signed border engraved case-hardened locks, foliate scroll engraved case-hardened dolphin hammers (working life replacements) each linked to an original blued external mainspring, chequered figured rounded butt stamped '726' below the left lock, border engraved silver mounts decorated with scrolling foliage and comprising D-shaped trigger-guard and spurred pommel, the latter with vacant gold cap, vacant gold escutcheon, blued trigger, no provision for a ramrod, and retaining nearly all its original finish: in its silver-mounted rosewood-veneered case fitted and lined in crimson velvet with accessories including small white-metal powder-flask, and retaining the original foliate scroll engraved dolphin hammers (spurs repaired), the exterior of the lid with circular vacant silver escutcheon
5.5 cm. barrels

£8,000 - 10,000
€9,000 - 11,000
US\$10,000 - 13,000

Provenance

Christie's London, Antique Arms and Armour, 16 December 2002, lot 209

See footnote to the following lot



285 *

**A RARE 40-BORE FLINTLOCK SINGLE-TRIGGER
OVER-AND-UNDER TRAVELLING PISTOL
BY J. EGG, LONDON, CIRCA 1820-25**

With re-browned twist octagonal barrels each signed in gold along the top and with platinum line and platinum-lined touch-hole, silver fore-sight, tang with back-sight and engraved with a martial trophy and foliage, signed border engraved locks each decorated with a starburst behind the rainproof pan and with a trophy and foliage on the tail at the safety-catch, foliate engraved 'French' cocks, and blued external mainsprings each with roller, border engraved steels, one engraved 'Josh. Egg 136 Patent', chequered figured rounded butt, steel D-shaped trigger-guard decorated with a martial trophy on the border engraved bow, border engraved butt-cap with a flower-head centred on the retaining screw, and silver escutcheon engraved with owner's crest (ramrod missing)

13.6 cm. barrels

£3,000 - 4,000

€3,400 - 4,500

US\$3,900 - 5,200

Provenance

Sotheby's London, Military Pictures, Medals, Arms and Armour,
18 December 1991, lot 151

Joseph Egg was at 1 Piccadilly (corner of Piccadilly and Haymarket) from 1814 to 1834. See Claude Blair, 'The Egg Family, Part 1 and Part 1 (contd.)', *Journal of the Arms & Armour Society*, Vol. VII (1973), pp. 266-299 and 306-353



286 *

**A 54-BORE FLINTLOCK POCKET PISTOL
BY ROCK & CO., CIRCA 1730-40**

With turn-off cannon barrel engraved with foliage at the rear, engraved tang, signed border engraved rounded lock, border engraved cock decorated with foliage, figured half-stock with rounded butt carved around the barrel tang, border engraved brass mounts comprising side-plate cast and chased with foliage at each end, vacant escutcheon with a shell above and foliage below, butt-cap with foliate tang, trigger-guard with a floret on the bow, and no provision for a ramrod (barrel and lock with some pitting), private Birmingham proof marks
6.3 cm. barrel

£300 - 400
€340 - 450
US\$390 - 520

Provenance

Wallis & Wallis, Lewes, Sussex, 6 September 1995, lot 1508

Literature

Richard Garrett, 'The Evolution of the Queen Anne Pistol', *The London Park Lane Arms Fair Guide* (Spring 2005), pp. 62-67, fig. 4

287 *

**A 50-BORE FLINTLOCK TURN-OFF
POCKET PISTOL
BY BUCKMASTER, LONDON, MID-18TH
CENTURY**

With turn-off cannon barrel, breech engraved 'London' and with a band of foliage at the rear, waisted border engraved tang decorated with foliage and a scallop shell, border engraved action and cock, the former signed beneath the chiselled steel-spring, trigger-guard engraved with a flower-head on the bow, and figured globose butt carved in relief with a scallop shell behind the tang (minor rust patination), London proof marks and Buckmaster's barrelsmithe's mark
5.9 cm. barrel

£600 - 800
€680 - 910
US\$780 - 1,000

Provenance

Christie's London, The Wilfrid Ward Collection of Antique Firearms, 27 October 1993, lot 54

Joseph Buckmaster was free of the Gunmakers' Company in 1728, and was elected Master in 1746 and 1757. He was Gunmaker to Ordnance between 1756 and 1760, and was convicted and fined for receiving arms bearing the King's mark in 1761. Following his death in 1764 the business was carried on by his widow Mary until 1790

288 *

**A 38-BORE FLINTLOCK TURN-OFF
POCKET PISTOL
BY T. HENSHALL, CIRCA 1730-40**

With turn-off cannon barrel with prominent lug beneath and engraved with a band of foliage at the rear and around the back of the breech, the former signed below the chiselled steel-spring, border engraved tang secured by a screw and with trefoil-shaped finial over the breech, border engraved action with button safety-catch on the tail, border engraved cock decorated with foliage, moulded figured rounded butt (minor damage and old split) foliate terminal behind the tang, cast and chased silver mounts comprising pierced foliate side-plate, vacant oval escutcheon within a foliate border, foliate butt-cap with grotesque demi-mask, and engraved iron trigger-guard (perhaps an old replacement or engraving refreshed)
5.8 cm. barrel

£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,300

Provenance

Howard L. Blackmore, FSA, FGA, formerly Deputy Master of the Royal Armouries, H.M. Tower of London
Christie's London, Fine Antique Arms and Armour..., 27 March 1996, lot 304

Exhibited

The Royal Armouries, H.M. Tower of London, 1980-1995

T. Henshall does not appear to be recorded. It is possible that the name is a misspelling of Henshaw for Thomas Henshaw, free of the Gunmakers' Company in 1739 and who died in 1774



289
Both sides



290
Both sides



290 *
**A 60-BORE FLINTLOCK POCKET PISTOL
LATE 17TH CENTURY**

With turn-off cannon barrel (some scarring, muzzle with minor split), the breech and tang with traces of engraving, border engraved rounded lock and cock decorated with strawberry foliage (steel retaining screw, steel-spring and screw replaced), highly figured rootwood stock (minor old splits beneath the lock) and globose butt, iron mounts decorated with strawberry foliage comprising fore-end plate extending back to form the trigger-plate engraved with overlapping foliage, and pommel-cap secured by tacks and with long shaped tang extending up the back of the butt, pierced and chiselled serpentine side-plate, and button trigger (light rust patination), London proof marks
5.1 cm. barrel

£1,500 - 2,000
€1,700 - 2,300
US\$2,000 - 2,600

Provenance

Howard L. Blackmore, FSA, FGA, formerly Deputy Master of the Royal Armouries, H.M. Tower of London
Christie's London, Fine Antique Arms and Armour..., 27 March 1996, lot 303

Exhibited

The Royal Armouries, H.M. Tower of London, 1980-1995

289 *
**AN 80-BORE FLINTLOCK POCKET PISTOL
BY W. HEASLER OF LONDON, LATE
17TH/EARLY 18TH CENTURY**

With two-stage cannon barrel, border engraved octagonal breech becoming polygonal and retaining traces of engraved strawberry foliage, foliate tang, signed border engraved rounded lock (cock and steel-spring replaced) with traces of engraved strawberry foliage on the tail, moulded highly figured rootwood full stock (two old cracks beneath the lock, old repairs around the butt-cap) with globose butt, iron mounts comprising pierced and chiselled serpentine side-plate, border engraved butt-plate with grotesque mask cap and foliate engraved tang extending up the back of the butt, border engraved fore-end plate extending back to form the trigger-plate, the latter decorated with strawberry foliage, and button trigger (some wear and rust patination), London proof mark and Heasler's barrelsmitth's mark
8.3 cm. barrel

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

Provenance

Peter Finer sale catalogue, 1995, No. 128

Literature

Richard Garrett, 'The Evolution of the Queen Anne Pistol', *The London Park Lane Arms Fair Guide* (Spring 2005), pp. 62-67, fig. 3

William Heasler was free of the Gunmakers' Company in 1689 and was elected Master in 1717. He was Contractor to Ordnance between 1693 and 1718, and died in 1722

See Christie's London, Fine Antique Arms and Armour..., 22 July 1992, lot 231 for what might be the pair to this pistol



289



Both sides
Actual size

291 *

**A VERY RARE 55-BORE FLINTLOCK BREECH-LOADING
POCKET PISTOL
BY JOHN HARMAN OF LONDON, CIRCA 1720**

With short turn-off cannon barrel and attached ebonised fore-stock (split and repaired on one side), signed breech with sighting groove at the rear, border engraved tang decorated with foliage, signed border engraved rounded lock with replacement dog-catch behind the rounded cock, ebonised stock (split on one side beneath the lock) with globose butt, iron mounts comprising border engraved trigger and fore-stock plates, chiselled foliate side-plate, and button trigger (some wear and pitting), London proof marks and Harman's barrelsmith's mark

4.3 cm. barrel

£1,800 - 2,200

€2,000 - 2,500

US\$2,300 - 2,900

Provenance

Howard L. Blackmore, FSA, FGA, formerly Deputy Master of the Royal Armouries, H.M. Tower of London
Christie's London, Fine Antique Arms and Armour..., 27 March 1996, lot 302

Exhibited

The Royal Armouries, H.M. Tower of London, 1980-1995

Literature

Claude Blair, *Pistols of the World*, 1968, p. 106, pl. 298
Howard L. Blackmore with De Witt Bailey, 'John Harman c. 1693-c.1760', *Park Lane Arms Fair Guide*, 2001, pp. 31-36, fig. 3



292 *

**A FINE 100-BORE FLINTLOCK RIFLED POCKET PISTOL
BY JAMES PEDDELL, SR., LONDON, CIRCA 1690**

With turn-off cannon barrel cut with eight grooves and fitted with retaining link, the breech section octagonal then polygonal and engraved with strawberry foliage, foliate engraved tang, signed rounded lock engraved with strawberry foliage (top jaw replaced), moulded field maple half-stock (small chips beneath the front of the lock), engraved iron mounts including pierced flat foliate side-plate, spurred pommel cut with spiral flutes, shaped escutcheon engraved with a caricature profile bust, long foliate engraved trigger-plate, and acorn trigger without guard (some light pitting), London proof marks
5.8 cm. barrel

£4,000 - 5,000

€4,500 - 5,700

US\$5,200 - 6,500

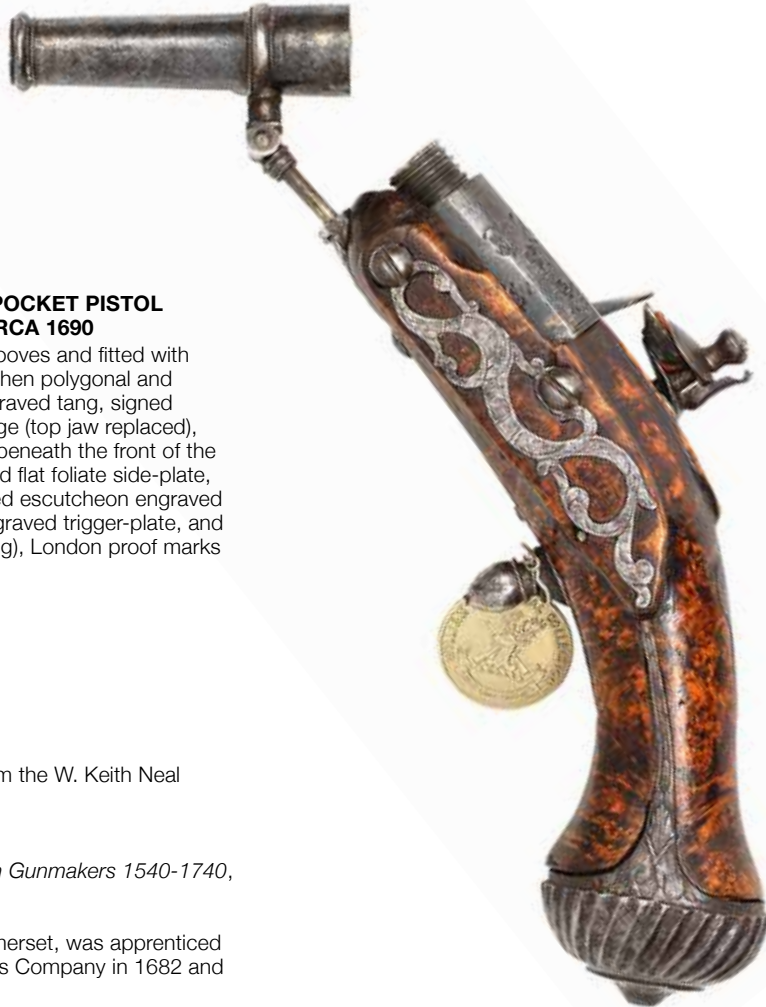
Provenance

W. Keith Neal Collection, P566
Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 209

Literature

W. Keith Neal and D.H.L. Back, *Great British Gunmakers 1540-1740*, 1984, pp. 190-1, pls. 62a, b

James Peddell, Sr. (d. 1723) came from Somerset, was apprenticed to John Silke in 1675, free of the Gunmaker's Company in 1682 and elected Master in 1703-4



Both sides



293 *

**A VERY RARE PAIR OF 36-BORE FLINTLOCK SILVER-MOUNTED PISTOLS
BY A. MALBRANCK, LONDON(?), CIRCA 1650-60**

With two-stage barrels (one later) engraved with foliage at the muzzle, girdle, and rear of the breech, the breech sections octagonal then sixteen-sided, and signed in script on the top flat, engraved tangs, signed flat bevelled locks each retained by three side-nails and with horizontally acting sear, internal steel-spring, and safety-catch to the rear of the cock, the lock-plate and cock each engraved with foliage and a monster, the former with stepped rounded tail (one cock with old repair, and later top jaw and retaining screw), ebony full stocks (some cracks, chips, and repairs, mainly on one) each carved in relief with a spray of foliage behind the barrel tang, silver spurred pommels engraved with flowers and foliage, single silver ramrod-pipes of baluster form (one later), engraved silver fore-end caps (one expertly replaced), later iron button triggers each working on a pin above the tail of the lock plate, and later wooden ramrods (some scattered surface pitting), London proof marks (2)
15.3 cm. barrels

£6,000 - 9,000
€6,800 - 10,000
US\$7,800 - 12,000

Provenance

W. Keith Neal Collection, P575/6
Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 221

Literature

W. Keith Neal and D.H.L. Back, *Great British Gunmakers 1540-1740*, 1984, pp. 137-8, plates 39 a-c (one pistol only)

The safety-catch on these pistols holds the cock clear of the sear so that no damage can be done if the trigger is pulled, however violently

Cf. a somewhat similar pistol formerly in the Clay P. Bedford Collection, exhibited at the Metropolitan Museum of Art, New York in 1971 (cat. no.3)

For further examples of pistols of similar type see John S. Cooper, *For Commonwealth And Crown*, 1993, pp. 197-219

John Cosens



39 The pistol's pistol signal. A. Williams's, c. 1680.



38 The reverse side.

37 The top view.

Cosens was admitted to the freedom of the Gunmakers' Company on 14th August 1662 and by 1664 he had started in business, contracting with the Ordnance Board for the manufacture of arms for the Small Gun Office in the Tower of London. The following are a selection of payments he received.

2nd March 1666	12 Matchlocks muskets at 15/-	£18 0 0	35 18 0
	20 Matchlocks muskets at 14/-	£28 0 0	35 0 0
1st June 1666	40 Matchlocks muskets at 14/-		30 6 2
17th April 1667	Changing and repairing arms	£11 10 0	40 5 6
6th June 1668	12 Matchlocks muskets at 16/-	£19 2 0	34 6 0
	20 Matchlocks muskets at 15/-		30 0 0
27th April 1680	60 Matchlocks muskets at 17/-	£102 0 0	81 0 0

He received the Royal Appointment as Gunmaker in Ordinary to King Charles II before 1669 and the Wardrobe Account for 1680 shows that he provided the Royal Household with three pairs of pistols and one gun at a cost of twenty-nine pounds.

On 4th July 1678 he was fined 6/8d by the Court of the Company for mounting a pair of unproved pistol barrels, and he compounded the offence by objecting to the sill of the Court who reduced the first fine to 3/4d and imposed a further fine of 3/4d for the second offence, the money being put in the poor box.

On 8th January 1679 he was accepted as an assistant in view and proof, and on 4th May 1682 he was elected on to the Court of the Company, paying a fine of £6. However, three years later on 9th July 1685 it was noted that he was not attending the Courts, and at the next Court on 23rd July he was asked to pay a fine for each Court he had missed. Since he refused to do this he was 'laid aside from the Court of Assistants'.

On 4th August 1688 he proved a birding barrel for John May who was not entitled to have barrels proved, and for this offence he was fined ten shillings.

Great I
by W. B.

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294 *

**A VERY RARE 26-BORE 'ENGLISH-LOCK' MILITARY PISTOL
SECOND QUARTER OF THE 17TH CENTURY**

With two-stage barrel, the breech section octagonal then polygonal and struck with indistinct marks, probably 'CB' crowned, and a crowned rose, flat lock secured by three side-nails and with buffer, dog safety-catch, separate pan, and bridle to the steel-spring, walnut full stock (fore-end partly replaced), iron mounts including slender trigger-guard, later single ramrod-pipe, and later ramrod, the trigger working on a pin above the tail of the lock-plate
38.8 cm. barrel

£8,000 - 10,000

€9,000 - 11,000

US\$10,000 - 13,000

Provenance

W. Keith Neal Collection, P88

Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 225

Literature

W. Keith Neal and D.H.L. Back, *Great British Gunmakers 1540-1740*, 1984, pl. 17a, b (dated by the authors to circa 1635)

For a similar pistol in the Royal Armouries, Leeds (inv. no. XII 1681) see David Blackmore, *Arms & Armour of the English Civil Wars*, 1990, p. 47, fig. 63



295

**A PAIR OF 20-BORE FLINTLOCK
HOLSTER PISTOLS
BY S. BLANCKLE, CIRCA 1705**

With slightly shortened two-stage barrels, plain tangs, signed border engraved rounded locks each engraved with characteristic strawberry foliage with monster-head terminals, cocks en suite, moulded highly figured rootwood full stocks (one fore-end partly replaced at the muzzle, small chip beneath the tail of one lock, back of one butt with minor old worm holes), iron mounts comprising side-plates each pierced and chiselled as a scrolling foliate monster, vacant escutcheons, spurred pommels engraved en suite with the locks, and trigger-guards each with foliate finial, turned baluster ramrod-pipes, and later horn-tipped ramrods, one with iron cap and worm (some wear and light pitting), indistinct London proof marks (2)
29.7 cm. and 30 cm. barrels

£3,000 - 4,000

€3,400 - 4,500

US\$3,900 - 5,200

Literature

W. Keith Neal and D.H.L. Back, *Great British Gunmakers 1540-1740*, 1984, pp. 330-332, pl. 136 (one pistol only)

Samuel Blanckley, son of John, was free of the Gunmakers' Company in 1705. He was Gunmaker to Ordnance between 1704 and 1708, and was Beadle of the Gunmaker's Company between 1734 and 1750, the year of his death





296

**A 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOL
BY RICHARDSON, LATE 18TH CENTURY**

With turn-off cannon barrel, border engraved action signed in script within a garland on one side and decorated with a further garland on the other, engraved thumbpiece safety-catch (an old replacement), trigger-guard engraved with a flower-head on the bow, and figured flat-sided butt inlaid with silver wire scrollwork involving a rocaille on both sides (minor rust patination), London proof marks
4.5 cm. barrel

£350 - 450
€400 - 510
US\$460 - 590

The maker is probably William 2 Richardson who was apprenticed to Thomas Staton in 1782

297

**A PAIR OF 54-BORE FLINTLOCK BOX-LOCK POCKET
PISTOLS
BY PERRY, LONDON, LATE 18TH CENTURY**

With turn-off cannon barrels, border engraved actions each signed in an oval against a martial trophy and foliage on one side, and engraved 'London' on a scroll amid foliage and a rocaille on the other, sliding trigger-guard safety-catches each engraved with a flower-head in a diamond on the bow, figured flat-sided butts inlaid with silver wire scrollwork and rocailles highlighted with silver pins, and vacant silver escutcheons (minor rust patination), Tower private proof marks (2)
6.2 cm. barrels

£800 - 1,000
€910 - 1,100
US\$1,000 - 1,300

The maker is probably William 2 Perry, uncle of Harvey Walklate Mortimer to whom the latter was apprenticed in 1765 or 1766. It is thought that Perry started his career in West Bromich and was a gunlock maker to the Board of Ordnance between 1756 and 1758. He is then recorded as a gunmaker and wine importer at 94 Snow Hill, Birmingham between 1776 and 1783, and at 6 Steelhouse Lane, Birmingham between 1784 and 1788. He marked his firearms 'London'. For a pair of similar pistols by the same maker and sold in these Rooms see Antique Arms, Armour & Modern Sporting Guns, 11 May 2016, lot 368



298 *

**A PAIR OF 54-BORE FLINTLOCK BOX-LOCK PISTOLS
BY I. COLLIS, OXFORD, CIRCA 1785**

With turn-off cannon barrels, signed border engraved actions, border engraved ring-neck cocks and steels, sliding trigger-guard safety-catches each engraved with a flower-head on the bow, and figured flat-sided butts each inlaid with silver wire foliage and a rocaille over both sides, and with scrollwork down the back (light rust patination), London proof marks (2)
9.5 cm. barrels

£800 - 1,000

€910 - 1,100

US\$1,000 - 1,300

Provenance

Wallis & Wallis, Lewes, Sussex, 15 February 1995, lot 1245

John Collis is recorded in Oxford between 1782 and 1798



299

**A 54-BORE FLINTLOCK BOX-LOCK
POCKET PISTOL
BY W. ARCHER OF BIRMINGHAM,
CIRCA 1775**

With turn-off brass cannon barrel, border engraved brass action decorated with rocailles and flower-heads, and signed in script on one side, border engraved ring-neck cock (top jaw and screw replaced), trigger-guard engraved with a flower-head on the bow, figured rounded butt inlaid with fine silver wire scrollwork and rocailles, engraved silver flower-heads issuing from a profile head on one side, and with a silver wire squirrel holding a nut in an oval hanging from the mouth of a lioness-mask behind the action tang, and silver bearded grotesque mask cap with scallop shell above, private Birmingham proof marks
7 cm. barrel

£500 - 700
€570 - 790
US\$650 - 910

Provenance

Sotheby's London, Good Antique And Modern Firearms..., 20 July 1970, lot 128

300 *

**AN UNUSUAL 54-BORE FLINTLOCK
BOX-LOCK PISTOL WITH SPRING
BAYONET
BY WATERS OF BIRMINGHAM,
BIRMINGHAM SILVER HALLMARKS
FOR 1780, SILVERSMITH'S MARK OF
CHARLES FREETH**

With brass turn-off cannon barrel fitted with bayonet beneath, border engraved brass action signed within a scroll against rococo ornament, and on the other with 'Patent' within a similar scroll, a crown above, engraved thumbpiece safety-catch, sliding trigger-guard engraved with a flower-head on the bow, figured rounded butt, border engraved vacant silver escutcheon, and silver grotesque mask butt-cap with a scallop shell above, Tower private proof marks
10.1 cm. barrel

£1,000 - 1,500
€1,100 - 1,700
US\$1,300 - 2,000

Provenance

Christie's London, Antique Arms and Armour, 29 March 1995, lot 220

This is an unusual variant of the more commonly found Waters patent blunderbuss-pistol. John Waters was granted British Patent No. 1824 on 9 March 1781 for attaching bayonets to pistols, and is generally credited with the invention of the spring bayonet. He worked in Birmingham between 1766 and his death in 1788

Cf. a very similar pistol sold in these Rooms, Antique Arms and Armour..., 25 July 2007, 428



301 *

**A 50-BORE FLINTLOCK D.B. BOX-LOCK PISTOL
BY BARBAR, LONDON, BIRMINGHAM SILVER HALLMARKS
FOR 1780, SILVERSMITH'S MARK OF CHARLES FREETH**

With turn-off cannon barrels numbered '3' and '4' respectively at the breeches, breeches numbered to correspond, action chiselled in bas-relief with engraved foliage over both sides, one side signed on scrolls, and with decorated cut-off lever on the other, action plate, top jaw and screw all decorated en suite, the first with spheres either side of the ring-neck cock, sliding trigger-guard safety-catch with a flower-head in a diamond on the bow, figured rounded butt (minor damage) with swelling pommel and profusely inlaid with silver wire (minor losses) scrollwork and rocailles heightened with engraved silver flower-heads, border engraved vacant silver escutcheon, and silver grotesque mask butt-cap (some wear and pitting), Tower private proof marks
9 cm. barrels

£1,200 - 1,500
€1,400 - 1,700
US\$1,600 - 2,000

Provenance

Sotheby's Summers Place, Fine Antique Arms & Armour...,
15 July 1996, lot 142

Probably by James 2 Barbar, apprenticed to his father in 1747

302 *

**A FINE 54-BORE FLINTLOCK D.B. BOX-LOCK PISTOL
BY BUMFORD, LONDON, BIRMINGHAM SILVER HALLMARKS
FOR 1781, SILVERSMITH'S MARK OF CHARLES FREETH**

With brass turn-off cannon barrels numbered '3' and '4' respectively at the breeches, border engraved brass breeches and action, the former of part octagonal section and numbered to correspond, the latter decorated with rocailles and foliage over both sides, one side signed on a scroll, and with chequered steel cut-off lever on the other, border engraved ring-neck cock and steel, sliding trigger-guard safety-catch engraved with a flower-head in a diamond-shaped panel on the bow, figured rounded butt with swelling panel and inlaid overall with scrollwork and rocailles in fine silver wire (minor losses) heightened with silver pins, vacant silver escutcheon, silver butt-cap cast and chased with foliage, and in fine condition, Tower private proof marks
10.2 cm. barrels

£2,000 - 3,000
€2,300 - 3,400
US\$2,600 - 3,900

Provenance

Christie's South Kensington, Fine Antique Arms and Armour,
12 December 1997, lot 232

John 2 Bumford was elected Master of the Gunmakers' Company in 1751 and 1756. He was Contractor to Ordnance between 1756 and 71, to the East India Company between 1745-73 and to the Hudson's Bay Company from 1757 until the year of his death in 1775

Cf. a similar pair of pistols by the same maker, with the same hallmarks on the butt-cap and sold in these Rooms, Antique Arms and Armour, 30 November 2006, lot 427



303

A 22-BORE FLINTLOCK BRASS-MOUNTED HOLSTER PISTOL BY NAT. TREVEY OF LONDON, CIRCA 1720

With swamped three-stage barrel, octagonal breech becoming polygonal and engraved with a line of beadwork at the rear, tang retaining traces of engraved decoration, signed border engraved rounded lock, cock and steel, moulded figured full stock (old splits beneath the lock) carved in relief with foliage around the barrel tang, cast and chased brass mounts comprising side-plate pierced with foliage above and a drape below, border engraved spurred pommel with rounded cap, trigger-guard with foliate finial and a floret on the bow, baluster ramrod-pipes, and later horn-tipped wooden ramrod with iron worm (barrel and lock with light wear and rust patination), London proof marks and Trevey's barrelsmith's mark
22 cm. barrel

£450 - 550

€510 - 620

US\$590 - 720

Nathaniel Trevey was apprenticed for John Sibley in 1703 and made free of the Gunmakers' Company in 1716. He was Contractor to Ordnance between 1743 and 1749. The last reference to him is in 1754

For a similar pistol, perhaps the pair to this pistol, see W. Keith Neal and D.H.L. Back, *Great British Gunmakers 1540-1740*, 1984, P. 425, pls. 184a and b



304

A 20-BORE FLINTLOCK BRASS-MOUNTED LONG HOLSTER PISTOL BY I. HICKIN OF BIRMINGHAM, CIRCA 1775

With swamped sighted barrel (silver fore-sight reduced) engraved with an elongated loop along the top and with foliage on the grooved top flat, grooved engraved tang (head of retaining screw incomplete), border engraved flat bevelled lock (cock an old replacement, one side-nail replaced) signed on a roccoco scroll and with foliage on the tail, figured full stock (old split on one side at the muzzle) carved in relief with a shell at the barrel tang, border engraved mounts comprising shaped flat side-plate decorated with a roccaille and foliage, escutcheon decorated with a flower, spurred pommel with a flower-head on each side and with martial trophy cap, trigger-guard with acorn finial and decorated with a flower-head in a diamond-shaped panel on the bow, turned ramrod-pipes, and later brass-tipped wooden ramrod with iron worm (barrel and lock with some wear and rust patination), private Birmingham proof marks and Hickin's barrelsmith's mark
30.5 cm. barrel

£450 - 550

€510 - 620

US\$590 - 720

Provenance

Wallis & Wallis, Lewes, Sussex, 6 May 1992, lot 194

Joseph Hickin is recorded in Birmingham between 1764 and 1775. He is known to have marked his firearms 'London'



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



305 *

**A 20-BORE FLINTLOCK PISTOL
BY RICHARDS OF BIRMINGHAM, CIRCA 1765**

With swamped barrel engraved with an elongated loop over the top and with foliage at the rear of the breech flat, border engraved tang decorated with foliage, signed border engraved rounded lock, cock and steel, figured full stock unusually moulded at the rear of the lock and side-plate, and inlaid with silver wire scrollwork and martial trophies around the barrel tang (pommel with old repair at the toe), cast and chased silver mounts comprising side-plate with a shell on a draped pedestal between foliage, vacant trophy of arms escutcheon, and grotesque mask cap, steel trigger-guard with early form of acorn finial and engraved with a shell in an oval on the bow, turned ramrod-pipes, and horn-tipped ramrod with iron worm (steel parts with light rust patination), private Birmingham proof marks and Richard's barrelsmith's mark
16.7 cm. barrel

£500 - 650

€570 - 740

US\$650 - 850

The maker is Thomas Richards recorded in Birmingham where he registered his silversmith's mark in 1773/4. He died in 1779

306 *

**A PAIR OF 20-BORE FLINTLOCK HOLSTER PISTOLS
BY FREEMAN, LONDON, CIRCA 1745**

With barrels swamped towards the muzzles and each signed within a tear-drop shaped panel on the top flat at the breech, foliate engraved tangs, border engraved rounded locks (one cock and one steel replaced) each signed on a foliated banner, later figured full stocks, cast and chased silver mounts comprising pierced foliate side-plates, escutcheons engraved with owner's crest and each with a scallop-shell above and a grotesque mask below, spurred pommel with grotesque mask butt-caps, engraved steel trigger-guards each with early form of acorn finial, engraved steel ramrod-pipes, and horn-tipped ramrods, London proof marks (2)
22.9 cm. barrels

£1,500 - 1,800

€1,700 - 2,000

US\$2,000 - 2,300

Provenance

Sold in these Rooms, Fine Antique Arms And Armour..., 1 April 2004, lot 441

The maker is most likely to be James Freeman Jr., son of James Paul Freeman, who was apprenticed to his father in 1730, free of the Gunmakers' Company in 1738, and elected Master in 1754. He died in 1756



307 *

**A RARE 40-BORE D.B. FLINTLOCK BOX-LOCK PISTOL
BY JOHN TOW, LONDON, LONDON SILVER HALLMARKS AND
SILVERSMITH'S MARK OF JOHN KING, CIRCA 1787**

With slightly swamped barrels soldered together without ribs and each fitted with detachable pan and steel assembly secured by a tapered pin and leaving only the raised central touch-hole in place, blade fore-sight mounted on an iron bridge between the muzzles, signed border engraved action finely decorated with foliate designs, partly on a hatched ground (one cock and one top jaw and screw expertly replaced), engraved crescent-shaped thumbpiece safety-catch locking both cocks simultaneously, swelling flat-sided figured butt (minor bruising), trigger-guard engraved with a flower-head on the bow, cast and chased rococo escutcheon pierced with flowers and foliage and engraved with the initial 'C', large cast and chased silver pommel decorated in relief with a Classical trophy of arms and flower-heads, iron ramrod-pipes, and original horn-tipped ramrod (iron cap missing, the iron parts with areas of light pitting), Tower private proof marks and barrelsmith's mark 'LH' crowned
14 cm. barrels

£2,000 - 2,500
€2,300 - 2,800
US\$2,600 - 3,300

Provenance

W. Keith Neal Collection, P615
Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 October 2001, lot 200

Literature

W. Keith Neal and D.H.L. Back, *Messrs Griffin & Tow and W. Bailes*, 1989, p. 133, pls. 63a-c

For a discussion of the detachable pan and steel assemblies, the purpose of which is obscure, see Johnathan Barrett, 'Six Oddities of English Flintlock Construction', *Art, Arms and Armour...*, Vol. 1, 1979, pp. 393-4

For details of John Tow, who took over the Griffin & Tow business in 1783, see Neal and Back. *op. cit.*, pp. 28-29, and Eric Griffin, *Griffin of Bond Street*, 1993, pp. 67, 71, 73, 85 and 87

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





308 *

A RARE 18-BORE FLINTLOCK OVER-AND-UNDER HOLSTER PISTOL

BY JAMES BARBAR OF LONDON, CIRCA 1765

With two-stage sighted barrels, part octagonal breeches, the upper one with traces of signature and foliage at the rear, tang retaining traces of foliate engraved decoration, locks each signed across the border engraved rounded tail and with external main and steel-springs, moulded figured butt carved in low relief with a shell behind the barrel tang, cast and chased silver mounts comprising vacant trophy of arms escutcheon and border engraved spurred pommel, the latter decorated with foliage on each side and with satyr mask cap, steel trigger-guard with small acorn finial and engraved with interlace on the bow, and iron ramrod, probably original (some wear and light rust patination overall, ramrod-pipe with small hole), London proof marks and Barbar's barrelsmith's mark
25.7 cm. barrels

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,900

Provenance

Wallis & Wallis, Lewes, Sussex, 4 October 2000, lot 154

James 1 Barbar, son of Lewis, was apprenticed to his father in 1714, free of the Gunmakers' Company in 1722, and elected Master in 1742. Appointed Gentleman Armourer to King George II in 1741, he died in 1773

For two similar pairs sold from the W. Keith Neal Collection see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 8 November 1995, lot 272, and 9 November 2000, lot 242



309

**AN 18-BORE FLINTLOCK TURN-OFF PISTOL
BY JOHN HARMAN, LONDON, MID-18TH CENTURY**

With cannon barrel, breech engraved with a band of foliage around the rear and signed beneath the chiselled steel-spring (steel chipped), engraved waisted tang, border engraved action (cock repaired or replaced), moulded swelling figured rounded butt (broken through and repaired beneath the side-plate) carved with a shell behind the barrel tang, cast and chased silver mounts comprising a pierced foliate cartouche-shaped side-plate involving a profile grotesque head, foliate escutcheon engraved with owner's initials 'JML', a grotesque mask above and a shell below, grotesque mask cap, and plain iron trigger-guard (worn and rust patinated), London proof marks and Harman's barrelsmith's mark

13.8 cm. barrel

£450 - 550

€510 - 620

US\$590 - 720

Provenance

Sotheby's London, *Modern And Antique Firearms...*, 17 October 1978, lot 343

John Harman was apprenticed to Henry Anthonison, and turned over to John Shaw in 1707. He was free of the London Gunmaker's Company in 1714, and appointed Gunmaker to Frederick, Prince of Wales in 1729. The last reference to him is in 1760





310

**A 22-BORE FLINTLOCK TURN-OFF PISTOL
BY HEYLIN, CORNHILL, LONDON, CIRCA 1760-70**

With cannon barrel, border engraved breech with maker's address in an oval against a martial trophy on the top and signed beneath the chiselled steel-spring, border engraved action (cock replaced), border engraved waisted tang decorated with foliage, swelling figured rounded butt carved in relief with a shell behind the barrel tang, cast and chased silver mounts comprising pierced trophy of arms side-plate and escutcheon, the latter engraved with owner's crest, butt-cap with suspended Classical trophy of arms butt-cap within a border of foliage, and sliding trigger-guard safety-catch engraved with a flower-head on the bow, Tower private proof marks and indistinct crowned barrelsmith's mark
13.7 cm. barrel

£600 - 800
€680 - 910
US\$780 - 1,000

Provenance

Wallis & Wallis, Lewes, Sussex, 1 December 1967, lot 1598

Joseph Heylin, gunmaker and stonebow maker, was made free of the London Gunmaker's Company by redemption in 1757, was elected Assistant in 1773, Upper Warden in 1776, and Master in 1777. He was contractor to the East India Company, 1773-1777, to the Hudson's Bay Company, 1775-1777, and to the African Merchants Company in 1760. Also on the livery of the Worshipful Company of Vintners, his career was interrupted by bankruptcy in 1779 and he died in 1801. See Norman Dixon, 'Joseph Haylin, A Georgian Gunmaker 1730-1801', *Journal of the Arms & Armour Society*, Vol. XVII, No. 3 (March 2002), pp. 155-189

311 *

**A PAIR OF 22-BORE FLINTLOCK TURN-OFF PISTOLS
BY BRANDER, LONDON, LONDON SILVER HALLMARKS,
SILVERSMITH'S MARK OF JOHN KING, CIRCA 1765**

With brass cannon barrels each stamped with Indian arsenal mark on the left side at the breech, border engraved brass breeches and actions (one defective), the former each engraved 'London' on a foliate scroll on top and signed beneath the replacement steel-spring, the latter each with brass pan (cocks and one retaining screw replaced), waisted border engraved tangs each decorated with foliage, figured swelling butts (one broken through and repaired) each carved in relief with a shell behind the barrel tang, steel trigger-guards each engraved with a flower-head on the bow (engraving refreshed), cast and chased silver mounts comprising trophy of arms side-plates, vacant trophy of arms escutcheons, and grotesque mask butt-caps, London proof marks and indistinct barrelsmith's mark (2)
14.3 cm. barrels

£1,500 - 1,800
€1,700 - 2,000
US\$2,000 - 2,300

Provenance

Probably from the armoury of the Nizam of Hyderabad
Wallis & Wallis, Lewes, Sussex, 10 May 1995, lot 122

The maker is most likely to be William 2 Brander, elected Master of the Gunmakers' Company in 1767, 1772 and 1779



312 *

**A PAIR OF 22-BORE FLINTLOCK TURN-OFF PISTOLS
BY BARBAR, LONDON, CIRCA 1745**

With cannon barrels, breeches each engraved 'London' along the top, decorated with a band of foliage and pairs of spheres at the rear, and signed beneath the chiselled steel-spring, waisted border engraved tangs decorated with foliage, border engraved actions, cocks (one retaining screw replaced) and steels, trigger-guards each engraved with a decorative oval on the bow, moulded figured butts (minor old bruising) each carved in relief with a shell behind the barrel tang, cast and chased silver mounts comprising pierced foliate side-plates each involving a grotesque profile head and centred on a vacant cartouche, foliate escutcheon engraved with owner's crest, and spurred border engraved pommels each with lion-mask cap within a border of scrolls and shells (some wear and light rust patination), London proof marks and Barbar's barrelsmith's mark (2) 13.8 cm. barrels

£2,000 - 3,000
€2,300 - 3,400
US\$2,600 - 3,900

Provenance

Wallis & Wallis, Lewes, Sussex, 28 April 1993, lot 125

Literature

Richard Garrett, 'The Evolution of the Queen Anne Pistol', *The London Park Lane Arms Fair Guide* (Spring 2005), pp. 62-67, fig. 5

The maker is James 1 Barbar (d. 1773), son of Louis Barbar who was free of the Gunmaker's Company in 1722, elected Master in 1742 and appointed Gentleman Armourer to King George III in 1741

The crest is that of Cosby of Stradbally Hall, Queens County, Ireland, originally of Heramston, Lincolnshire

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



313

A VERY RARE 22-BORE FLINTLOCK BREECH-LOADING PISTOL OF 'QUEEN ANNE' TYPE BY ROBERT ROWLAND, LONDON, CIRCA 1720

With three-stage cannon barrel (scattered minor pitting), the breech section octagonal changing to polygonal and engraved with a band of stylised foliage and another of beadwork in front of a stepped ramp, and shaped on the underside for the threaded plug attached to the front of the trigger-guard, later tang, border engraved action signed 'R. Rowland Londini' beneath the steel-spring, engraved cock (top jaw and screw replaced) and steel each faceted in the Dutch manner, separate border engraved iron trigger-guard unscrewing to allow loading from beneath and with foliate finial, moulded figured rounded butt (repairs) with raised foliate panel at the barrel tang, and cast and chased silver mounts comprising pierced side-plate (replaced), escutcheon with grotesque mask above and beneath, and engraved with owner's crest, a swan with wings extended, and grotesque mask butt-cap (worn), the iron parts with russet finish, London proof marks and Rowland's barrelsmith's mark
16.5 cm. barrel

£2,500 - 3,000
€2,800 - 3,400
US\$3,300 - 3,900

Provenance

O.R. Holcroft, Esq., Sotheby's London, Good Antique and Modern Firearms, Armour and Edged Weapons, 13 December 1971, lot 329
The Norman Dixon Collection sold in these Rooms, 18 April 2012, lot 292

Literature

Peter Hawkins, *The Price Guide to Antique Guns & Pistols*, 1973, p. 199

Robert Rowland (d.1721) was first recorded in 1704 and obtained his freedom of the London Gunmakers' Company by redemption in April 1715. He probably set up in business on his own account in 1717, and specialised in breech-loading firearms, including two guns made for John Tournay, dated respectively 1718 and 1719, the latter in the Royal Collection at Windsor (inv. no. L247)

314 *

A VERY RARE 28-BORE FLINTLOCK BREECH-LOADING RIFLED HOLSTER PISTOL BY R. SIBTHORPE (S/C) FECIT, EARLY 18TH CENTURY

With turn-off two-stage cannon barrel and attached figured fore-stock (old split at the muzzle), the former signed on top at the girdle and rifled with eight grooves, border engraved tang, signed rounded lock with slender moulded border (signature refreshed, cock and steel replaced) and decorated with foliage on the tail, figured stock carved in relief with a scallop shell behind the tang, brass mounts comprising cast and chased side-plate pierced with scrolling foliage involving a monster-head, foliate escutcheon retaining traces of engraved flower-head, border engraved spurredommel (one spur repaired) with variant bearded grotesque mask cap, trigger-guard with foliate finial, sprung iron barrel-catch, scroll trigger, and no provision for a ramrod (metal parts with some wear), London proof marks
17.2 cm. barrel

£1,800 - 2,200
€2,000 - 2,500
US\$2,300 - 2,900

Provenance

Sotheby's Sussex, Arcade Sales, Antique Firearms, 4 July 2001, lot 1239

Literature

Richard Garrett, 'The Evolution of the Queen Anne Pistol', *The London Park Lane Arms Fair Guide* (Spring 2005), pp. 62-67, fig. 1

Robert Sibthorpe was apprenticed to Thomas Green in 1698. He was Contractor to Ordnance between 1706-15. Recorded as 'being poor' he was given a grant by the Gunmakers' Company in 1724



315

A RARE PAIR OF 20-BORE FLINTLOCK SILVER-MOUNTED TWO-SHOT SUPERIMPOSED-LOAD BREECH-LOADING PISTOLS

BY JAMES FREEMAN, LONDON, CIRCA 1725

With two-stage turn-off cannon barrels, border engraved actions each signed below the steel-spring, the breech sections octagonal changing to polygonal and engraved 'London' on each top flat, foliate engraved tangs each with retaining screw behind the finial extending over the breech, the pans each with silver drum acting as a tap for the two charges, separate trigger-guards each with threaded breech-plug and engraved with a flower-head on the bow, moulded figured butts (one with minor chip) each carved with foliage behind the tang, cast and chased mounts comprising a foliate panel either side of the tang with monster-head finial, pierced foliate side-plates, vacant foliate escutcheons, and border engraved spurred pommels each with satyr mask cap within a border of foliated strapwork (iron parts with some scattered light pitting), London proof marks and Freeman's barrelsmith's mark (2)

15.8 cm. barrels

£8,000 - 10,000

€9,000 - 11,000

US\$10,000 - 13,000

Provenance

The Dr. Robert Rabett Collection sold in these Rooms 30 November 2011, lot 549

Exhibited

The Art of the Armourer..., Victoria and Albert Museum, 19 April-5 May 1963 (cat. no. 276)

The Craft of the Gunmaker 1640-1870, Guildhall Museum, Rochester-upon-Medway, 1991-1992 (cat. no. 82, illustrated)

Literature

D.R. Baxter, *Superimposed Load Firearms 1360-1860*, 1966, pp. 163 and 447, pl. 90

James Paul Freeman was admitted to the freedom of the Gunmakers' Company on 5 July 1716, and in the same year took over the premises in St. Martins Lane previously occupied by Andrew Dolep to whom he had been turned over in 1705. He was elected Master in 1732 and died in 1736. Both he and his son James are noted for their breech-loading pistols

For a similar pair of pistols by the same maker see Christie's London, *Fine Antique Firearms from the W. Keith Neal Collection*, 9 November 2000, lot 215.





316

A FINE AND EXTREMELY RARE 22-BORE FLINTLOCK BREAK-ACTION BREECH-LOADING MAGAZINE-PRIMED HOLSTER PISTOL

BY ANDREW DOLEP, LONDINI, CIRCA 1690

With hinged tip-down barrel in three stages released by compressing the trigger-guard and with large ovoidal silver fore-sight, signed 'Dolep' on the top flat of the octagonal breech, engraved with designs of foliage on each flat behind, and chiselled in relief with an elongated oval and dot between a flower and dot beyond, turned girdle, and reloadable iron cartridge, breech-plate engraved with a line of beadwork between lines of foliage, border engraved tang decorated with a foliate scroll, signed border engraved rounded back-action lock decorated en suite (some light pitting), border engraved rounded cock (top expertly repaired or replaced) decorated with foliage terminating in a monster-head, the detachable pan with priming magazine with sprung dispenser and slender hinged cover to allow refilling, moulded highly figured butt and fore-end, the former (chipped to the right of the barrel tang) carved in relief with scrolling foliage on either side of the barrel tang apron and with engraved iron mount for a shoulder-stock, the latter carved with foliage in front of the shaped border engraved hinge tang and retained by two screws each on a foliate shaped washer, mounts comprising cast and chased silver side-plates finely pierced with elaborately scrolling foliage involving monster-heads, foliate silver escutcheon with a grotesque mask above and engraved with owner's coat-of-arms and motto above 'Brown of Blackburn', spurred pommel engraved en suite with the lock and with button terminal pierced for a lanyard, border engraved spring-loaded iron trigger-guard, and scrolled off-set trigger, Dolep's barrelsmith's mark only
33.4 cm. barrel

£20,000 - 25,000
€23,000 - 28,000
US\$26,000 - 32,000





Provenance

The Dr. Robert Rabett Collection sold in these Rooms 30 November 2011, lot 550

Exhibited

The Craft of the Gunmaker 1640-1870, Guildhall Museum, Rochester-upon-Medway, 1991-1992 (cat. no. 84, illustrated)

Andreas Rheinhold Dolep, 'Dutchman', was one of the most important London gunmakers of the late 17th and early 18th centuries. He was born in about 1648. In 1681 he worked for Sir Philip Howard, Commander of the Queen's Troop of Horseguards, and was fined in 1686 for unproved guns, but made free of the Gunmakers' Company by redemption in the same year at the request of Lord Dartmouth. He was granted denization in 1691 and married in 1687. He died in 1713

Dolep made fine and ingenious firearms, many of them multi-shot. For a discussion of further examples of his work see W. Keith Neal and D.H.L. Back, *Great British Gunmakers 1540-1740*, 1984, pp. 228-248, pls. 83-89 a-f and 90-91

The pair to this pistol is in the Victoria and Albert Museum, on loan from the City Museum, Bristol. See Claude Blair, *Pistols of the World*, 1968, pl. 438 (illustrated) and p. 118



317 *

**A PAIR OF SCOTTISH 28-BORE FLINTLOCK ALL-METAL
BELT PISTOLS
BY JOHN MURDOCH OF DOUNE, DATED 1760**

With four-stage barrels engraved at the flared octagonal muzzles and with symmetrical foliage at the mid-sections, fluted breeches each with notched back-sight at the rear, signed border engraved flat bevelled locks each decorated with scrolling foliage on the tail, cocks en suite, faceted line engraved steels, three-quarter stocks engraved with foliate line ornament and characteristic foliage, the undersides each with three foliate engraved silver lines, foliate engraved ram's horn butts with engraved and dotted interlace inlaid with silver along the back and each with silver oval escutcheon on both sides engraved respectively with owner's mirror monogram above 'of Drynoch' and 'Campen Oct. r 16 1760', silver button triggers and threaded prickers (one replaced) each engraved as a flower-head, slender partly fluted and engraved belt hooks each with pierced and engraved terminal, original slender steel ramrods each with pierced baluster tip, and in fine condition (2)
18.5 cm. barrels

£10,000 - 15,000
€11,000 - 17,000
US\$13,000 - 19,000

Provenance

Sotheby's New York, European Works of Art, Arms and Armour, 11 January 1994, lot 531

The inscription dated 16 October 1760 almost certainly refers to the engagement at Kloser Kamp, on the left bank of the Rhine about nine miles southwest of Wesel, which was launched against the French at midnight on 15th/16th October 1760. The night raid was conceived as a surprise attack, however a courageous French officer raised the alarm and the raid was not a success although French casualties amounted to 3,120 compared to the allies' 1,600. The troops taking part included 150 highlanders and presumably one of their officers had these pistols inscribed as a memento of the battle

Little is known of John Murdoch, however a note in the *Statistical Account of Scotland*, Vol. XX, 1798, p. 86 suggests that he was apprenticed to one of the Cadells and goes on to note 'The trade is now carried on by John Murdoch, also famous for his ingenuity in the craft and who has likewise furnished pistols to the first nobility of Europe. These pistols were sold from 4 to 24 guineas a pair... when Mr. Murdoch gives over business, the trade, in all probability, will become extinct'





318 *

**A 25-BORE FLINTLOCK BRASS-BARRELLED PISTOL
SIGNED T. ATWOOD, LONDON,
CIRCA 1820**

With octagonal sighted barrel engraved 'London' along the top flat and stamped with barrelsmit's initials 'E.B.' on the bottom flat, engraved tang with back-sight, signed engraved flat bevelled lock with roller and engraved cock, figured half-stock with unusually chequered rounded butt set with a white-metal oval engraved with a star, steel trigger-guard engraved with foliage and with pineapple-shaped finial en suite, shield-shaped vacant white-metal escutcheon, barrel-bolt escutcheons and fore-end cap, steel under-rib and ramrod-pipes, and brass-mounted ramrod
21.8 cm. barrel

£500 - 650
€570 - 740
US\$650 - 850

Provenance

Sotheby's London, Arms, Armour and Militaria, 15 January 1991, lot 617

T. Attwood was almost certainly a Birmingham maker who marked his firearms 'London'

This pistol was possibly intended for the American market

319

**A 28-BORE FLINTLOCK DUELLING PISTOL
BY WOGDON & BARTON, LONDON,
CIRCA 1800**

With re-browned swamped octagonal sighted barrel (bore pitted) with crudely refreshed signature along the top flat and line of beadwork at the rear, silver fore-sight, border engraved tang with back-sight and decorated with a shell and foliage, signed detented flat bevelled lock (cock and safety-catch replaced), figured full stock (repairs on either side of the trigger-guard) with swelling flat-sided butt, steel trigger-guard and butt-cap both retaining traces of engraved decoration, the former with pineapple finial, turned ramrod-pipes, set trigger, and later horn-tipped ramrod (lock and mounts with light pitting), London proof mark and Wogdon's barrelsmit's mark
24.5 cm. barrel

£600 - 800
€680 - 910
US\$780 - 1,000

Provenance

Wallis & Wallis, Lewes, Sussex, 16 September 1966, lot 2189

Robert Wogdon and John Barton were at 14 Haymarket, London between 1795 and 1803

320

**A 28-BORE FLINTLOCK DUELLING PISTOL
BY WOGDON & BARTON, LONDON,
CIRCA 1795**

With re-browned twist swamped octagonal barrel signed in script along the top flat and engraved with a line of beadwork at the rear, silver fore-sight and gold-lined touch-hole, border engraved tang with back-sight and decorated with foliage, signed detented flat bevelled lock (cock probably replaced) with safety-catch, figured full stock (split along the ramrod-channel, small repair on one side at the muzzle) with swelling flat-sided butt, border engraved trigger-guard with pineapple finial and decorated with a Britannia shield between foliage on the bow, turned ramrod-pipes, set trigger, and later wooden ramrod, London proof mark and Wogdon's barrelsmit's mark
25.2cm. barrel

£1,200 - 1,500
€1,400 - 1,700
US\$1,600 - 2,000

Provenance

Sotheby's London, Arms, Armour and Militaria, 12 September 1989, lot 41

See footnote to the preceding lot



321 ^Y

**A CASED PAIR OF FLINTLOCK BRASS-MOUNTED PISTOLS
OF CARBINE BORE
SIGNED SMITH, LONDON, CIRCA 1820**

With re-browned octagonal sighted barrels each engraved 'London' on the top flat and engraved with a band of foliage at the rear of the breech, border engraved tangs decorated with foliage, signed border engraved bright flat bevelled locks each with stepped tail, engraved safety-catch, cock and roller, figured full stocks with rounded butts, plain brass trigger-guards each with engraved pineapple finial, diamond-shaped vacant silver escutcheons, brass ramrod-pipes, and original horn-tipped wooden ramrods, one with iron worm: in their relined and refitted mahogany case with brass-mounted three-way powder-flask, double-ended turnscrew and a steel bullet mould (pitted), the exterior of the lid with circular flush-fitting brass carrying handle centred on a circular vacant brass escutcheon, Birmingham proof marks and unidentified mark
25.3 cm. barrels

£1,500 - 2,000
€1,700 - 2,300
US\$2,000 - 2,600

Provenance

Sotheby's London, Arms & Armour And Militaria, 23 November 1982, lot 319



322 * Y

**A CASED PAIR OF 32-BORE FLINTLOCK RIFLED TRAVELLING PISTOLS
SIGNED STEVENS, LONDON, CIRCA 1820**

With browned twist octagonal sighted barrels each retaining much of their original finish along the bottom flats, engraved 'London' along the top flat and cut with polygroove rifling, platinum-lined touch-holes, foliate engraved tangs each with back-sight, signed border engraved flat bevelled locks each engraved with a starburst behind the pan and with a martial trophy at the foliate engraved stepped tail, engraved safety-catches (one incomplete) and cocks, and rollers, figured full stocks with chequered rounded butts and plain ovoidal pommels, trigger-guards retaining some original blueing and each with pineapple finial and a martial trophy on the border engraved bow, slotted ramrod-pipes, vacant silver escutcheons and barrel-bolt escutcheons, and original brass-mounted ramrods each with threaded cap over the worm: in original lined and fitted oak case with some accessories including brass-mounted cylindrical powder-flask with suspension ring, the exterior of the lid with flush-fitting brass carrying handle on a brass plate, Birmingham proof marks and unidentified mark
8.5 cm. barrels

£2,000 - 3,000

€2,300 - 3,400

US\$2,600 - 3,900

Provenance

Wallis & Wallis, Lewes, Sussex, 13 November 1991, lot 1819

The retailer is possibly James Stevens, successor to Wattell Clark, who is recorded at 43 High Holborn, London between 1815 and 1822

323

**A 32-BORE FLINTLOCK D.B. CARRIAGE PISTOL
BY JOVER, LONDON, LATE 18TH CENTURY**

With re-browned twist sighted barrels signed respectively 'Jover' and 'London' within a foliated oval at the breeches, gold lines (one incomplete) and gold-lined touch-holes, foliate engraved tang inlaid with a gold starburst in the sighting groove, border engraved flat locks (cocks replaced) each signed in script, decorated with a starburst behind the gold-lined pan and with foliage at the stepped tail, rollers each bearing on a ramp on the steel-spring, figured half-stock (repaired in front of the right lock) with chequered rounded butt, steel trigger-guard with large pineapple finial and decorated with a flower-head and foliage on the border engraved bow, pineapple-shaped rear ramrod-pipe, small vacant silver escutcheon, and later horn-tipped ramrod with iron worm (some wear overall), London proof marks

25.8 cm. barrels

£1,400 - 1,600

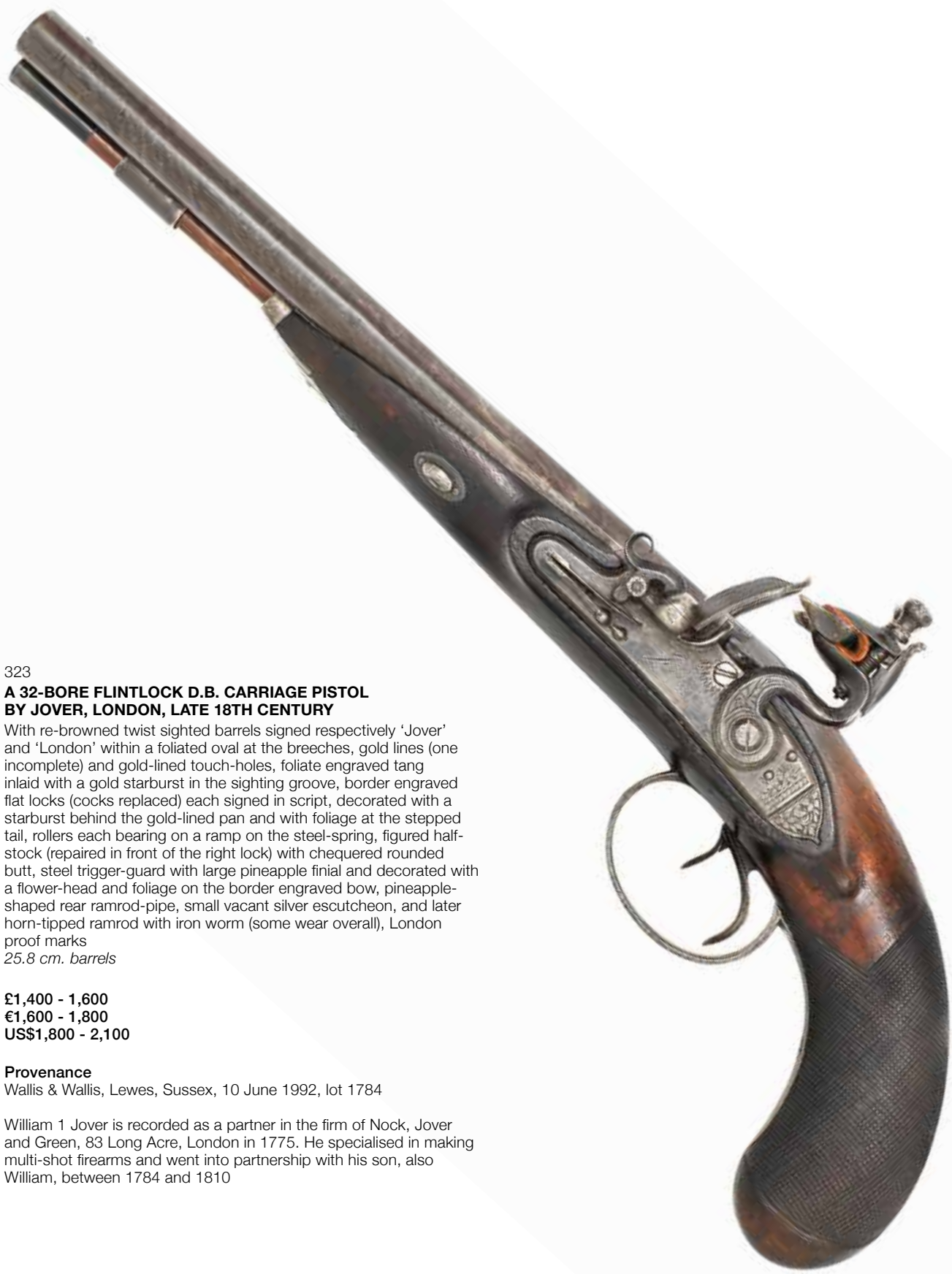
€1,600 - 1,800

US\$1,800 - 2,100

Provenance

Wallis & Wallis, Lewes, Sussex, 10 June 1992, lot 1784

William 1 Jover is recorded as a partner in the firm of Nock, Jover and Green, 83 Long Acre, London in 1775. He specialised in making multi-shot firearms and went into partnership with his son, also William, between 1784 and 1810





324 * Y

**A CASED PAIR OF 40-BORE FLINTLOCK D.B. CARRIAGE
PISTOLS
SIGNED BIRD & ASHMORE, LONDON, CIRCA 1810**

With re-browned sighted barrels each engraved 'London' along the rib and stamped beneath with Irish registration marks 'W-C 3051' and 'W-C 3052' for the West Riding of Cork, the breeches each stamped 'Stubbs' and numbered '22' beneath, border engraved tangs decorated with foliage and each with a starburst in the sighting groove, signed border engraved flat bevelled locks each decorated with a half starburst on the stepped tail, foliate engraved cocks, and rollers, figured half-stocks (minor old bruising) with rounded butts, steel trigger-guards each with pineapple finial, decorated with a martial trophy on the border engraved bow and retaining some original blueing on the inside, vacant silver escutcheons, pineapple-shaped rear ramrod-pipes engraved with foliage, and horn-tipped ramrods, probably original, one with iron worm (some light pitting in places); in contemporary relined and refitted mahogany case with brass-mounted three-way powder-flask and steel bullet mould, the exterior of the lid with flush-fitting brass carrying handle
22.5 cm. barrels

£3,000 - 4,500

€3,400 - 5,100

US\$3,900 - 5,900

Provenance

Sotheby's London, Military Pictures, Medals, Arms and Militaria, 17 September 1992, lot 250

Thomas Bird and Thomas Ashmore are recorded at Great Charles Street and Edmund Street, Birmingham between 1807 and 1811. Thomas Bird died in 1812



325 *

**A VERY RARE PAIR OF 20-BORE
FLINTLOCK BREECH-LOADING PISTOLS
ON THE CHAUMETTE SYSTEM
BY LAUGHNER, CIRCA 1800**

With re-browned twist octagonal sighted barrels each rifled with eight grooves, the bottom flat at the breech stamped 'Stubs' between a crowned 'IT' barrelsmith's mark and 'CL' in an oval, perhaps the mark of Laughner, engraved fixed tangs each with back-sight, signed flat bevelled detented locks each with safety-catch and roller, figured full stocks (some old bruising, one fore-end repaired on the left side at the muzzle) with chequered rounded butts, the side-flats and pommels left plain, trigger-guards each with threaded steel plug, engraved with foliage on the bow and retained by a stud-catch, shield-shaped silver escutcheons each engraved with an owner's crest, vacant silver escutcheon on each side-flat, turned steel ramrod-pipes, dark horn fore-end caps (one repaired), and original horn-tipped ramrod, the other replaced (steel parts with some light pitting), Tower private proof marks (2)
24.5 cm. barrels

**£4,500 - 5,500
€5,100 - 6,200
US\$5,900 - 7,100**

Provenance

The Rt. Hon. John, 6th Baron Methuen
Sotheby's Summer Place, Antique Arms and
Armour, 15 July 1997, lot 112

C. & J. Laughner are recorded as 'Merchants,
Birmingham' circa 1800-1820. They are
known to have marked their firearms
'London'

Isaac de la Chaumette invented this form of breech-loading action in 1700 and patented it in England in 1721. The design was improved by Bidet by adopting a quick thread that allowed the plug to be withdrawn by a single turn of the trigger-guard, and Captain Patrick Ferguson was granted English Patent No. 1139 for his improved version in 1776. Ferguson successfully demonstrated a rifle at Woolwich to the Board of Ordnance and to George III. He told the King that he could fire seven shots in a minute although 'he would not undertake in that time to knock down above five of his Majesty's enemies'

The crest appears to be either that of Macsagan of Glenquelch, Scotland or of Magor of Penventon House, Redruth, Cornwall





326 *

**A 25-BORE FLINTLOCK SAW-HANDLED RIFLED OFFICER'S OR DUELLING PISTOL
BY W. PARKER, GUN MAKER TO HIS MAJESTY, HOLBORN,
LONDON, CIRCA 1820**

With re-browned twist octagonal sighted barrel signed in capital letters along the top flat, engraved with a band of foliage around the muzzle and rifled with eight grooves, breech with rectangular gold-lined maker's stamp, gold line and platinum-lined touch-hole, grooved engraved tang with two gold lines behind the back-sight, signed border engraved flat bevelled lock decorated with starbursts behind the pan and on the stepped tail, engraved safety-catch and 'French' cock, gold-lined pan with gas-vent, and roller, figured half-stock with spur inlaid '1' in gold and with shield-shaped vacant silver escutcheon on the left side, chequered rounded butt with border engraved steel mount for the expertly made reproduction figured skeleton-butt with chequered spring-lever catch (stiff to operate) and steel mount decorated en suite with the pistol, flat ovoidal pommel encircled by a silver band engraved with repeated foliage, steel spur trigger-guard decorated with a martial trophy on the border engraved bow, trigger-plate with pineapple finial, horn fore-end cap, and original brass-tipped ramrod with threaded brass-capped worm (2)
23.5 cm. barrel

£1,800 - 2,200
€2,000 - 2,500
US\$2,300 - 2,900

Provenance

Sotheby's London, Military Pictures, Medals, Arms and Armour, 18 December 1991, lot 171

Literature

Richard Garrett, 'Sawhandled Pistols', *The Journal of the Arms & Armour Society*, Vol. XV, No. 3 (March 1996), pps. 150-168, fig. 4

William 3 Parker is recorded at 233 High Holborn from 1793 until the year of his death in 1841. He supplied arms to Police offices from 1802 and to the Metropolitan Police from 1829



327 *

A PAIR OF 28-BORE FLINTLOCK SAW-HANDLED DUELLING PISTOLS

BY TATHAM & EGG OF LONDON, NO. 954, CIRCA 1810-14

With re-browned twist octagonal sighted barrels, breeches each with rectangular gold-lined maker's stamp, gold-line and gold-lined touch-hole, border engraved case-hardened tangs each with back-sight and decorated with a starburst and foliage, signed border engraved bevelled detented locks (cocks replaced) each with gold-lined semi-rainproof pan, safety-catch and roller, figured half-stocks (minor old bruising, one fore-end with minor cracks on one side) each with characteristic spur, chequered rounded butts each with flat ovoidal pommel encircled by a steel band engraved with a fish scale design, the flats inset with a border engraved oval inlaid in gold 'Tatham & Egg's Improvement 954', and retained by a screw centred on a flower-head, blued D-shaped trigger-guards each decorated with a martial trophy and foliage on the border engraved bow, engraved blued fore-end caps also forming ramrod-entries, adjustable set triggers, silver escutcheons engraved with owner's initials 'WG', brass-tipped ramrods, probably original, one with iron powder-measure, the other with a worm, and traces of original finish (2) 22.9 cm. barrels

£3,000 - 4,000
 €3,400 - 4,500
 US\$3,900 - 5,200

Provenance

Wallis & Wallis, Lewes, Sussex, 2 May 1991, lot 2126

Literature

Martin Miller, *The Collectors Guide to Firearms*, 1978, p. 124
 Richard Garrett, 'Sawhandled Pistols', *The Journal of the Arms & Armour Society*, Vol. XV, No. 3 (March 1996), pps. 150-168, fig. 2

The 'Improvement 954' probably refers to the breeching, which is narrowed to shortened the path of the flash ignition from the pan to the charge

For a similar cased pair of pistols by the same maker see Christie's London Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 272





328 *

**A RARE 14-BORE FLINTLOCK OVER-AND-UNDER SAW-HANDLED OFFICER'S PISTOL
BY SAMUEL BRUNN, 56 CHARING CROSS, LONDON, CIRCA
1810**

With re-browned twist octagonal barrels, the upper barrel with gold fore-sight, engraved with maker's address along the top flat and with gold line at the breech, gold-lined touch-holes, border engraved tang with back-sight and decorated with a martial trophy and foliage, border engraved bright flat locks each signed on a gold-inlaid foliate scroll, decorated with a starburst at the retaining screw and a martial trophy at the tail, and with engraved safety-catch, 'French' cock (one expertly replaced), semi-rainproof pan, roller, and blued internal working parts, figured butt with characteristic fluted spur and chequered rounded butt, the latter with flat ovoidal pommel encircled by a silver band and inlaid with a silver shield-shaped escutcheon engraved with owner's crest, border engraved D-shaped trigger-guard decorated with a martial trophy on the bow, and brass-tipped ramrod, probably original, London proof marks
22.9 cm. barrels

£4,000 - 5,000
€4,500 - 5,700
US\$5,200 - 6,500

Provenance

Wallis & Wallis, Lewes, Sussex, 6 October 1993, lot 110

Literature

Richard Garrett, 'Sawhandled Pistols', *The Journal of the Arms & Armour Society*, Vol. XV, No. 3 (March 1996), pps. 150-168, fig. 5

The crest is that of Bluett of Gloucestershire, Holcombe Court and Greenham, Somerset

Samuel Brunn took over John Knubley's business at 7 Charing Cross on his death in 1795 and continued the business in his name until 1797. He is recorded under his own name as Sword Cutler & Gunmaker at 55 Charing Cross between 1798 and 1804 and was at 56 Charing Cross between 1805 and 1820. He was appointed Sword Cutler and Gunmaker to the Prince of Wales, 1800-11; the Prince Regent, 1812-1820; and Contractor to Ordnance, 1797-1809. For more details see Leslie Southwick, London *Silver-hilted Swords...*, 2001, pp. 58-59

Cf. a fine cased pair of similar pistols by the same maker and sold in these Rooms, *Antique Arms and Armour...*, 22 April 2009, lot 345



329 * Y

**A CASED PAIR OF 20-BORE FLINTLOCK
DUELLING PISTOLS
BY W. KETLAND & CO., LONDON, CIRCA
1815-20**

With re-browned damascus twist octagonal sighted barrels each engraved 'London' in gothic script along the top flat, breeches each engraved with a basket of fruit on the top flat between gold lines and with platinum-lined touch-hole, case-hardened border engraved tangs each decorated with foliage and with back-sight, border engraved case-hardened flat bevelled detented locks each signed in scrolled gothic script and with foliage terminating in a swan's head at the stepped rounded tail, foliate engraved ring-neck cocks, engraved blued safety-catches, rainproof pans and rollers, highly figured half-proof pans with chequered rounded butts, re-blued spur trigger-guards each with pineapple finial and decorated with a fox mask amid foliage on the border engraved bow, vacant silver escutcheons, barrel-bolt escutcheons and fore-end caps, blued adjustable set triggers, and original brass-mounted ramrods each with threaded brass cap over the worm: in original lined and fitted brass-mounted mahogany case with accessories comprising brass-mounted two-way powder-flask, ramrod with various threaded brass cleaning and loading attachments, leather flint wallet (some insect damage), steel bullet mould and oil bottle, the exterior of the lid with circular brass escutcheon incorporating a flush-fitting carrying handle, Birmingham proof marks
26.2 cm. barrels

£5,000 - 6,000

€5,700 - 6,800

US\$6,500 - 7,800

Provenance

Sotheby's Summers Place, Orders, Decorations, Medals and Militaria, Antique Weapons, Pistols and Rifles, 9 May 1994, lot 446

William Ketland & Co. are recorded in Birmingham between 1808 and 1831. The company had a London branch at 2 Copthall Buildings in 1818



330 * Y

**A VERY RARE CASED PAIR OF IRISH 32-BORE FLINTLOCK
DUELLING PISTOLS
BY WM. & JNO. RIGBY, DUBLIN, NOS. 6281 AND 6282
FOR 1827**

With heavy etched twist octagonal sighted barrels signed in gothic script along the top flat, recessed patent breeches each with three gold lines and platinum-lined touch-hole, foliate engraved tangs each with back-sight, border engraved flat locks each signed in gothic script and decorated with foliage and drums, cocks en suite, engraved safety-catches, rainproof pans and rollers, figured half-stocks (minor old bruising) with chequered flattened rounded butts, border engraved steel mounts comprising spurred ovoidal butt-caps each with retaining screw centred on a flower-head, spur trigger-guards each decorated with a martial trophy and foliage on the border engraved bow, trigger-plates each with pineapple finial, vacant silver escutcheons, barrel-bolt escutcheons and fore-end caps, and brass-tipped ramrods: in their mahogany case, possibly original, fitted and relined in green baize with some accessories including brass-mounted three-way powder-flask re-covered in red leather, the interior of the lid with reproduction maker's trade label, the exterior (slender old split) with circular flush-fitting brass carrying handle centred on a circular vacant brass escutcheon
21.3 cm. barrels

£5,000 - 7,500

€5,700 - 8,500

US\$6,500 - 9,700

Provenance

Sold in these Rooms, Arms, Armour, Aeronautica & Militaria, 28 May 1996, lot 334

Literature

D.H.L. Back, *Great Irish Gunmakers: Messrs. Rigby 1760-1896*, 1992, p. 46. Recorded as 'Best duelling pistols with case complete' sold to Sir J. Piers for £26.5.0





331 * Y

**A FINE CASED PAIR OF 40-BORE FLINTLOCK DUELLING PISTOLS
BY JOHN MANTON & SON, DOVER STREET, LONDON,
NO. 9522 FOR 1824**

With re-browned twist octagonal sighted polygroove rifled barrels each signed along the top flat, case-hardened patent breeches each engraved with a foliate scroll between platinum lines and with platinum-lined touch-hole, border engraved tangs decorated with foliate and each with back-sight, border engraved case-hardened signed patent detented locks decorated with foliate and each with blue safety-catch, engraved 'French' cock, signed patent steel, engraved V-shaped pan, and roller on a blue spring, highly figured half-stocks (some old bruising) each with chequered rounded butt, blue steel trigger-guards each decorated with symmetrical foliate on the border engraved bow, trigger-plates each with foliate engraved pineapple-shaped finial, silver escutcheons and barrel-bolt escutcheons, the former engraved with owner's initial 'H', a baron's coronet above, dark horn fore-end caps, blue set triggers, original brass-tipped ramrods, and much original finish: in contemporary relined and refitted mahogany case with accessories comprising white-metal mounted powder-flask with bag-shaped body covered in burgundy leather, a blue combination tool in its leather wallet numbered '3308' in ink, a ramrod and a steel bullet mould, the interior of the lid with maker's trade label (minor damage) for circa 1820-1825, the exterior with circular flush-fitting brass carrying handle centred on a circular vacant brass escutcheon, London proof marks
23.5 cm. barrels

£8,000 - 10,000
€9,000 - 11,000
US\$10,000 - 13,000

Provenance

Christie's London, Fine Antique Arms and Armour, 18 May 1994, lot 232

Literature

W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers*, 1967, p. 104
D.H.L. Back, *Great British Gunmakers: The Mantons 1782-1878*, 1993, p. 53



332 *Y

**AN UNUSUAL CASED SET OF FOUR FLINTLOCK PISTOLS
COMPRISING A PAIR OF 24-BORE FLINTLOCK DUELLING
PISTOLS, AND A CONTEMPORARY PAIR OF 120-BORE LIÈGE
BOX-LOCK POCKET PISTOLS**

THE FORMER BY JOHN TWIGG, LONDON, CIRCA 1780

The former with slightly swamped re-browned twist octagonal sighted barrels each signed along the top flat and engraved with a line of beadwork behind the back-sight, border engraved tangs each decorated with foliage, border engraved flat bevelled locks (two retaining screws replaced) each with second form of signature and stepped tail, figured full stocks (fore-ends with minor old damage) each carved in relief with a shell behind the barrel tang, chequered rounded flat-sided butts with a dot in the centre of each diamond and carved with characteristic step behind the lock and side-flat on each side, re-blued steel trigger-guards each with acorn finial and decorated with a flower-head on the border engraved bow, turned ramrod-pipes, and horn-tipped ramrods, one with iron worm; the latter with turn-off rifled cannon barrels, actions engraved with a trophy on each side and inscribed 'London' on a scroll, blued sliding trigger-guard safety-catches each decorated with foliage on the bow, and figured flat-sided butts inlaid with silver wire scrollwork (minor losses): in contemporary lined and fitted mahogany case with some accessories including leather-covered three-way powder-flask stained in imitation of tortoiseshell, the exterior of the lid with brass carrying handle of Chippendale form, the duelling pistols with London proof marks

25.4 cm. and 4 cm. barrels

£10,000 - 15,000

€11,000 - 17,000

US\$13,000 - 19,000

Provenance

W. Keith Neal Collection, C26

Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 8 November 1995, lot 317

John Fox Twigg was born in Grantham, Lincolnshire in 1732. He is recorded at various addresses in London between 1755 and the year of his death in 1790. Durs Egg worked for him on his arrival in London in 1772 and John Manton served as his foreman. He is considered to be one of founding fathers of the English gun making trade

END OF SALE

Our sale of Antique Arms, Armour and Modern Sporting Guns including the Max Gau Collection (Part I) will commence tomorrow at 10.30am



NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ . All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
 - 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):		9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	7.4	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;		
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	10 OUR LIABILITY
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
	9 FORGERIES	10.2.2 changes in atmospheric pressure; nor will we be liable for:
	9.1	10.2.3 damage to tension stringed musical instruments; or
	9.2	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.1	
	9.2.2	
	9.2.3	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

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APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

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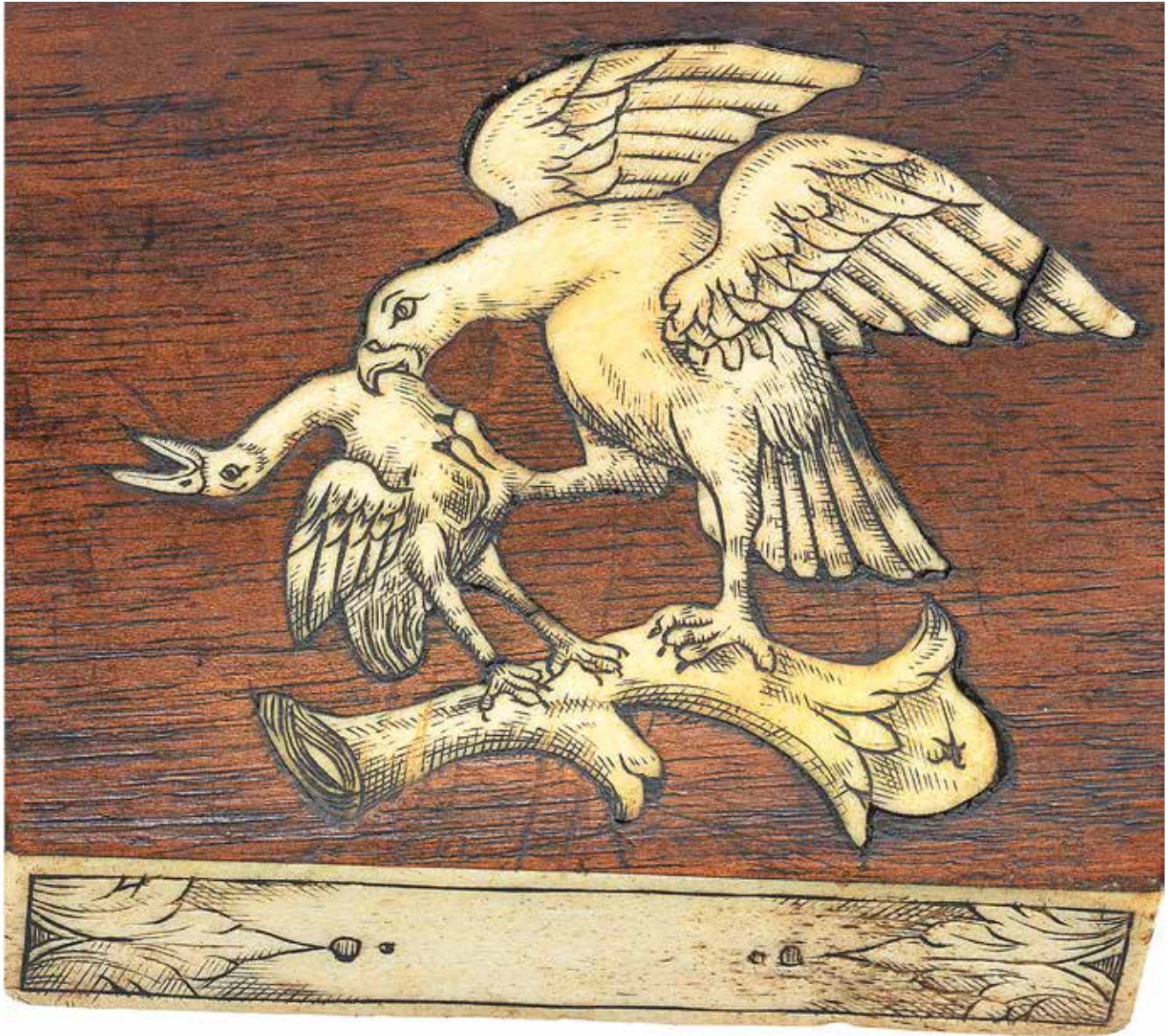
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